

Vyshali Manivannan

☞ Assistant Professor

Department of English, Writing, & Cultural Studies

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🆔 ORCID

🌐 [Personal Website](#)

📖 [Knowledge Commons](#)

🐙 [Github](#)

Education

- 2022 Ph.D. in Communication, Information, & Media, Rutgers University
Dissertation (first webtext): *This is about the body, the mind, the academy, the clinic, time, and pain*
- 2008 M.F.A. in Writing: Fiction, Columbia University
Concentrations: Speculative Fiction, Creative Nonfiction, Lyric Essay
- 2005 B.A. in English with Honors, *cum laude*, Dartmouth College
Minors: Anthropology, Japanese

Academic Experience

Faculty Appointments

- 2023–pres. Assistant Professor, English, Writing & Cultural Studies, Pace – PLV
- 2022–23 Clinical Assistant Professor, English, Writing & Cultural Studies, Pace – PLV
- 2018–22 Lecturer, English, Writing & Cultural Studies, Pace – PLV
- 2013–22 Instructor, Academic Success Programs (ASP) Summer Bridge, Columbia
- 2014–18 Instructor, Communication Studies, Baruch College
- 2014–18 Instructor, Communication, Information, & Media, Rutgers

Administrative Appointments

- 2021–pres. Director, Writing Enhanced Course (WEC) Program, Pace – PLV
- 2021–pres. Coordinator, Program Assessment, English, Writing, & Cultural Studies, Pace – PLV
- 2021–23 Coordinator, Social Media Design/Creation, English, Writing, & Cultural Studies, Pace – PLV
- 2014–18 Writing Center Consultant, ASP, Columbia

Academic Interests

accessibility – autoethnography – chronic pain – diasporic-disabled composition – digital media – disability studies – fictocriticism – geeks, hackers, trolls – interactive narrative – intergenerational trauma – lyric essay – Oulipo – Tamil genocide – transgenre multimodal work – writing studies

Additional Training

2024	Mental Health First Aid, NYC Department of Health & Mental Hygiene
2022	Stop the Bleed Interactive Course, American College of Surgeons
2020	Online Teaching Certification, Pace (First certified: Rutgers, 2015)

Selected Publications

In Refereed Venues

In press 🔊 invited book chapter	Manivannan, V. restoring poetics to scholarship by / rendering it in ancient code-meshed poetry / staves off the tamil thirst / for homeland. In S. Christiansen, Z. Tian, & S. Canagarajah (Eds.), <i>Decolonizing academic writing through translanguaging: Walking the talk!</i> (pp. 107-128). Routledge.
2025 🔊 multimodal archive	Manivannan, V. Pain and relief come of themselves . <i>Peitho</i> , 27(2). https://doi.org/10.37514/PEI-J.2025.27.2.19
2025 🔊 Inform 7 game	Manivannan, V. perimortem (in [theoretical] rigor). <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i> , 29(2). https://doi.org/10.7940/m329.2.inventio.manivannan
2024 🔊 dictionary entry	Manivannan, V. Misability. In The Borg Collective (Eds.), <i>BORG.DIEM, Including Disability</i> , 4, 1-78. https://doi.org/10.51357/id.v4i.293
2022 🔊 Texture Writer game	Manivannan, V. Hollow me, hollow me, until only you remain . <i>Spark: A 4C4Equality Journal</i> , 4. https://doi.org/10.17613/e9r04-8j109
2022 🔊 bullet list book chapter	Manivannan, V. The successful text is not always the one that murders me to protect you. In A. Knoblauch & M. Moeller (Eds.), <i>Bodies of knowledge: Embodied rhetorics in theory and practice</i> (pp. 183-198). Utah State University Press. https://doi.org/10.17613/2ggtf-4ak69
2022 🔊 invited OER book chapter & audio	Cadman, D., Manivannan, V., & Mundy, R. Interdisciplinary writing instructors teach autoethnographic creativity and social consciousness . In J. Daniel-Wariya (Ed.), <i>Who teaches writing?</i> (pp. 51-58). Open OKState Publishing.
2020 🔊 Scalar photo essay	Manivannan, V. “But you look so well!”: The role of dress practices in (un)professionalizing the expression and experience of chronic pain . <i>Journal of Multimodal Rhetorics</i> , 3(2). https://doi.org/10.17613/e97js-p1763
2019 🔊 book chapter	Manivannan, V. “Maybe she can be a feminist and still claim her own opinions?”: The story of an accidental counter-troll. In D. Sparby & J. Reyman (Eds.), <i>Digital ethics: Rhetoric and responsibility in online aggression</i> (pp. 104-122). Routledge. https://doi.org/10.4324/9780429266140-7 (Book won 2019 Computers & Composition Distinguished Book Award)
2019 🔊 invited symposium essay	Adler-Kassner, L., Cox, A., Elston, M., García de Müeller, G., Kumari, A., Manivannan, V., Miller-Cochran, S., Moroski, K., Olejnik, M., O'Neill, P., Poe, M., Powell, A., Reid, S., & Roundtree, S. Building a twenty-first-century feminist ethos: Three dialogues for WPAs (In

- E. Wardle & M. LaFrance (Eds.), *WPA: Writing Program Administration*, 42(2), 13-36.
- 2019
 invited reference entries
 Adams, M., Chen, C., Condis, M., Gelms, B., Gonzales, L., Gruwell, L., Manivannan, V., Osorio, R., Richardson, F., & Sparby, D. [TechnoFeminism: \(Re\)generations and intersectional futures: Resources](#). *Computers and Composition*, 51.
- 2017
 conventional essay
 Manivannan, V. "A way of life that is not entirely unfortunate": The peripheral cunning of chronic pain. *Platform: A Journal of Media and Communication*, 8(1), 24-39. <https://doi.org/10.17613/zch7c-38564>
- 2017
 conventional essay
 Manivannan, V. What we see when we digitize pain: The risk of valorizing image-based representations of fibromyalgia over body and bodily experience. *Digital Health*, 3. <https://doi.org/10.1177/2055207617708860>
- 2015
 book chapter
 Manivannan, V. "Never give 'em what they expect": The Joker ethos as the zeitgeist of contemporary digital subcultural transgression. In R. Peaslee & R. Weiner (Eds.), *The Joker: A serious study of the clown prince of crime* (pp. 109-128). University of Mississippi Press. <https://doi.org/10.17613/gwrfg-9ec22>
- 2013
 conventional essay
 Manivannan, V. Tits or GTFO: The logics of misogyny on 4chan's Random - /b/. *The Fibreculture Journal*, (22), Article 158. <http://doi.org/10.17613/v3xsd-bjz37>
- 2012
 hypertext essay
 Manivannan, V. Attaining the ninth square: Cybertextuality, gamification, and institutional memory on 4chan. *Enculturation*, (14). <https://doi.org/10.17613/662yc-k2820>
- 2011
 conventional essay
 Manivannan, V. "Interplay amidst the strangeness and the charm": Under-language and the attenuation of meaning in the film adaptation of *Watchmen*. *ImageText: Interdisciplinary Comics Studies*, 5(4). <https://doi.org/10.17613/nxdzf-6h884>
- 2011
 conventional essay
 Manivannan, V. "Later, buddy": The politics of loss and trauma representation in *Tengen Toppa Gurren Lagann*. *Forum for World Literature Studies*, 3(1), 3-15. <https://doi.org/10.17613/r1fpq-3be46>

In Non-Refereed Venues

- 2025
 lyric essay reprint in "best of" anthology
 Manivannan, V. Chaos itself is an order. *Fourth genre: Twenty-five stories from our first twenty-five years*. <https://doi.org/10.14321/jj.28460475.23>
- 2022
 special journal issue introduction
 Manivannan, V., Osorio, R., & Male, J. I tell these stories / living through a pandemic / and / what a gift / the modes of meaning-making / a readied knife / to create what should be / in a logic of care / so far from a singular benefit / the resilience of over one hundred writers / a calibration of shared memory / at a new time / not attempting exorcisms / witnessing other people's pain / unimaginable in academia / this project / the most challenging part / we can't do it alone. *Journal of Multimodal Rhetorics*, 7(1). <https://doi.org/10.17613/2qnr5-nv684>
- 2022
 special journal issue introduction
 Manivannan, V., Osorio, R., & Male, J. First, an opening: "What counts" as academic writing & disrupting academic norms. *Journal of Multimodal Rhetorics*, 6(2). <https://doi.org/10.17613/o62cc-jmjo5>

- 2021
 lyric essay
 Manivannan, V. Chaos itself is an order. *Fourth Genre*, 23(2), 165-176. <https://doi.org/10.14321/fourthgenre.23.2.0165>
- 2019
 micro-memoir
 Manivannan, V. Easter in Sri Lanka: Today is loss that isn't loss. *The Paris Review*.
- 2015 Mar 13
 video clip & response
 Manivannan, V. War without witness: Mobile phone testimony in preserving memory and truths. *In Media Res: Cellphone Witness*. <https://doi.org/10.17613/v923g-h1b74>
- 2014
 code memoir
 Manivannan, V. [ThisIsMyManifesto.htm](#). *The Fanzine*.
- 2014
 lyric essay
 Manivannan, V. I am always in transition when disaster strikes. *r.kv.ry Quarterly Literary Journal*.
- 2014
 lyric essay
 Manivannan, V. Numerology. *DLAGRAM*, 14(3).
- 2014
 lyric essay
 Manivannan, V. The meaning of a machete. *Consequence Magazine*, 6, 111-118.
- 2013
 bullet list memoir
 Manivannan, V. Notes to self. *theNewerYork*.
- 2013
 lyric essay
 Manivannan, V. White van fear. *Black Clock*, 16, 41.
- 2010 Oct 30
 stage monologue
 Manivannan, V. I don't know how to end this. Saheli 2 Saheli's *Yoni Ki Baat*. (Performed at Burke Theater, Washington, D.C.)

Books

- 2004
 novel, film option
 2006-08
 Manivannan, V. *Invictus*. Pearl Street Publishing.

Book Reviews

- 2012
 book review
 Manivannan, V. Rev. of Couldry, N. (2012). *Media, society, world: Social theory and digital media practice*. *International Journal of Communication*, 9, 178-180.

Grey Literature

- 2024
 self-published
 Bitsy game
 Manivannan, V. [If to move the soul a writer](https://doi.org/10.17613/r6jhr-32w69). <https://doi.org/10.17613/r6jhr-32w69>. [Composed for the 2024 Conference on College Composition and Communication (CCCC)]
- 2023-pres.
 position statement
 Manivannan, V. [Writing with\(out\) GenAI](#). English, Writing, & Cultural Studies, Pace – PLV.
- 2020-pres.
 syllabus statement
 community resource
 Manivannan, V. [Pandemics and public health](#). English, Writing, & Cultural Studies, Pace – PLV.
- 2024
 land acknowledgment
 Manivannan, V. [You can't acknowledge land without acknowledging #LandBack](#).
- 2024
 position statement
 Manivannan, V. [Enacting a culture of access in English, Writing, & Cultural Studies](#). English, Writing, & Cultural Studies, Pace – PLV.
- 2022
 dissertation
 Manivannan, V. [This is about the body, the mind, the academy, the clinic, time, and pain](#) [Doctoral Dissertation, Rutgers University]. ProQuest Dissertations & Theses. <https://doi.org/doi:10.7282/t3-a92y-fg61>

2022
🔒 syllabus statement

Manivannan, V. [On genre, or on being transgenre](#). English, Writing, & Cultural Studies, Pace – PLV.

2022
🔒 *technical guide*

Manivannan, V. Discord: A quickstart guide. English, Writing, & Cultural Studies, Pace – PLV.

2021
cfp

Manivannan, V. & Osorio, R. CFP for *JOMR* special issue on “Carework and Writing during COVID,” Summer 2022.

2020
🔒 *position statement*

Manivannan, V. [Equitable labor statement for faculty](#). English, Writing, & Cultural Studies, Pace – PLV.

2018 Feb 11
 guest blog

Manivannan, V. I see the world through pain goggles, and you refuse me my visual voice. *Graphic Social Science Research Network*. [https:// doi.org/10.17613/hy5rt-3m941](https://doi.org/10.17613/hy5rt-3m941)

2016
 self-published
 Twine game

Manivannan, V. *Uneasy lies the head* [Composed for undergraduate courses in media ethics & gender, race, class, sexuality in the media]. Communication, Information, & Media, Rutgers.

2016
 📖 *self-published
 Twine game*

Manivannan, V. [Selling upon trust](#) [Composed for undergraduate & graduate courses in media ethics]. Communication, Information, & Media, Rutgers.

2015 Apr 8
 promoted blog
 instructional resource

Manivannan, V. [Playing dead to teach open-sourcing horror](#). [Composed for undergraduate courses in social media and participatory culture]. Communication, Information, & Media, Rutgers.

2014 Aug 19
 op ed

Manivannan, V. [When “trolling” becomes an umbrella term](#). *The New York Times Room for Debate*.

2012 Jun 17
 promoted blog
 community resource

“What you think of pain is a shadow. Pain has a face. Allow me to show it to you.” (Shared with permission by “The Facial Pain Association” on Facebook)

Work In Press/Under Review/In Development

Under contract
 book chapter

Cedillo, C., Manivannan, V., Hubrig, A., & Olivas, B. Embodying (in)adequacy: "Good enough" as a blow against the meritocratic regime. In T. Oleksiak & J. Barszczewski (Eds.), *Adequate*. University Press of Colorado.

Under review
book chapter

Manivannan, V. Pain disclosures, practices, and pedagogy in the writing classroom. In A. Hubrig & P. Ready (Eds.), *Anti-ableist composition: Writing studies and accessibility in "unprecedented times."* WAC Clearinghouse.

Under review
🔒 *prose poems*

Manivannan, V. Selections from *ℰℰ you promised you would live*: “terminal,” “memorial &,” “preparedness paradox,” “locate: command not found,” “process management,” and “a physicist and a writer drive to kansas city airport.” (Submitted to *The New Yorker*, *Harper’s*, *The Verge*, *American Scholar*, *A Public Space*, *American Poetry Review*, and *Ploughshares*)

Under review
 webtext monograph

Manivannan, V. ஐயோ/*AIYO*. (Invited to submit on completion to Computers and Composition Digital Press)

In development
 accepted book chapter

Manivannan, V. This machine is merciless if its sustenance is you. In M. Fernandes & M. McIntyre (Eds.), *Unprompted: Pedagogies, theories, and futures of GenAI refusal in rhetoric and*

writing studies.

- In development
☞ *Inform 7 game* Manivannan, V. *Ghosts among us.*
- In development
☞ *Ren'py visual novel* Manivannan, V. எல்லாம் என் தலைவிதி/*Elzaam en thalaiivithi.*
- In development
☞ *prose poetry collection* Manivannan, V. *ஓஓ you promised you would live.* (Represented by Mary Krienke at Sterling Lord Literistic)
- In development
☞ *OER author, curator* Manivannan, V. Writing in the disciplines: Instructor manual. English, Writing, & Cultural Studies, Pace – PLV.
- In development
☞ *historical memoir* Manivannan, V. *Black tiger, white van.* (Represented by Mary Krienke at Sterling Lord Literistic)

Grants & Fellowships

- 2024
☞ *complete* Book & Performance Completion Award for ஐயோ/*AIYO* (\$5,000). PI. Dyson College of Arts and Sciences, Pace – PLV. 6/15/24-8/31/24.
- 2023
☞ *complete* Learning Community/Civic Engagement Grant for guest lectures in LIT 275: Disability Studies in Literature & Culture (\$450). PI. Dyson Learning Community and Civic Engagement Program, Pace – PLV. 1/21/23-5/12/23.
- 2021
☞ *complete* Doctoral Student Academic Advancement Support Program Grant (\$5,000). PI. Office of the Provost, Rutgers. 6/1/21-8/31/21.
- 2018
☞ *complete* Dissertation Support Grant (\$2,000). PI. Communication, Information, & Media, Rutgers School of Communication and Information (SC&I). 1/1/18-5/31/18.
- 2014
☞ *complete* RU@The Shore Hybrid Course Conversion Grant for JMS 480: Media Ethics and Law (\$2,500). PI. New Brunswick Office of Summer and Winter Sessions, Rutgers. 1/1/14-8/31/14.
- 2012
☞ *complete* Summer Research Fellowship (\$10,000). Co-PI (PI: Dr. Jack Z. Bratich). Communication, Information, & Media, Rutgers SC&I.
- 2005-07
☞ *complete* Writing Merit Fellowship (\$6,000). PI. Writing Division, Columbia University School of the Arts. 9/1/05-6/1/07.
- 2004
☞ *complete* Waterhouse Independent Research Grant (\$2,000). PI. Office of Undergraduate Advising & Research, Dartmouth College. 1/5/04-3/14/04.
- 2002
☞ *complete* Pearl Street Publishing Writing Fellowship (\$1,000). PI. Pearl Street Publishing, LLC. 1/1/02-12/31/02.

Selected Talks & Presentations

- 2025 May 6
☞ *refereed* Manivannan, V. [Narrating generative AI refusal](#). C&W, Athens, GA.
- 2025 Apr 12
☞ *refereed* Manivannan, V. [AI and the enshittification of writing](#). CCCC, Baltimore, MD.

- 2024 Jun 21
 invited refereed keynote
 Manivannan, V. [perimortem \(in \[theoretical\] rigor\)](#). Computers and Writing (C&W) Conference, Texas Christian University, Fort Worth, TX.
- 2024 Apr 4
 refereed
 Manivannan, V. [If to move the soul a writer: Writing South Asian diasporic-disabled abundance](#). CCCC, Spokane, WA.
- 2024 Mar 6
 invited nonrefereed
 Manivannan, V. [Aiyo, eylaathu: Composing with chronic pain and fatigue when you just #\\$\\$ing can't](#). Ph.D. Colloquium, Rutgers SC&I.
- 2024 Jan 26
 invited nonrefereed roundtable
 Erevelles, N., Hinton, A., Lie, C., & Manivannan, V. [Writing \(or not\) on crip time](#). Digital Inquiry, Speculation, Collaboration, and Optimism (DISCO) Network.
- 2023 Aug 25
 invited nonrefereed workshop
 Brewer, M., DiGennaro, K., & Manivannan, V. Low-tech strategies for high-tech challenges. Faculty Center Teaching Tips Workshop, Pace.
- 2023 Feb 16
 refereed
 Manivannan, V. [Ocularcentrism, intergenerational trauma, and the Euro-American composition of Eelam Tamil pain](#). CCCC, Chicago, IL.
- 2023 Jan 8
 refereed
 Manivannan, V. [Carework and editing during COVID: Reflections on being a disabled guest editor](#). Modern Language Association (MLA) Conference, San Francisco, CA.
- 2022 Nov 4
 refereed
 Manivannan, V. [Peyththai and image-making: Crippling chronic pain the Tamil way](#). Universities Art Association of Canada Conference, Toronto, CAN.
- 2022 May 28
 refereed literary reading
 Manivannan, V. [The successful text is not always the one that murders me to protect you](#). Rhetoric Society of America (RSA) Conference, Baltimore, MD.
- 2022 May 1
 refereed panel co-chair
 Manivannan, V. & Osorio, R. [Soliciting and publishing multimodal mess as digital activism](#). C&W, Greenville, NC.
- 2022 Apr 15
 invited nonrefereed roundtable
 Acevedo, S., Lie, C., Manivannan, V., Williams, R. [Crip mentoring, access advocacy, and the job market](#). DISCO Network.
- 2022 Mar 11
 refereed roundtable
 Cadman, D., Gonzalez, T., Hantgan, A., Manivannan, V., Mundy, R., & Suskewicz, J. [Dismantling architectures of power: On collaboration and implementation in labor and assessment schemas](#). CCCC, Online.
- 2021 Apr 7-10
 refereed (canceled due to COVID-19)
 Cadman, D., Gonzalez, T., Hantgan, A., Manivannan, V., Mundy, R., & Suskewicz, J. Making tangible institutional abstractions: Co-creating labor-based departmental grading policies across teaching lines. CCCC, Spokane, WA.
- 2020 Dec 9
 invited nonrefereed roundtable
 Gelms, B., Gruwell, L., Manivannan, V. & Sparby, D. [Intersectional feminism and digital aggression: Research experiences and approaches](#). Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC).
- 2020 May 21-24
 refereed (canceled due to COVID-19)
 Manivannan, V. Embodied rhetoric: The body on/in/as text. RSA, Portland, OR.
- 2020 May 14-17
 refereed (canceled due to COVID-19)
 Manivannan, V. The aesthetics still matter: The ethics of simulating pain in digital scholarship. C&W, Greenville, NC.
- 2020 May 9
 invited nonrefereed literary craft talk
 Manivannan, V. [Breaking silence, telling truths, and writing ghosts into being](#). Saturated

Channel: Virtual Creative Arts Festival, Pace – PLV.

- 2020 Mar 25-28
 ☞ *refereed, panel co-chair (canceled due to COVID-19)*
 Male, J. & Manivannan, V. Poetics, praxis, and social justice: Reconfiguring epistemologies of pain as sites of collaborative invention. CCCC, Milwaukee, WI.
- 2020 Mar 4-7
 ☞ *refereed (canceled due to COVID-19)*
 Manivannan, V. Are you f*cking kidding me?: Self-care in the face of classroom trauma. Association of Writers and Writing Programs (AWP) Conference, San Antonio, TX.
- 2019 Jun 22
 ☞ *refereed*
 Manivannan, V. [The pedagogical value of pain in anatomies of writing](#). C&W, East Lansing, MI.
- 2019 Jun 22
 ☞ *refereed roundtable*
 Manivannan, V. [\(In\)visible labor: Radical professional participation in fraught digital spaces](#). C&W, East Lansing, MI.
- 2019 Apr 22
 ☞ *invited nonrefereed literary reading*
 Manivannan, V. [Today is loss that isn't loss](#). Candlelight vigil for Sri Lanka Easter bombings, New York, NY.
- 2019 May 6
 ☞ *invited nonrefereed roundtable*
 Manivannan, V. Best practices for online teaching. English, Writing & Cultural Studies, Pace – PLV.
- 2019 Mar 11
 ☞ *invited nonrefereed workshop*
 McMillan, L., Manivannan, V., & Worden, O. Three ways to engage students when discussing scholarly texts. English, Writing & Cultural Studies, Pace – PLV.
- 2018 Aug 9
 ☞ *refereed performance*
 Manivannan, V. [The author draws a blank: Negotiating academia with/in "fibro fog."](#) Capacious, Lancaster, PA.
- 2018 May 27
 ☞ *refereed*
 Manivannan, V. [For high-knowledge threats: A placebo-controlled rhetorical trial to treat aca-trolls](#). C&W, Fairfax, VA.
- 2018 May 27
 ☞ *refereed roundtable*
 Manivannan, V. [Post-truth, post-Trump: Reflecting on the future of web literacies](#). C&W, Fairfax, VA.
- 2018 May 8
 ☞ *invited moderator literary reading*
 Manivannan, V. [Robot coda: Writers on love, race, and technology](#). Asian American Writers' Workshop (AAWW), New York, NY.
- 2018 Mar 7
 ☞ *invited nonrefereed*
 Manivannan, V. [Scholarly incubator: Great ideas for teaching](#). Communication, Information, & Media, Rutgers SC&I.
- 2017 Jun 4
 ☞ *refereed town hall*
 Manivannan, V. ["Maybe she can be a feminist & still claim her opinions?"](#) C&W, Findlay, OH.
- 2017 Feb 10
 ☞ *refereed*
 Manivannan, V. ["I've never heard of that country": Sri Lankan-American writers on shaping an emerging literary identity](#). AWP, Washington, D.C.
- 2016 May 21
 ☞ *refereed*
 Manivannan, V. [Modding the I: An approach to dis/connected publics..](#) C&W, Rochester, NY.
- 2016 Oct 17
 ☞ *refereed performance*
 Manivannan, V. [The author is in pain: Encounters in the world of non-belonging](#). Affect Theory, Lancaster, PA.
- 2015 May 30
 ☞ *refereed*
 Manivannan, V. [Teaching tattoos: A body\(mod\)-focused approach to the composition classroom](#). C&W, Menomonie, WI.
- 2014 Jun 5
 ☞ *refereed*
 Manivannan, V. [Autonomy in the hivemind: 4chan's archival economy and archaeology of memory](#). C&W, Pullman, WA.

- 2013 Aug 10
☞ refereed
Manivannan, V. [The right to bear cannons: Reevaluating DDoS actions as civic protest](#). Association for Education in Journalism and Mass Communication, Washington, D.C.
- 2013 Jun 8
☞ refereed
Manivannan, V. [Lurk moar: Conducting research in transgressive Internet environments](#). C&W, Frostburg, MD.
- 2013 Apr 21
☞ refereed
Manivannan, V. [Mobius double reacharound: The convergence of comics, animation, and gaming in Homestuck](#). Illustration, Comics, and Animation Conference, Hanover, NH.
- 2012 Dec 2
☞ refereed
Manivannan, V. [“We do it for the lulz”: Graffiti as a metaphor for digital defacement](#). Critical Information Conference, New York, NY.
- 2012 May 19
☞ refereed
Manivannan, V. [“Meanwhile, in an entirely different thread”: Reading 4chan as cybertext](#). C&W, Raleigh, NC.
- 2012 Apr 11
☞ refereed
panel chair
Manivannan, V. [For the lulz?: Bigotry in moral panic discourse on 4chan’s Random – /b/](#). Popular Culture Association (PCA), Boston, MA.
- 2011 May 5
☞ refereed
Manivannan, A. & Manivannan, V. [“We are Sri Lankan civilians plz save our life”: Photography and the spectacle of Sri Lanka’s civil war](#). New Narrative IV: Image and Spectacle, Toronto, CAN.
- 2011 May 1
☞ refereed
Manivannan, V. [“I think writing is a pretty cool guy. eh makes meaning and doesnt afraid of anything”: Grammatical memes and linguistic practice on 4chan](#). C&W, Ann Arbor, MI.
- 2010 Sep 4
☞ refereed
Manivannan, V. [“Later, buddy”: The politics of loss and trauma representation in Gurren Lagann](#). Graphic Engagement Conference, West Lafayette, IN.
- 2009 Jul 11
☞ invited nonrefereed
literary reading
Manivannan, V. Every comic is Asian American: Vowvaal/வெளவால். Asian-American Comi-Con, New York, NY.

Selected Media Coverage & Related Mentions

- 2024
☞ introductory mention
Inoue, A. [Narratives of joy and failure in antiracist assessment](#). WAC Clearinghouse. pp. 13-14.
- 2024 Jul 26
☞ white paper mention
International Centre for the Study of Radicalisation (ICSR). [Extremist chan culture](#). Global Network on Extremism and Technology (GNET).
- 2024 Feb 15
☞ media mention
Delfino, A. [Hands-on humanities: Experiential learning in unexpected places](#). *Dyson Digital Digest*.
- 2023 Nov 14
☞ interviewed
2023 Nov 6
Olinger, A. [Interview with Vyshali Manivannan](#). *Campus Clipper*.
- 2023 Oct 4
☞ cfp mention
Olinger, A. Call for proposals for & description of Thomas R. Watson Conference 2024.
- 2023 Sep 3
☞ media coverage
Delfino, A. [Writing and Cultural Studies Professor Vyshali Manivannan, Ph.D., earns multiple scholarly accolades](#). *Dyson Digital Digest*.
- 2023 Feb 3
☞ cfp mention
Babb, J. & Blackburn, J. (Eds.). CFP: [“Writing Program Administration in the Time of COVID.” WPA: Writing Program Administration](#), 46(3).

- 2022
📖 textbook model
webtext
- Ball, C., Sheppard, J., & Arola, K. *Writer/designer: A guide to making multimodal projects* (3rd ed.). Macmillan.
- 2022 Jun 1
📖 suggested reading
mention
- Hsu, J. Long COVID, ME/CFS, and patient-led care: Jo's experience of post-viral chronic illness. *TransGriot*.
- 2024
📖 interviewed
2022 Mar 22
- Cox, A. & Lynch-Binieck, A. Time, non-tenure-track labor, and the academic knowledge economy in English Studies: Let's break the scholarship machine. *College Composition and Communication*, 75(4), 675-703.
- 2020 Dec 15
📖 interviewed
2020 May 20
- Keen, F., Crawford, B., & Suarez-Tangil, G. Memetic irony and the promotion of violence within chan cultures. ICSR.
- 2020 Oct 1
📖 white paper mention
- Keen, F. Online subcultures and the challenges of moderation. GNET.
- 2020 Jun 12
📖 feat. article
- Anti-Ableist Composition. "What we see when we digitize pain: The risk of valorizing image-based representations of fibromyalgia over body and bodily experience" by Vyshali Manivannan.
- 2020 Feb 28
📖 media coverage
- Nieman, A. Professor Manivannan honored at Academic Achievement Banquet. *Pace Chronicle*.
- 2019 Apr 25
📖 media mention
- Candlelight vigil held in NYC for victims of Easter attacks. *Tamil Guardian*.
- 2019 Apr 26
📖 media mention
- Seymour, A. Countering violence with community in the Sri Lankan diaspora. *The Juggernaut*.
- 2019 Apr 24
📖 media coverage
- Matthews, T. This week in essays 113 (featuring "Easter in Sri Lanka: Today is loss that isn't loss"). *The Rumpus*.
- 2019 Apr 24
📖 media mention
- Partsakoulaki, A. Vigil in Union Square sends hope and political messages to Sri Lanka. *NY City Lens*.
- 2019 Apr 24
📖 media coverage
- Easter in Sri Lanka: Today is Loss That Isn't Loss. PIX 11.
- 2018
📖 tweets mentioned
- Wilkes, L. The same old racist stuff: White fragility, rhetorical listening, and affect in online writing instruction. In C. E. Ball, C. Chen, K. Purzycki, & L. Wilkes (Eds.), *The Proceedings of the Annual Computers and Writing Conference, Volume 1, 2016 & 2017*, 107-114.
- 2017
📖 feat. in popular pub.
- Nagle, A. *Kill all normies: Online culture wars from 4chan and Tumblr to Trump and the alt-right*. Zero Books.
- 2017 Mar 22
📖 interviewed
2017 Apr 17
- Khan, S. Bringing the safety pin to the classroom: How this JMS professor is creating a safe space for students to voice their opinions. *AlumKnights*.
- 2014 Sep 8
📖 interviewed
2014 Aug 30
- Krienke, M. Interview with Vyshali Manivannan. *r.kv.ry Quarterly Literary Journal*.
- 2013
📖 suggested reading
mention
- Film Studies for Free. Studies of the Remediation of Films, Comics and Video Games. In *Film Studies for Free*.
- 2005 Apr 11
📖 media coverage
- Wilhelm, D. Born to write. *The Dartmouth Life*.
- 2005 Feb 27
📖 media coverage
- Mackie, D. A young writer in a hurry. *The Valley News*.

2005 Jan 14

📄 media coverage

n.d.

📄 dictionary mention

n.d.

📄 suggested reading mention

n.d.

📄 wikipedia mention

Roe, J. [Senior's robot tale to hit stores](#). *The Dartmouth*.[Triforce](#). In *Dictionary.com*.People for Equality and Relief in Lanka (PEARL). [Tamil genocide](#).[/b/](#). In *Wikipedia*.

Teaching

Courses Taught

2026 Fall

🕒 Times Taught: Pending

🔄 Revised

WS 297Y: Creative Writing for Social Justice

Focuses on creative techniques informed by antiracist, anticolonialist, feminist, queer, and trans modes of being, demonstrating their use in unsettling genre boundaries and challenging dominant ideas about objectivity, identity, and power in art, academia, and advocacy.

2025 Spring

🕒 Times Taught: 1

🔄 Developed

WS 297V: Feminist Disability Justice

Explores antiracist, feminist, queer, and trans frameworks undergirding disability justice, recuperating *disability* from its politicized, neoliberal, individuating contexts and re-presenting it as a complex medical, social, and cultural construct that is contingent and communal. Assignments include access guides, rhetorical analyses, and “un-essays.”

2025 Fall

🕒 Times Taught: 1

🔄 Revised

LIT 315A: Postmodern Literature

Surveys postmodern literature with attention paid to the use of formal experimentation, deconstruction, parody, and reader complicity to enact social, cultural, and political critique. Assignments include critical literary analyses that similarly formally enact the argument.

2023 Fall

🕒 Times Taught: 1

🔄 Revised

ENG 322: The Art of Memoir

Examines creative nonfiction, lyric memoir, and multimodal writing through literary and craft analysis, mindfulness and body mapping, and creative writing. Assignments include thematically linked short stories generated from memories stored in the body.

2023 Spring

🕒 Times Taught: 1

🔄 Revised

LIT 275: Disability Studies in Literature and Culture

Examines literature by disabled creators alongside theories in writing studies, affect studies, science and technology studies, and other diverse fields to explore the interdisciplinary field of disability studies. Assignments include creative-critical essays and access guides.

2022 Spring

🕒 Times Taught: 3

🔄 Revised

ENG 206: Introduction to Writing Studies

Surveys the Rhetoric and Composition, Creative Writing, and Professional Writing disciplines by introducing students to ongoing conversations, keywords, and instructional training in these fields. Assignments include critiquing and expanding disciplinary keywords and reflecting on their experiences as students in Writing Studies courses.

2022 Fall

🕒 Times Taught: 1

🔄 Revised

ENG 214: Introduction to Rhetorical History and Theory

Engages with foundational texts and concepts from ancient Western and non-Western rhetorical traditions, using classical Greek, Chinese, and Indian theories of rhetoric to critically illuminate

contemporary assumptions about writing, with attention paid to the production and dissemination of mis-, dis-, and mal-information. Assignments include collaborative annotations and case study analyses.

2021 Fall

🕒 *Times Taught:* 3
📝 Revised

LIT 205: Introduction to Literature, Culture, and Media

Explores the intersection of literature and media by surveying electronic literature, introducing students to interdisciplinary theories to help them critically consider the narrative uses of digital media and analyze the persuasive, immersive power of form in digital storytelling. Assignments include narrative and formal analyses of video games.

2021 Fall

🕒 *Times Taught:* 8
📝 Revised

ENG 201: Writing in the Disciplines

Introduces students to writing in the disciplines by emphasizing disciplinary research writing, using principles of qualitative research: primary research using interviews and personal narrative, and secondary research using scholarly databases to help students learn to assess, summarize, synthesize, and cite peer-reviewed articles. Assignments include a semester-long qualitative research project.

2019 Spring

🕒 *Times Taught:* 5
📝 Revised

ENG 120: Critical Writing

Introduces students to the principles of composition and conducting basic research, including library and Internet research, in a core composition course designed around research into discourse communities. Assignments include game sessions of *Dialect* with collaborative recordkeeping to demonstrate the evolution of a discourse community, ethnographic participant observation, and critical discourse analysis.

2018 Spring

🕒 *Times Taught:* 1
📝 Revised

ENG 110: Critical Writing

Introduces students to the process-oriented nature of writing in a core composition course, helping them develop strategies for effectively drafting, revising, and editing analytical essays. Assignments include literacy narratives and process reflections.

2018 Fall

🕒 *Times Taught:* 1
📝 Revised

ENG 110 CAP: Critical Writing

Introduces students to the process-oriented nature of writing in a core composition course in the Challenge to Achievement at Pace (CAP) program, themed around critical university studies and designed to help them develop strategies for critical reading and drafting, revising, and editing analytical essays while learning to recognize and articulate “the hidden curriculum” of academia.

Invited Classroom Talks

2023 Apr 17

👤 *author Q&A*

“What we see when we digitize pain: The risk of valorizing image-based representations of fibromyalgia over body and bodily experience.” APLING 597: Disability, Rhetoric, Language (Suresh Canagarajah). Pennsylvania State University.

2023 Apr 5

👤 *author Q&A*


“Hollow me, hollow me, until only you remain.” ENGL 895: Making/Studying Feminist Activism (Ruth Osorio). Old Dominion University.

Course Evaluations

Sem/Year	Prefix & #	# Enrolled	Mean	Course Title
Spring 2025	WS 297V	16	4.70	Fem Disability Justice
Spring 2025	ENG 201	17	2.85	Writing in the Disciplines
Fall 2024	LIT 315A	6	4.67	Postmodern Lit
Fall 2024	ENG 201	19	3.5	Writing in the Disciplines
Spring 2024	ENG 206	17	3.79	Intro to Writing Studies
Spring 2024	ENG 201	18	3.34	Writing in the Disciplines
Fall 2023	LIT 205	16	4.1	Intro to Lit, Media, & Culture
Fall 2023	ENG 322A	9	4.45	Art of Memoir
Spring 2023	LIT 275	20	4.40	Disability Studies in Lit & Culture
Spring 2023	ENG 206	14	4.33	Intro to Writing Studies
Spring 2023	ENG 201	18	4.72	Writing in the Disciplines
Fall 2022	ENG 214	15	4.13	Intro to Rhet History & Theory
Fall 2022	LIT 205	18	3.63	Intro to Lit, Media, & Culture
Fall 2022	ENG 201	13	3.34	Writing in the Disciplines
Spring 2022	ENG 206	19	4.30	Intro to Writing Studies
Spring 2022	ENG 201	19	3.90	Writing in the Disciplines
Spring 2022	ENG 201	17	3.44	Writing in the Disciplines
Fall 2021	LIT 205	18	3.92	Intro to Lit, Media, & Culture
Fall 2021	ENG 201	17	4.32	Writing in the Disciplines
Fall 2021	ENG 201	11	3.91	Writing in the Disciplines
Spring 2021	ENG 120	22	4.46	Critical Writing
Spring 2021	ENG 120	17	4.19	Critical Writing
Spring 2021	ENG 120	16	4.64	Critical Writing
Fall 2020	ENG 120	18	4.23	Critical Writing
Fall 2020	ENG 120	20	4.33	Critical Writing
Fall 2020	ENG 120	17	3.79	Critical Writing


Student Advising & Peer Mentoring

2025--pres.

 faculty mentor


Joshua Wilson, English, Writing, & Cultural Studies B.A. program, Pace – PLV.

2023--pres.

 faculty mentor


Hannah Mills, English, Writing, & Cultural Studies B.A. program, Pace – PLV.

2025

 faculty mentor


Mia Ilie, Publishing M.S. program, Pace.

2024 Summer

 informal mentor


Eva Jin, English Ph.D. program, Arizona State University.

2024 Spring

 informal mentor


David Tortolini, American Studies Ph.D. program, Purdue University.

2024 Mar 16

 faculty sponsor


Hannah Mills, 43rd Annual Meeting of the Society of Fellows, Pace.

2019-24

 student org. advisor


Asian Student Union, Pace.

2020-23

 faculty mentor

Mia Ilie, English, Writing & Cultural Studies B.A., Pace – PLV.

2018-22

 faculty mentor

Irach'e Teague, English, Writing & Cultural Studies B.A., Pace – PLV.

2022 Fall 🏢 faculty mentor	Em Sutherland, “Visual analysis of techno-Orientalism in Stray,” English, Writing & Cultural Studies B.A., Pace – PLV.
2022 Spring 🎓 diss. consultant	Mandy Eugeniou, “What kind of object am I as Magnetic Resonance Image?: Moving image, the sick body and our relationship to medical visualisation in the face of AI,” School of the Arts Practice-Based Ph.D. program, Kingston University – London.
2016–20 🏢 faculty mentor	Angelo Hernandez-Sias, English & Comparative Literature & Creative Writing B.A. programs, Columbia.
2019–20 🎓 student org. advisor	<i>Chroma Literary Journal</i> , Pace – PLV.
2014–18 🏢 faculty mentor	Brianna Alston, Anthropology B.A. program, Columbia.

Service & Community Engagement

Internal Service

2024-pres. 🎓 school level	FYE Subcommittee, Pace. (Committee member)
2024-pres. 🎓 university level	BIPOC Faculty Collective, Pace. (Committee member)
2023-pres. 🏢 department level	Manivannan, V. “ Writing with(out) AI policy ” informational resource . (Author of regularly updated statement, featured in: Pace’s WEC Guidebook; GenAI LibGuides at Pace, Utica University, & University of Mississippi)
2021-pres. 🎓 school level	Dyson Curriculum Committee, Pace. (Committee member)
2023–24 🏢 department level	Writing and Information Literacy in the Disciplines (WILD) Committee, English, Writing, & Cultural Studies, Pace – PLV. (Committee chair)
2021–24 🏢 department level	Annual PLV Writing Awards, English, Writing, & Cultural Studies, Pace – PLV. (Co-coordinator & program designer)
2023 Feb 23 🏢 department level	“Creative Writing with <i>Chroma</i> ,” English, Writing, & Cultural Studies, Pace – PLV. (Write-in organizer & moderator)
2020–22 🎓 university level	Community and Social Justice Working Group, Pace. (Committee member)
2022 Nov 7 🏢 department level	“Get Your Sh*t Together Pajama Party,” English, Writing, & Cultural Studies, Pace – PLV. (Write-in organizer & moderator)
2021–22 🏢 department level	Search committee, English, Writing, & Cultural Studies, Pace – PLV. (Committee member, resulted in tenure-track hire)
2021 Summer 🏢 department level	Accessibility committee, English, Writing, & Cultural Studies, Pace – PLV. (Committee chair)
2021 Spring 🏢 department level	Academic Writing Placement, First-Year Experience (FYE) London Program, Pace. (Exam reviewer)
2020 Jan 🏢 department level	ENG 120, Prior Learning Assessment Course, Pace Online Program, Pace. (Portfolio evaluator)

- 2018–19 Digital Literacy Working Group, Pace. (Committee member)
 🎓 *university level*
- 2018 Fall Online course management assessment, English, Writing, & Cultural Studies, Pace – PLV.
 🏢 *department level* (Volunteer)

External Service

- 2022–pres. *The Journal of Multimodal Rhetorics*. (Outreach editor)
 📄 *editorial service*
- 2022–pres. Committee on Disability Issues in College Composition, CCCC. (Member)
 🎓 *service to profession*
- 2019–pres. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. (Social media co-manager)
 📄 *editorial service*
- 2025–pres. WAC Clearinghouse #writing series. (Editorial board member)
 📄 *editorial service*
- 2024 Medical binder template for multiply-marginalized patients with pain- and fatigue-dominant disabilities. (Author)
 🗣️ *public advocacy*
- 2024 Dec *Spark: A 4C4Equality Journal*. (Journal reviewer, 1 mss.)
 📄 *service to profession*
- 2024 Aug *Computers & Writing 2024 Proceedings*. (Journal reviewer, 1 mss.)
 📄 *service to profession*
- 2024 Apr–Jun Technology Innovator Award Committee, C&W. (Reviewer, 7 sub.)
 🎓 *service to profession*
- 2024 Mar Watson Conference. (Advised on modalities for hybrid participation)
 📄 *service to profession*
- 2024 Jan–Feb *Cogent Arts & Humanities*. (Journal reviewer, 1 mss.)
 📄 *service to profession*
- 2023 Dec 12–13 “Advancing ME/CFS research: Identifying targets for intervention and learning from Long COVID,” Bethesda, MD. (Attendee)
 🗣️ *public advocacy*
- 2023 Apr–May Kairos Awards for Graduate Students/NTT Faculty in Service, Scholarship/Research, and Teaching Committee, *Kairos*. (Reviewer, 8 sub.)
 🎓 *service to profession*
- 2023 Apr–May Gail E. Hawisher & Cynthia L. Selfe Caring for the Future Award Committee, *Kairos*. (Reviewer, 3 subs.)
 🎓 *service to profession*
- 2023 Feb *Capacious: Journal for Emerging Affect Inquiry*. (Journal reviewer, 1 mss.)
 📄 *service to profession*
- 2023 Jan–Mar C&W 2023. (Conference reviewer, 1 mss.)
 📄 *service to profession*
- 2022–pres. #MillionsMissing 2022 Day of Action, MEAction Network. (Participant, 2022 content reshared by MEAction in 2022)
 🗣️ *public advocacy*
- 2021–22 “Carework and Writing During COVID” two-part special issue (6.2 & 7.1), *Journal of Multimodal Rhetorics* (Co-editor, 144 subs.)
 📄 *service to profession*
- 2019–22 Disability in College Composition Travel Awards Committee, CCCC. (Reviewer)
 🎓 *service to profession*
- 2019 Spring Incarcerated Writers Initiative, Columbia. (Peer reviewer)
 🗣️ *public advocacy*
- 2019 Apr–May *Tamil resistance and resilience in the face of genocide*, PEARL, New York, NY. (Editor, setup assistant, & docent)
 🗣️ *public advocacy*

- 2019 Mar 16 nextGEN Table, CCCC. (Volunteer staff)
 ⓘ service to profession
- 2019 Mar 13 Access Action Hub, CCCC. (Volunteer staff)
 ⓘ service to profession
- 2018 Nov 6 Listserv to listserv: A response from nextGEN. *WPA-L Listserv*. (Contributor)
 ⓘ service to profession
- 2018 Oct 28 On naming what we don't want to know. *WPA-L Listserv*. (Author)
 ⓘ service to profession
- 2018 Oct 26 Re: A request to all list members. *WPA-L Listserv*. (Author)
 ⓘ service to profession
- 2016 Dec 3 "An Eelam Tamil American's reaction to Trump's election." Facebook. (Author, post shared by request with AAWW funders)
 ⓘ public advocacy
- 2013 Sep *Fibreculture Journal*. (Journal reviewer, 1 mss.)
 ⓘ service to profession
- 2009 Nov Page Turner: The Asian American Literary Festival, AAWW, Brooklyn, NY. (Editor, Copy-editor, web assistant, book table staff)
 ⓘ community outreach
- 2006–09 AAWW, New York, NY. (Volunteer staff)
 ⓘ community outreach

Professional Development

Programs & Events

- 2023–25 Pace Faculty Mentoring Program, Pace.
 ⓘ participant
- 2024 Mar 15 Hubrig, A. "Scaling collective access: From your presentation to the field." Coalition of Feminist Scholars in the History of Rhetoric & Composition.
 ⓘ attendee
- 2024 Mar 14 Vee, A. "Androids, spirits and chatbots: Historicizing AI writing." Graduate Center of the City University of New York.
 ⓘ attendee
- 2024 Mar 1–3 International Symposium on Autoethnography and Narrative. Online.
 ⓘ attendee
- 2023 Jun 16 Gray, B., Gagne, A., Linkletter, I., & Scott, A-M. "The Conversations We Should Be Having About Generative AI."
 ⓘ attendee
- 2023 May 4 Morrison, A. "Everything I need to know about ChatGPT, I learned from my students." Festival of Teaching and Learning, University of Alberta, Edmonton, CAN.
 ⓘ attendee
- 2018 Aug 27–30 Teaching Techniques Seminar, Pace.
 ⓘ participant

Memberships & Affiliations

- 2025–pres. Phi Beta Kappa, Dartmouth College.
 ⓘ member
- 2024–pres. Society for the Study of Affect.
 ⓘ member
- 2023–pres. Alliance for Refusing Generative Artificial Intelligence.
 ⓘ member
- 2022 Oct–pres. MEAction Network.
 ⓘ participant

2021-pres. ☞ member	Association for the Rhetoric of Science, Technology, and Medicine.
2020 Jan-pres. ☞ member	American Association of University Professors.
2019 Jan-pres. ☞ member	National Council of Teachers of English.
2019-pres. ☞ member	New York City Digital Humanities community.
2022-24 ☞ member	Rhetoric Society of America.
2022-23 ☞ member	Modern Language Association.

Selected Awards & Nominations

2023 ☆ writing, teaching, service	Technology Innovator Award, College Composition and Communication Committee on Computers in Composition and Communication.
2023 ☆ service	Michelle Kendrick Award for Outstanding Digital Production/Scholarship for “Carework and Writing During COVID” co-edited special issue of the <i>Journal of Multimodal Rhetorics, Computers and Composition</i> . (Co-recipient)
2023 ☆ writing	Honorable Mention for Kairos Award for Best Webtext for “Hollow me, hollow me, until only you remain.”
2023 ☆ writing	Distinguished Scholarly Achievement Award, Rutgers School of Graduate Studies. (Invited to be student speaker at 2023 SGS Convocation but was unable to participate due to COVID-19 risks)
2022 ☆ writing	First Place Prize (\$50) for “Misability,” #BorgDiem Disabled Word Invention Contest.
2021 ☆ teaching	LGBTQA+ Educator of the Year Award, Pace – PLV.
2020 ☆ writing	Kairos Award for Graduate Student/NTT Faculty in the Scholarship/Research Category.
2020 ☆ teaching	“Honoring Excellence” Faculty Award for Supporting Academic Achievement, Office of Residential Life and Housing, Pace – PLV. (Nominated by 40 students)
2019 ☆ teaching	“Faculty of the Month” Campus Winner, National Residence Hall Honorary, Northeast Affiliate of the National Association of College & University Residence Halls, Inc., Pace – PLV.
2018 ☆ teaching	Roger Hernandez Memorial Part-Time Faculty Award, Communication, Information, and Media, Rutgers SC&I.
2017 ☆ teaching	Teaching Assistant of the Year, Rutgers SC&I.
2015 ☆ writing	Pushcart Prize nomination for “The meaning of a machete,” <i>Consequence Magazine</i> .
2015 ☆ writing	<i>Best American Essays 2015</i> “Notable Essays and Literary Nonfiction of 2014” special mention for “The meaning of a machete,” <i>Consequence Magazine</i> .