

Vyshali Manivannan

☞ Assistant Professor

Department of English, Writing & Cultural Studies

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EDUCATION

- 2022 Ph.D. in Communication, Information, & Media, Rutgers University
 Dissertation: *This is about the body, the mind, the academy, the clinic, time, and pain.* (First digital dissertation in the program)
- 2008 M.F.A. in Creative Writing (Concentrations: Fiction, Creative Nonfiction), Columbia University
- 2005 B.A. in English (Minors: Anthropology, Japanese), Dartmouth College

ACADEMIC EXPERIENCE

Academic Appointments

- 2023-pres Assistant Professor, English, Writing & Cultural Studies, Pace – PLV
- 2022-23 Clinical Assistant Professor, English, Writing & Cultural Studies, Pace – PLV
- 2018-22 Lecturer, English, Writing & Cultural Studies, Pace – PLV
- 2013-22 Instructor, Academic Success Programs (ASP) Summer Bridge, Columbia University
- 2014-18 Instructor, Communication, Information, and Media, Rutgers University
- 2014-18 Instructor, Communication, Baruch College
- 2011-14 Teaching Assistant, Communication, Information, and Media, Rutgers University
- 2014-18 University Writing Tutor, ASP, Columbia University
- 2008-11 Instructor, Writing Studies, Montclair State University
- 2008-09 Instructor, English, Yeshiva College
- 2008-09 Faculty Tutor, Writing Center, Yeshiva College
- 2006-08 Instructor, Undergraduate Writing Program, Columbia University
- 2005-09 English to Speakers of Other Languages (ESOL) Writing Instructor, University Summer Immersion Program, City College of Technology

Professional Licensures & Certifications

- 2024 Jun Mental Health First Aid Certification, NYC Dept. of Health & Mental Hygiene
- 2020 Online & Hybrid Teaching Recertification, Pace (Original certification from Rutgers, 2015)

SELECTED CREATIVE-CRITICAL PUBLICATIONS

Scholarly/Creative Interests

CONTENT/THEMES

chronic pain rhetorics, politics, & poetics; intergenerational trauma; Eelam Tamil genocide; digital media; disability studies; accessibility; decoloniality; geek, hacker, & troll subcultures; interactive narrative; style; writing pedagogy

METHODOLOGY/CRAFT

autoethnography; fictocriticism; discourse analysis; interactive narrative; digital multimodal composition; transgenre writing; creative nonfiction; lyric essay; speculative fiction

Refereed Projects

- 2025 Manivannan, V. [Pain and relief come of themselves](#). *Peitho*, 27(2).
- 2020 Manivannan, V. [“But you look so well!”: The role of dress practices in \(un\)professionalizing the expression and experience of chronic pain](#). *Journal of Multimodal Rhetorics*, 3(2).
- 2017 Manivannan, V. [“A way of life that is not entirely unfortunate”: The peripheral cunning of chronic pain](#). *Platform: A Journal of Media and Communication*, 8(1), 24-39.
- 2017 Manivannan, V. [What we see when we digitize pain: The risk of valorizing image-based representations of fibromyalgia over body and bodily experience](#). *Digital Health*, 3.
- 2015 Mar 13 Manivannan, V. [War without witness: Mobile phone testimony in preserving memory and truths](#). *In Media Res: Cellphone Witness*.
- 2014 Manivannan, V. [Tits or GTFO: The logics of misogyny on 4chan’s Random - /b/](#). *Fibreculture Journal*, 22.
- 2012 Manivannan, V. [Attaining the ninth square: Cybertextuality, gamification, and institutional memory on 4chan](#). *Enculturation*, 14.
- 2011 Manivannan, V. [“Interplay amidst the strangeness and the charm”: Under-language and the attenuation of meaning in the film adaptation of *Watchmen*](#). *ImageTextT: Interdisciplinary Comics Studies*, 6(1).
- 2011 Manivannan, V. [“Later, buddy”: The politics of loss and trauma representation in *Tengen Toppa Gurren Lagann*](#). *Forum for World Literature Studies*, 3(1), 3-15.

Invited Projects

- 2025 Manivannan, V. [perimortem \(in \[theoretical\] rigor\)](#). *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 29(2).
- 2022 Manivannan, V. [Hollow me, hollow me, until only you remain](#). *Spark: A 4C4Equality Journal*, 4.

- 2019 Adler-Kassner, L., Cox, A., Elston, M., García de Müller, G., Kumari, A., **Manivannan, V.**, Miller-Cochran, S., Moroski, K., Olejnik, M., O'Neill, P., Poe, M., Powell, A., Reid, S., & Roundtree, S. [Building a twenty-first-century feminist ethos: Three dialogues for WPAs](#) (In E. Wardle & M. LaFrance (Eds.), *WPA: Writing Program Administration*, 42(2), 13-36.

Non-Refereed Projects

- 2025 Manivannan, V. Chaos itself is an order [Reprint with process reflection and teaching prompts]. *Fourth genre: Twenty-five stories from our first twenty-five years*.
- 2024 Borg Collective. [BORG.DIEM, 2E](#) [Reprint]. *Including Disability*, 4, 1-78. (Contributor, 2022 disabled word invention contest entry, "misability")
- 2022 Manivannan, V., Osorio, R., & Male, J. (2022). [I tell these stories / living through a pandemic / and / what a gift / the modes of meaning-making / a readied knife / to create what should be / in a logic of care / so far from a singular benefit / the resilience of over one hundred writers / a calibration of shared memory / at a new time / not attempting exorcisms / witnessing other people's pain / unimaginable in academia / this project / the most challenging part / we can't do it alone](#). *Journal of Multimodal Rhetorics*, 7(1).
- 2022 Manivannan, V., Osorio, R., & Male, J. (2022). [First, an opening: "What counts" as academic writing & disrupting academic norms](#). *Journal of Multimodal Rhetorics*, 6(2).
- 2021 Manivannan, V. [Chaos itself is an order](#). *Fourth Genre*, 23(2), 165-176.
- 2019 Manivannan, V. [Easter in Sri Lanka: Today is loss that isn't loss](#). *The Paris Review*.
- 2014 Manivannan, V. [ThisIsMyManifesto.htm](#). *The Fanzine*.
- 2014 Manivannan, V. [I am always in transition when disaster strikes](#). *r.kv.ry Quarterly Literary Journal*.
- 2014 Manivannan, V. [Numerology](#). *DLAGRAM*, 14(3).
- 2014 Manivannan, V. [The meaning of a machete](#). *Consequence Magazine*, 6, 111-118.
- 2013 Manivannan, V. Notes to self. *theNewerYork*.
- 2013 Manivannan, V. [White van fear](#). *Black Clock*, 16, 41.
- 2010 Oct 30 Manivannan, V. I don't know how to end this. Saheli 2 Saheli's *Yoni Ki Baat*. (Performed at Burke Theater, Washington, D.C.)

Books

- 2004 Manivannan, V. *Invictus*. Pearl Street Publishing. (Optioned 2006-08, Torn Sky Entertainment)

Refereed Book Chapters

- 2022 Manivannan, V. [The successful text is not always the one that murders me to protect you](#). In A. Knoblauch & M. Moeller (Eds.), *Bodies of knowledge: Embodied rhetorics in theory and practice* (pp. 183-198). Utah State University Press.
- 2019 Manivannan, V. ["Maybe she can be a feminist and still claim her own opinions?": The story of an accidental counter-troll](#). In D. Sparby & J. Reyman (Eds.), *Digital ethics: Rhetoric and*

responsibility in online aggression (pp. 104-122). Routledge. (Won 2019 Computers and Composition Distinguished Book Award)

2015

Manivannan, V. "Never give 'em what they expect": The Joker ethos as the zeitgeist of contemporary digital subcultural transgression. In R. Peaslee & R. Weiner (Eds.), *The Joker: A serious study of the clown prince of crime* (pp. 109-128). University of Mississippi Press.

Invited Book Chapters

2022

Cadman, D., Manivannan, V., & Mundy, R. Interdisciplinary writing instructors teach autoethnographic creativity and social consciousness. In J. Daniel-Wariya (Ed.), *Who teaches writing?* Open OKState Publishing.

In press

Manivannan, V. restoring poetics to scholarship by / rendering it in ancient code-meshed poetry / staves off the தமிழ் thirst / for homeland. In S. Christiansen, Z. Tian, & S. Canagarajah (Eds.), *Decolonizing academic writing through translanguaging: Walking the talk!* Routledge.

In press

Cedillo, C., Manivannan, V., Hubrig, A., & Olivas, B. Embodying (in)adequacy: "Good enough" as a blow against the meritocratic regime. In T. Oleksiak & J. Barszczewski (Eds.), *Adequate*. University Press of Colorado.

Book Reviews

2012

Manivannan, V. Rev. of Couldry, N. (2012). *Media, society, world: Social theory and digital media practice*. *International Journal of Communication*, 9, 178-180.

Grey Literature

2019

Adams, M., Chen, C., Condis, M., Gelms, B., Gonzales, L., Gruwell, L., Manivannan, V., Osorio, R., Richardson, F., & Sparby, D. *TechnoFeminism: (Re)generations and intersectional futures: Resources*. *Computers and Composition*, 51.

2018 Feb 11

Manivannan, V. I see the world through pain goggles, and you refuse me my visual voice. *Graphic Social Science Research Network*.

2014 Aug 20

Manivannan, V. When "trolling" becomes an umbrella term. *The New York Times Room for Debate*.

2016

Manivannan, V. *Uneasy lies the head*. (Twine interactive fiction composed for media studies courses)

2016

Manivannan, V. *Selling upon trust*. (Twine interactive fiction composed for media studies courses)

Work Under Review

Manivannan, V. Pain disclosures, practices, and pedagogy in the writing classroom. In A. Hubrig & P. Ready (Eds.), *Anti-ableist composition: Writing studies and accessibility in "unprecedented times."* WAC Clearinghouse.

- Manivannan, V. REDACTED. In C. Cedillo, A. Hubrig, & M. Brooks-Gillies (Eds.), *Rhetorical approaches to critical embodiment: Diverse perspectives on academia, activism, and everyday life*. (Book chapter under University of Pittsburgh Press)
- Manivannan, V. Selections from *ஓஓ you promised you would live*: “terminal,” “memorial &,” “preparedness paradox,” “locate: command not found,” “process management,” and “a physicist and a writer drive to kansas city airport.” (Prose poems under review at *The New Yorker*, *Harper's*, *The Paris Review*)

Work in Development

- Manivannan, V. ஐயோ/AIYO. (Webtext monograph, invited to submit on completion to Computers and Composition Digital Press)
- Manivannan, V. This machine is merciless if its sustenance is you. In M. Fernandes & M. McIntyre (Eds.), *Unprompted: Pedagogies, theories, and futures of GenAI refusal in rhetoric and writing studies*. (Proposed book chapter, accepted)
- Manivannan, V. *Ghosts among us*. (Inform 7 creative-critical game)
- Manivannan, V. எல்லாம் என் தலைவிதி/Ellaam en thalaivithi. (Ren'py creative-critical game)
- Manivannan, V. *ஓஓ you promised you would live*. (Prose poetry collection)
- Manivannan, V. *Black tiger, white van*. (Lyric memoir)

GRANTS & FELLOWSHIPS

Completed

- 2024 Book and Performance Completion Award. (\$5,000). Dyson College of Arts and Sciences, Pace – PLV. (For research and writing support for ஐயோ/AIYO)
- 2023 Spring Learning Community/Civic Engagement Grant (\$450). Dyson Learning Community and Civic Engagement Program, Pace – PLV. (For arranging guest lectures in LIT 275: Disability Studies in Literature and Culture)
- 2018 Dissertation Support Grant (\$2,000). Communication, Information, & Media, Rutgers University. (For research support)
- 2014 RU@The Shore Hybrid Grant (\$2,500). New Brunswick Office of Summer and Winter Sessions, Rutgers University. (For designing hybrid version of JMS 480: Media Ethics and Law)
- 2012 Summer Research Fellowship, Co-PI (\$10,000). Communication, Information, & Media, Rutgers University. (For study of hacktivist collectives, lulz, and affect theory)
- 2006-07 Writing Merit Fellowship (\$3,000/year). Columbia University School of the Arts.
- 2004 Waterhouse Independent Research Grant (\$2,000). PI. English, Dartmouth College.
- 2002 Pearl Street Publishing Writing Fellowship (\$1,000). Author. Pearl Street Publishing, LLC.

SELECTED TALKS & PRESENTATIONS

Invited Talks

- 2024 Jun 21 [Keynote: perimortem \(in \[theoretical\] rigor\)](#). Computers and Writing (C&W) Conference, Texas Christian University, Fort Worth, TX.
- 2024 Mar 6 [Aiyo, eylaathu: Composing with chronic pain and fatigue when you just #\\$\\$ing can't](#). Ph.D. Colloquium, Rutgers University School of Communication and Information.
- 2024 Jan 26 [Writing \(or not\) on crip time](#). Digital Inquiry, Speculation, Collaboration, and Optimism (DISCO) Network.
- 2022 Apr 15 [Crip mentoring, access advocacy, and the job market](#). DISCO Network.
- 2020 Dec 9 [Intersectional feminism and digital aggression: Research experiences and approaches](#). Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC).
- 2019 Apr 22 [Today is loss that isn't loss](#). Candlelight vigil for Sri Lanka Easter bombings, New York, NY. (Literary reading)
- 2018 May 8 [Robot coda: Writers on love, race, and technology](#). Asian American Writers' Workshop (AAWW), New York, NY. (Invited moderator)
- 2009 Every comic is Asian American: Vowvaal/வெளவால். (Jul 11). Asian-American Comi-Con, New York, NY.

Refereed Presentations

- 2025 May 16 [Narrating generative AI refusal](#). C&W, Athens, GA.
- 2025 Apr 12 [AI and the enshittification of writing](#). Conference on College Composition and Communication (CCCC), Baltimore, MD.
- 2024 Apr 4 [If to move the soul a writer: Writing South Asian diasporic-disabled abundance](#). CCCC, Spokane, WA.
- 2023 Feb 16 [Ocularcentrism, intergenerational trauma, and the Euro-American composition of Eelam Tamil pain](#). CCCC, Chicago, IL.
- 2023 Jan 8 [Carework and editing during COVID: Reflections on being a disabled guest editor](#). Modern Language Association (MLA) Conference, San Francisco, CA.
- 2022 Nov 4 [Peyththai and image-making: Crippling chronic pain the Tamil way](#). Universities Art Association of Canada Conference, Toronto, CAN.
- 2022 May 28 [The successful text is not always the one that murders me to protect you](#). Rhetoric Society of America (RSA) Conference, Baltimore, MD.
- 2022 May 1 [Soliciting and publishing multimodal mess as digital activism](#). C&W, Greenville, NC. (Panel co-chair)
- 2022 Mar 11 [Dismantling architectures of power: On collaboration and implementation in labor and assessment schemas](#). CCCC, Online.
- 2021 Apr 7-10 [Making tangible institutional abstractions: Co-creating labor-based departmental grading policies across teaching lines](#). CCCC, Spokane, WA. (Canceled due to COVID-19)

- 2020 May 21 - 24 Embodied rhetoric: The body on/in/as text. RSA, Portland, OR. (Canceled due to COVID-19)
- 2020 May 14 - 17 The aesthetics still matter: The ethics of simulating pain in digital scholarship. C&W, Greenville, NC. (Canceled due to COVID-19)
- 2020 Mar 25-28 Poetics, praxis, and social justice: Reconfiguring epistemologies of pain as sites of collaborative invention. CCCC, Milwaukee, WI. (Panel co-organizer, canceled due to COVID-19)
- 2020 Mar 25-28 Empowering inclusive disciplinary online representations and interactions: Strategic approaches for practicing anti-oppressive, hospitable online communication. CCCC, Milwaukee, WI. (Canceled due to COVID-19)
- 2020 Mar 4 - 7 Are you f*ing kidding me?: Self-care in the face of classroom trauma. Association of Writers and Writing Programs (AWP) Conference, San Antonio, TX. (Canceled due to COVID-19)
- 2019 Jun 22 The pedagogical value of pain in anatomies of writing. C&W, East Lansing, MI.
- 2019 Jun 22 (In)visible labor: Radical professional participation in fraught digital spaces. C&W, East Lansing, MI.
- 2018 Aug 9 The author draws a blank: Negotiating academia with/in “fibro fog.” Capacious, Lancaster, PA.
- 2018 May 27 For high-knowledge threats: A placebo-controlled rhetorical trial to treat aca-trolls. C&W, Fairfax, VA.
- 2018 May 27 Post-truth, post-Trump: Reflecting on the future of web literacies. C&W, Fairfax, VA.
- 2017 Jun 4 “Maybe she can be a feminist & still claim her opinions?” C&W, Findlay, OH. (Town hall talk)
- 2017 Feb 10 “I’ve never heard of that country”: Sri Lankan-American writers on shaping an emerging literary identity. AWP, Washington, D.C. (Talk read in absentia due to inclement weather)
- 2016 May 21 Modding the I: An approach to dis/connecting publics.. C&W, Rochester, NY.
- 2015 Oct 17 The author is in pain: Encounters in the world of non-belonging. Affect Theory, Lancaster, PA.
- 2015 May 30 Teaching tattoos: A body(mod)-focused approach to the composition classroom. C&W, Menomonie, WI.
- 2014 Jun 5 Autonomy in the hivemind: 4chan’s archival economy and archaeology of memory. C&W, Pullman, WA.
- 2013 Aug 10 The right to bear cannons: Reevaluating DDoS actions as civic protest. Association for Education in Journalism and Mass Communication, Washington, D.C.
- 2013 Jun 8 Lurk moar: Conducting research in transgressive Internet environments. C&W, Frostburg, MD.
- 2013 Apr 21 Mobius double reacharound: The convergence of comics, animation, and gaming in Homestuck. Illustration, Comics, and Animation Conference, Hanover, NH.
- 2012 Dec 2 “We do it for the lulz”: Graffiti as a metaphor for digital defacement. Critical Information Conference, New York, NY.
- 2012 May 19 “Meanwhile, in an entirely different thread”: Reading 4chan as cybertext. C&W, Raleigh, NC.
- 2012 Apr 11 For the lulz?: Bigotry in moral panic discourse on 4chan’s Random - /b/. Popular Culture Association (PCA), Boston, MA. (Panel chair)
- 2011 May 5 “We are Sri Lankan civilians plz save our life”: Photography and the spectacle of Sri Lanka’s civil war. New Narrative IV: Image and Spectacle, Toronto, CAN.
- 2011 May 1 “I think writing is a pretty cool guy. eh makes meaning and doesnt afraid of anything”: Grammatical memes and linguistic practice on 4chan. C&W, Ann Arbor, MI.

2010 Sep 4 “Later, buddy”: The politics of loss and trauma representation in *Gurren Lagann*. Graphic Engagement Conference, West Lafayette, IN.

Internal Invited Talks

2024 Jan 16 5th Annual Pace Online Conference: Artificial Intelligence in Higher Education. (Invited discussant, unable to participate)

2023 Aug 25 Low tech tips for big problems. Teaching Tips Bicampus Workshop, Faculty Center, Pace. (Co-facilitator)

2020 May 9 Craft talk: [Breaking silence, telling truths, and writing ghosts into being](#). Saturated Channel: Virtual Creative Arts Festival, Pace – PLV.

2019 May 6 Best practices for online teaching. English, Writing & Cultural Studies, Pace – PLV.

2019 Mar 11 Three ways to engage students when discussing scholarly texts. English, Writing & Cultural Studies, Pace – PLV.

2019 Mar 25 English major presentation. Challenge and Achievement at Pace (CAP) Program Information Session, Pace – PLV.

2018 Mar 7 [Scholarly incubator: Great ideas for teaching](#). Communication, Information, and Media, Rutgers University School of Communication and Information.

SELECTED MEDIA MENTIONS

Interviews

2023 Nov 6 Ilie, M. [Interview with Vyshali Manivannan](#). *Campus Clipper*.

2022 Mar 22 Cox, A. & Lynch-Binie, A. [Time, non-tenure-track labor, and the academic knowledge economy in English Studies: Let’s break the scholarship machine](#).

2020 Dec 15 Keen, F. & Crawford, B. [Memetic irony and the promotion of violence within chan cultures](#). International Centre for the Study of Radicalisation (ICSR).

2017 Apr 17 Khan, S. [Bringing the safety pin to the classroom: How this JMS professor is creating a safe space for students to voice their opinions](#). *AlumKnights*.

2014 Sep Krienke, M. [Interview with Vyshali Manivannan](#). *r.kv.ry Quarerly Literary Journal*.

Press Coverage

2024 Feb 15 Delfino, A. [Hands-on humanities: Experiential learning in unexpected places](#). *Dyson Digital Digest*.

2020 Feb 28 Nieman, A. [Professor Manivannan honored at Academic Achievement Banquet](#). *Pace Chronicle*.

2019 Apr 24 [Candlelight vigil held in NYC for victims of Easter attacks](#) (*Tamil Guardian*); Partsakoulaki, A. [Vigil in Union Square sends hope and political messages to Sri Lanka](#) (*NY City Lens*); Seymour, A. [Countering violence with community in the Sri Lankan diaspora](#); and [PIX 11](#). [This week in essays 113](#) (featuring “Easter in Sri Lanka: Today is loss that isn’t loss”). *The Rumpus*.

- 2005 Apr Wilhelm, D. Born to write. *The Dartmouth Life*.
- 2005 Feb Mackie, D. A young writer in a hurry. *The Valley News*.

Grey Literature & High-Impact Mentions

- 2024 Olinger, A. [2024 Watson Conference CFP](#). (References “Carework and Writing During COVID”)
- 2024 Inoue, A. *Narratives of joy and failure in antiracist assessment*. WAC Clearinghouse.
- 2024 Jul 26 ICSR. [Extremist chan culture](#). Global Network on Extremism and Technology (GNET). (Cites “Attaining the ninth square”)
- 2023 Babb, J. & Blackburn, J. (Eds.). CFP: [“Writing Program Administration in the Time of COVID.”](#) *WPA: Writing Program Administration*, 46(3).
- 2023 Ruiz, I., Oculita, L., Hendrickson, Grayson, M., Hassel, H., Palmquist, & Olejnik, M. “Help I posted”: Race, power, disciplinary shifts, and the #WPAListServFeministRevolution. *Systems shift: Creating and navigating change in rhetoric and composition administration*. WAC Clearinghouse, 73-98. (References contributions to Twitter discourse about racism in the field)
- 2022 Sep 20 Keller, A. & Strenk, M. [Ep. 116: Accountability worldwide](#) (or “how I learned how to be less of an asshole and appreciate the call-out”) [Audio podcast episode]. In *Bored2Life*. (Includes “Later, buddy” in recommended references)
- 2022 Ball, C., Sheppard, J., & Arola, K. *Writer/designer: A guide to making multimodal projects* (3rd ed.). Macmillan. (Features an image of “But you look so well!”)
- 2022 Jun 1 Hsu, J. [Long COVID, ME/CFS, and patient-led care: Jo’s experience of post-viral chronic illness](#). *TransGriot*.
- 2020 Oct 1 Keen, F. [Online Subcultures and the Challenges of Moderation](#). GNET.
- 2020 Jun 12 Anti-Ableist Composition. [“What we see when we digitize pain: The risk of valorizing image-based representations of fibromyalgia over body and bodily experience”](#) by Vyshali Manivannan.
- 2019 Hubrig, A. The CCCC is accessible. In *Failure pedagogies: Learning and unlearning what it means to fail*. Peter Lang. (Features photograph of post-it bombed disability sign at CCCC 2019)
- 2018 Wilkes, L. The same old racist stuff: White fragility, rhetorical listening, and affect in online writing instruction. In C. E. Ball, C. Chen, K. Purzycki, & L. Wilkes (Eds.), *The Proceedings of the Annual Computers and Writing Conference, Volume 1, 2016 & 2017*, 107-114. (References invisible labor of C&W live-tweeting)
- 2017 Nagle, A. *Kill all normies: Online culture wars from 4chan and Tumblr to Trump and the alt-right*. Zero Books.
- 2013 Film Studies for Free. [Studies of the Remediation of Films, Comics and Video Games](#). In *Film Studies for Free*. (Includes “Interplay amidst the strangeness and the charm” in recommended OA texts)
- n.d. Dictionary. [Triforce](#). In *Dictionary.com*.
- n.d. People for Equality and Relief in Lanka (PEARL). [Tamil genocide](#).

n.d.

Wikipedia. [/b/](#). In *Wikipedia*.

TEACHING

Courses Taught at Pace University

WIP: 2026 Fall
Taught: Pending

WS 297Y: Creative Writing for Social Justice

Focuses on creative techniques informed by antiracist, anticolonialist, feminist, queer, and trans modes of being, demonstrating their use in unsettling genre boundaries and challenging dominant ideas about objectivity, identity, and power in art, academia, and advocacy.

2024 Fall
Taught: 1 semester

LIT 315A: Postmodern Literature

Surveys postmodern literature with attention paid to the use of formal experimentation, deconstruction, parody, and reader complicity to enact social, cultural, and political critique. Assignments include critical literary analyses that similarly formally enact the argument.

2023 Fall
Taught: 1 semester

ENG 322: The Art of Memoir

Examines creative nonfiction, lyric memoir, and multimodal writing through literary and craft analysis, mindfulness and body mapping, and creative writing. Assignments include thematically linked short stories generated from memories stored in the body.

2023 Spring
Taught: 1 semester

LIT 275: Disability Studies in Literature and Culture

Examines literature by disabled creators alongside theories in writing studies, affect studies, science and technology studies, and other diverse fields to explore the interdisciplinary field of disability studies. Assignments include creative-critical essays and access guides.

2022 Spring
Taught: 3 semesters

ENG 206: Introduction to Writing Studies

Surveys the Rhetoric and Composition, Creative Writing, and Professional Writing disciplines by introducing students to ongoing conversations, keywords, and instructional training in these fields. Assignments include critiquing and expanding disciplinary keywords and reflecting on their experiences as students in Writing Studies courses.

2022 Fall
Taught: 1 semester

ENG 214: Introduction to Rhetorical History and Theory

Engages with foundational texts and concepts from ancient Western and non-Western rhetorical traditions, using classical Greek, Chinese, and Indian theories of rhetoric to critically illuminate contemporary assumptions about writing, with attention paid to the production and dissemination of mis-, dis-, and mal-information. Assignments include collaborative annotations and case study analyses.

2021 Fall
Taught: 3 semesters

LIT 205: Introduction to Literature, Culture, and Media

Explores the intersection of literature and media by surveying electronic literature, introducing students to interdisciplinary theories to help them critically consider the narrative uses of digital media and analyze the persuasive, immersive power of form in digital storytelling. Assignments include narrative and formal analyses of video games.

2021 Fall
Taught: 8 semesters

ENG 201: Writing in the Disciplines

Introduces students to writing in the disciplines by emphasizing disciplinary research writing, using principles of qualitative research: primary research using interviews and personal narrative,

and secondary research using scholarly databases to help students learn to assess, summarize, synthesize, and cite peer-reviewed articles. Assignments include a semester-long qualitative research project.

2019 Spring
Taught: 5 semesters

ENG 120: Critical Writing

Introduces students to the principles of composition and conducting basic research, including library and Internet research, in a core composition course designed around research into discourse communities. Assignments include game sessions of *Dialect* with collaborative recordkeeping to demonstrate the evolution of a discourse community, ethnographic participant observation, and critical discourse analysis.

2018 Fall
Taught: 1 semester

ENG 110: Critical Writing

Introduces students to the process-oriented nature of writing in a core composition course, helping them develop strategies for effectively drafting, revising, and editing analytical essays. Assignments include literacy narratives and process reflections.

2018 Fall
Taught: 1 semester

ENG 110 CAP: Critical Writing

Introduces students to the process-oriented nature of writing in a core composition course in the Challenge to Achievement at Pace (CAP) program, themed around critical university studies and designed to help them develop strategies for critical reading and drafting, revising, and editing analytical essays while learning to recognize and articulate “the hidden curriculum” of academia.

COURSES DEVELOPED AT PACE UNIVERSITY

Dev: 2025 Spring
Taught: 1 semester

WS 297V: Feminist Disability Justice

Explores antiracist, feminist, queer, and trans frameworks undergirding disability justice, recuperating *disability* from its politicized, neoliberal, individuating contexts and re-presenting it as a complex medical, social, and cultural construct that is contingent and communal. Assignments include access guides, rhetorical analyses, and “un-essays.”

Courses Taught at Columbia University

2013 Summer
Taught: 11 semesters

ASP Summer Bridge Program: University Writing

Introduces under-resourced students who will be attending Columbia University in the following academic year to the first two projects of University Writing, themed around identity politics, new media, literacy narratives, multimodal composition, and dominant language ideology.

2006 Spring
Taught: 3 semesters

ENGL 1010: University Writing

Facilitates students’ entry into the intellectual life of the university by teaching them to become more capable and independent academic readers and writers. Assignments include the lens essay, the conversation essay, and the retrospective essay.

Courses Taught at Rutgers University

2017 Summer
Taught: 1 semester

JMS 594: Digital Media Ethics

Explores the theoretical underpinnings of how we come to a given moral philosophy and examines case studies specific to digital media. Assignments include posts on Yellowdig and Flipgrid and case study analyses.

2017 Spring
Taught: 1 semester

JMS 200: Writing for Media

Introduces students to the fundamentals of writing across media platforms, with attention to several journalistic and media-based styles and disciplinary techniques, research, and content development. Assignments include developing and writing news stories in one of the genres being studied.

2015 Spring
Taught: 4 semesters

JMS 274: Consumer Media Culture

Provides a critical understanding of the role of advertising, public relations, and branded space in society by examining the history of advertising, commercial and social aspects of messages in ads, and the industry's influence on social relations and institutions like journalism. Assignments include exams and creation of a product and advertising campaign that exemplifies the techniques being studied.

2015 Spring
Taught: 2 semesters

JMS 275: Social Media and Participatory Culture

Explores critical approaches to new media environments, especially with regard to "social media," situating them in broader social, political, and historical contexts and dimensions of cultural life that make up our selves, including friendship, intimacy, labor, celebrity, power, race, gender, sexuality, class, activism, and privacy.

2014 Fall
Taught: 3 semesters

JMS 201: Media Ethics and Law

Examines legal issues and ethical problems confronting journalists. Assignments include case study analyses, an interactive narrative case study using Twine, and playthrough of and reflection on peers' interactive narratives. (Received internal funding to develop hybrid summer section.)

2013 Summer
Taught: 1 semester

JMS 215: Gender, Race, Class, and Sexuality in the Media

Analyzes content, treatment, and effects of women and minority group coverage in television, newspapers, magazines, popular music and film.

COURSES DEVELOPED AT RUTGERS UNIVERSITY

2014 Fall
Taught: 3 semesters

JMS 201: Journalism and Bullshitocracy

Examines legal issues and ethical problems confronting journalists, emphasizing how to be vigilant for, diagnose, and address bullshit across your information diet. Assignments include personal reflection, case study analyses, and an interactive narrative case study and analysis using Twine.

Courses Taught at Baruch College

2015 Fall
Taught: 3 semesters

COM 3062: Studies in Electronic Media

Surveys the past, present, and future of electronic media, the myths of novelty surrounding them, and the social practices, habits, and forms of remediation generated in their uptakes by individual consumers, particularly regarding the development of radio broadcasting in the 1920s, the launch

of commercial television in the 1940s, and the current growth of digital media. Assignments include essays and makerspace activities.

2015 Fall
Taught: 3 semesters

COM 3057: Introduction to Digital Communication and Culture

Introduces students to the major critical methods, policy debates, and creative forms involved in contemporary digital media both domestically and internationally, combining methods from media studies, political economy, cultural studies, and textual and visual culture. Assignments include case study analyses and audits of interfaces and use cases on specific technological platforms.

COURSES DEVELOPED AT BARUCH COLLEGE

2014 Fall
Taught: 3 semesters

COM 4101: Contemporary Issues in Digital Media: The Politics of Transgression and Spectacle

Surveys contemporary issues around digital media with attention to spectacular interventions, particularly the ethics and technical practices of trolling and hacking, to explore privacy, surveillance, data mining, censorship, piracy movements, and trolling and hacktivism as exemplified by WikiLeaks, 4chan, and Anonymous. Assignments include exams, essays, and presentation of hacktivist technique. This redesigned special topics course was integrated into Communication B.A. major requirements.

Courses Taught at Montclair State University

2008 Fall
Taught: 3 semesters

WRIT 105: College Writing I

Develops students' thinking and writing abilities through frequent writing assignments based on critical response to intellectually challenging questions, emphasizing prewriting, drafting, peer review, and revising, themed around identity politics, new media, and monster culture. Assignments include three essays and a portfolio.

2009 Spring
Taught: 2 semesters

WRIT 106: College Writing II

Helps students become effective writers of intellectual arguments in response to genre- and discipline-based works, themed around trauma, war, and graphic novels and focusing on reading and interpreting a diversity of texts across multiple modes and engaging in academic research. Assignments include three essays and a portfolio.

Courses Taught at Yeshiva College

2008 Fall
Taught: 1 semester

FYWR 1001: Writing New York City

Facilitates students' entry into the intellectual life of the university by helping them develop their reading, writing, and critical thinking skills, with a focus on NYC. Assignments include a personal narrative and an annotated NYC map along with an essay reflecting on urban environments and NYC culture.

COURSES DEVELOPED AT YESHIVA COLLEGE

2009 Spring
Taught: 1 semester

FYWR 1002: Research Writing

Introduces students to college-level writing and prepares them for all subsequent academic work by deepening reading comprehension and critical thinking skills, encouraging rhetorical flexibility and helping students conduct research and integrate and build on outside ideas in order to consider a topic from different viewpoints and learn how to properly document sources. This course was significantly redesigned to focus on the Batman universe and the graphic novel genre.

Courses Taught at The New School

2009 Spring
Taught: 1 semester

Writing the Essay II: Research Writing: Cyberpunk and Cyberculture

Helps students develop a clear and forceful prose style through close reading and consistent work in writing and revision, exploring research methods to produce an in-depth, documented essay themed around cyberpunk literature and cyberculture.

Courses Taught at City College of Technology

2006 Summer
Taught: 5 semesters

ESOL 031W: Writing in College ESL Writing

Builds on students' writing competencies by further developing context-appropriate use of language, vocabulary, and syntax, helping them improve their linguistic skills and meet university proficiency requirements as well as ENG 1101 criteria. Assignments include short response essays and practice CUNY Assessment Tests (CAT).

Mentees & Collaborators

GRADUATE STUDENTS

2025 Spring

Mia Ilie, Publishing M.S. program, Pace. (Mentor, English, Writing & Rhetoric Faculty Connection Mentorship Program)

2024 Summer

Eva Jin, English Ph.D. program, Arizona State University. (Mentor, advised on process of composing a multimodal creative-critical dissertation)

2024 Spring

David Tortolini, American Studies Ph.D. program, Purdue University. (Mentor, advised on process of composing transgenre creative-critical work as a disabled scholar)

2022 Spring

Mandy Eugeniou, "What kind of object am I as Magnetic Resonance Image?: Moving image, the sick body and our relationship to medical visualisation in the face of AI," School of the Arts Practice-Based Ph.D. program, Kingston University – London. (Consultant, reviewed dissertation proposal)

2014 - 2020

Fredrika Thelandersson, Communication, Information, and Media Ph.D. program, Rutgers University (Peer mentor)

2019 May

Anna Barritt, English Ph.D. program, University of Oklahoma. (C&W mentor)

- 2017 May Ashanka Kumari, English, Rhetoric, and Composition Ph.D. program, University of Louisville. (C&W mentor)
- 2015 May Chen Chen, Communication, Rhetoric, & Digital Media Ph.D. program, North Carolina State University (C&W mentor)

UNDERGRADUATE STUDENTS

- 2025-pres Joshua Wilson, English, Writing, & Cultural Studies B.A., Pace – PLV. (Mentor, English, Writing & Rhetoric Faculty Connection Mentorship Program)
- 2023-pres Hannah Mills, English, Writing, & Cultural Studies B.A., Pace – PLV. (Mentor, English, Writing & Rhetoric Faculty Connection Mentorship program)
- 2024 Mar 16 Hannah Mills, “Syllabi in Action: Making Space for Student Bodyminds through Co-Constructed Syllabi,” 43rd Annual Meeting of the Society of Fellows, Pace. (Faculty sponsor)
- 2020-23 Mia Ilie, English, Writing & Cultural Studies B.A., Pace – PLV. (Mentor, advised on courses and sustaining a writing practice)
- 2022 Fall Em Sutherland, “Visual analysis of techno-Orientalism in Stray,” English, Writing & Cultural Studies B.A., Pace – PLV. (Thesis advisor)
- 2018-22 Irach’e Teague, English, Writing & Cultural Studies B.A., Pace – PLV. (Mentor, advised on major selection and sustaining a creative practice)
- 2014 Sep-2018 May Chelsea Crane, Communication B.A., Rutgers University (Mentor, advised on coursework, dual degree program, and career opportunities)
- 2014 Sep-2015 May Claudia Azzam, Communication B.A., Rutgers University (Mentor, advised on coursework and law school opportunities)
- 2016 Jul-pres Angelo Hernandez-Sias, Columbia University, Syracuse University (Mentor, advised on sustaining a writing practice and graduate school)
- 2014-2018 Brianna Alston, Anthropology B.A., Columbia University (Mentor, advised on coursework and career opportunities)
- 2019 Daniel Corey, Journalism B.A., Rutgers University (Recommended student for positions in news media; student obtained employment at NBC News)

STUDENT ORGANIZATIONS

- 2019-24 Asian Student Union (Advisor)
- 2019-20 *Chroma Literary Journal* (Advisor)

Invited Classroom Talks

- 2023 Q&A on “What we see when we digitize pain: The risk of valorizing image-based representations of fibromyalgia over body and bodily experience.” APLING 597: Disability, Rhetoric, Language, Pennsylvania State University (Online).

2023

Craft Q&A on “Hollow me, hollow me, until only you remain.” ENGL 895: Making/Studying Feminist Activism, Old Dominion University (Online).

Course Evaluations from Pace

Sem/Year	Prefix & #	# Enrolled	Mean	Course Title
Spring 2025	WS 297V	16	4.70	Fem Disability Justice
Spring 2025	ENG 201	17	2.85	Writing in the Disciplines
Fall 2024	LIT 315A	6	4.67	Postmodern Lit
Fall 2024	ENG 201	19	3.5	Writing in the Disciplines
Spring 2024	ENG 206	17	3.79	Intro to Writing Studies
Spring 2024	ENG 201	18	3.34	Writing in the Disciplines
Fall 2023	LIT 205	16	4.1	Intro to Lit, Media, & Culture
Fall 2023	ENG 322A	9	4.45	Art of Memoir
Spring 2023	LIT 275	20	4.40	Disability Studies in Lit & Culture
Spring 2023	ENG 206	14	4.33	Intro to Writing Studies
Spring 2023	ENG 201	18	4.72	Writing in the Disciplines
Fall 2022	ENG 214	15	4.13	Intro to Rhet History & Theory
Fall 2022	LIT 205	18	3.63	Intro to Lit, Media, & Culture
Fall 2022	ENG 201	13	3.34	Writing in the Disciplines
Spring 2022	ENG 206	19	4.30	Intro to Writing Studies
Spring 2022	ENG 201	19	3.90	Writing in the Disciplines
Spring 2022	ENG 201	17	3.44	Writing in the Disciplines
Fall 2021	LIT 205	18	3.92	Intro to Lit, Media, & Culture
Fall 2021	ENG 201	17	4.32	Writing in the Disciplines
Fall 2021	ENG 201	11	3.91	Writing in the Disciplines
Spring 2021	ENG 120	22	4.46	Critical Writing
Spring 2021	ENG 120	17	4.19	Critical Writing
Spring 2021	ENG 120	16	4.64	Critical Writing
Fall 2020	ENG 120	18	4.23	Critical Writing
Fall 2020	ENG 120	20	4.33	Critical Writing
Fall 2020	ENG 120	17	3.79	Critical Writing

SERVICE, LEADERSHIP, & PROFESSIONAL DEVELOPMENT

Internal Service or Leadership

UNIVERSITY LEVEL

BIPOC Faculty Collective (Member)

2024-pres

2023-pres	“Writing with AI policy” syllabus statement (Author, included in GenAI LibGuides at Pace University, Utica University, and University of Mississippi, Pace Writing-Enhanced Course (WEC) program materials, and Faculty Center “Low-Tech Tips” presentation)
2021-pres	WEC Program, Pace – PLV (Director)
2023 Feb 23	“Creative Writing with <i>Chroma</i> ” (Organizer, moderator of virtual write-in)
2022 Nov 7	“Get Your Sh*t Together Pajama Party” (Organizer, moderator of virtual write-in)
2021 Feb	Academic Writing Placement, First-Year Experience London Program (Placement exam reviewer)
2020 Jan	ENG 120, Prior Learning Assessment Course, Pace Online Program (External portfolio evaluator)

SCHOOL LEVEL

2024 Dec-pres	First-Year Experience Subcommittee, Dyson Curriculum Committee (DCC) (Member)
2021-pres	DCC (Member)
2021-24	Annual PLV Writing Awards (Coordinator, WEC Award nominator, program writer)

DEPARTMENT LEVEL

2024	“What course format for core writing is right for you?” position statement and self-placement survey. (WIP)
2021-pres	English, Writing & Cultural Studies program assessment (Coordinator)
2020-pres	“ Pandemics and public health ” statement (Author, informational resources and classroom policy on public health, risk mitigation, and access)
2025	“ Writing with(out) AI ” statement (Author, position statement on AI)
2024 Summer	Writing and Information Literacy in the Disciplines (WILD) initiative (Compiled resources and data on peer institutions)
2024 Fall	“ You can’t acknowledge land without acknowledging #LandBack ” (Author, land acknowledgment)
2023-24	“ Creating a culture of access ” (Author, position statement on accessibility)
2023 Summer	ENG 201 OER committee (Chair, author of department position statement on antiracism education)
2022	“ On Genre ” statement (Author, position statement on transgenre writing)
2021-23	English, Writing & Cultural Studies online and social media creation (Coordinator)
2022 Sep	“Quickstart guide to Discord” (Author, Discord onboarding for students, adapted from work by s. currie)
2021-22	Search committee, English, Writing & Cultural Studies (Member)
2021 Summer	Accessibility committee (Chair, author of department position statement on access and explainers)

2020 Aug	“Faculty Labor Guidelines and Expectations” (Author, department position statement on labor-based grading used in faculty training)
2018 Sep	“Digital Media Ethics” statement (Author, syllabus statement)
2018 Fall	English, Writing & Cultural Studies online course management assessment (Co-evaluator)

External Service or Leadership

INTERNATIONAL/NATIONAL

Service to Profession

2025-pres	WAC Clearinghouse #writing series (Editorial board member)
2022-pres	<i>The Journal of Multimodal Rhetorics</i> (Outreach editor)
2019-pres	<i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i> (Social media co-manager)
2022-pres	Committee on Disability Issues in College Composition, CCCC (Member)
2025 Dec	<i>Spark</i> (Journal reviewer, 1 mss.)
2024 Aug	<i>Computers & Writing 2024 Proceedings</i> (Journal reviewer, 1 mss.)
2024 Apr-Jun	Technology Innovator Award Committee, C&W (Reviewer, 7 sub.)
2024 Mar	Watson Conference (Access consultant, advised on modalities for hybrid participation)
2024 Jan-Feb	<i>Cogent Arts & Humanities</i> (Journal reviewer, 1 mss.)
2023 Apr-May	Kairos Awards for Graduate Students/NTT Faculty in Service, Scholarship/Research, and Teaching (Reviewer, 8 sub.)
2023 Apr-May	Gail E. Hawisher & Cynthia L. Selfe Caring for the Future Award (Reviewer, 3 subs.)
2023 Jan-Mar	C&W 2023 (Conference reviewer, 1 mss.)
2021-22	“Carework and Writing During COVID” two-part special issue (6.2 & 7.1), <i>Journal of Multimodal Rhetorics</i> (Co-editor, 144 subs.)
2019-22	Disability in College Composition Travel Awards Committee, CCCC (Reviewer)
2019 Mar 16	nextGEN Table Staff, CCCC (Volunteer)
2019 Mar 13	Access Table Staff, CCCC (Volunteer)
2018 Nov 6	Listserv to listserv: A response from nextGEN. <i>WPA-L Listserv</i> . (Contributor)
2018 Oct 28	On naming what we don’t want to know. <i>WPA-L Listserv</i> . (Author)
2018 Oct 26	Re: A request to all list members. <i>WPA-L Listserv</i> . (Author)
2013 Sep	Journal reviewer, <i>Fibreculture Journal</i> (1 mss.)

Community Involvement/Outreach

2019 Apr-May	<i>Tamil resistance and resilience in the face of genocide</i> , PEARL, New York, NY. (Editor and docent, edited written content and assisted with exhibit arrangement and visitor experience)
2012 Jun 17	“What you think of pain is a shadow. Pain has a face. Allow me to show it to you.” (Author, shared by request to The Facial Pain Association Facebook page)

REGIONAL/STATE/LOCAL

Service to Profession

- 2024-pres Reasonable accommodations toolkit (Author, WIP template for academic accommodations for disabled faculty)
- 2010 Jun-Dec Writing and Writing Instruction K-12 Teacher Training, Harlem Children's Zone - Countee Cullen Community Center, New York, NY.
- 2007 Spring Writing Division Search Committee Graduate Student Representative, Columbia University School of the Arts.
- 2006-07 Associate Editor, *The Morningside Review*, Undergraduate Writing Program, Columbia University.

Community Involvement/Outreach

- 2023 Dec 12-13 Advancing ME/CFS research: Identifying targets for intervention and learning from Long COVID meeting. Bethesda, MD. (Attendee)
- 2022 Sep #MillionsMissing 2022 Day of Action, MEAction Network. (Participant, Twitter thread retweeted by MEAction)
- 2019 Feb-May Incarcerated Writers Initiative, Columbia University School of the Arts. (Reviewer, provided feedback on creative writing pieces by incarcerated writers)
- 2016 "An Eelam Tamil American's reaction to Trump's election." Facebook. (Author, post shared by request with AAWW funders)
- 2009-11 Exemplary Awards Committee, English Department, Montclair State University.
- 2009 Editor, Copy-Editor, and Web Assistant, Page Turner: The Asian American Literary Festival, AAWW.
- 2009 Nov Page Turner: The Asian American Literary Festival (Volunteer, book table staff), AAWW, Brooklyn, NY.
- 2006 Sep-2009 May Volunteer staff, AAWW, New York, NY.

PROFESSIONAL DEVELOPMENT

- 2023-25 Pace Faculty Mentoring Program (Participant)
- 2024 Mar 15 "Scaling collective access: From your presentation to the field" (Attendee)
- 2024 Mar 14 "Androids, spirits and chatbots: Historicizing AI writing" (Attendee)
- 2024 Mar 1-3 International Symposium on Autoethnography and Narrative (Attendee)
- 2023 Jun 16 "So everyone loves AI now? A review of ChatGPT six months in" (Attendee)
- 2023 May 4 "Everything I need to know about ChatGPT, I learned from my students" (Attendee)

MEMBERSHIPS

Academic Organizations

2025 Jun-pres	Phi Beta Kappa, Dartmouth College
2024 Apr-pres	Society for the Study of Affect
2023-pres	Alliance for Refusing Generative Artificial Intelligence
2021 May-pres	Association for the Rhetoric of Science, Technology, and Medicine
2019 May-pres	Digital Aggression Working Group
2019 Jan-pres	National Council of Teachers of English
2022-2024	Rhetoric Society of America (Member)
2022-2023	Modern Language Association (Member)
2019-pres	New York City Digital Humanities (Member)

Activist Organizations

2022 Oct-pres	MEAction Network
2020 Jan-pres	American Association of University Professors

AWARDS & NOMINATIONS

Creative & Scholarly Activity

2023	Honorable Mention for Kairos Award for Best Webtext for “Hollow me, hollow me, until only you remain.”
2023	Rutgers University School of Graduate Studies (SGS) Distinguished Scholarly Achievement Award. (Invited 2023 SGS Convocation student speaker, unable to due to COVID-19 risks)
2022	First Place Prize (\$50) for “Misability,” #BorgDiem Disabled Word Invention Contest.
2020	Kairos Award for Graduate Student/NTT Faculty in the Scholarship/Research Category.
2015	Pushcart Prize nomination for “The meaning of a machete,” <i>Consequence Magazine</i> .
2015	<i>Best American Essays 2015</i> “Notable Essays and Literary Nonfiction of 2014” special mention for “The meaning of a machete,” <i>Consequence Magazine</i> .

Teaching

2024 Dec	YES I Make It Happen Recognition for pedagogical excellence in honors teaching, Pace – PLV.
2023	LGBTQA+ Educator of the Year Nominee, Pace – PLV.
2021	LGBTQA+ Educator of the Year Award, Pace – PLV.
2020	“Honoring Excellence” Faculty Award for Supporting Academic Achievement, Office of Residential Life and Housing, Pace – PLV. (Nominated by 40 students)

- 2020 LGBTQA+ Educator of the Year Nominee, Pace – PLV.
- 2019 Apr “Faculty of the Month” Campus Winner, National Residence Hall Honorary, Northeast Affiliate of the National Association of College & University Residence Halls, Inc., Pace – PLV.
- 2018 Roger Hernandez Memorial Part-Time Faculty Award, Communication, Information, and Media, Rutgers University.
- 2017 Presidential Excellence in Teaching Nominee, Baruch College.
- 2014 Teaching Assistant of the Year, School of Communication and Information, Rutgers University.

Service

- 2023 Technology Innovator Award, College Composition and Communication Committee on Computers in Composition and Communication.
- 2023 Michelle Kendrick Award for Outstanding Digital Production/Scholarship for “Carework and Writing During COVID” co-edited special issue of the *Journal of Multimodal Rhetorics*, *Computers and Composition* (Co-recipient).
- 2022 Dec YES I Make It Happen Recognition for student advising, Pace – PLV.