

SHERI WILNER
New York, NY 10036
(917) 607-8533 / shw221@gmail.com

EDUCATION

- **Columbia University School of the Arts**, New York, NY MFA Playwriting, 1999
- **Cornell University**, Ithaca, NY BA English, 1991

TEACHING EXPERIENCE

- **Actors Studio Drama School at Pace University**, New York, NY Sept. 2022 - – present
Associate Chair, Head of MFA Playwriting Program and Clinical Asst. Professor
Oversee all Department Activities, Create Curriculum for MFA Playwriting Program, Teach numerous playwriting courses
- **New York University**, Tisch School of the Arts, Rita & Burton Goldberg Dept. of Dramatic Writing
B.F.A. Application Evaluator Feb. 2022 – April 2022
Read and evaluate B.F.A. Dramatic Writing applications

Adjunct Instructor, BFA Program Upcoming: Summer 2022
Playwriting 1, Playwriting 2, and Advanced Playwriting Feb. 2019 – present
- **Playwrights' Center**, Minneapolis, MN
Playwriting Instructor, Playwrights Center University Courses Program
(University accreditation through Augsburg University)
Introduction to Playwriting Fall 2021

Playwriting Instructor
Online workshop: Intro to Playwriting May 2021
Online seminar: Creating Compelling Characters April 2020
- **Dramatists Guild Institute**, New York, NY
Certificate Program Advisor Jan. 2021 - present
Advise over 20 DGI Certificate Program enrollees on their course of study, creative work, and career objectives

Playwriting Instructor (6-10-week courses, 10 students per course)
Crafting Character Fall 2018 & 19, Spr. 2019/20/22
Re-Vision Summer 2021 & Fall 2021
Writing Plays to Address Social Justice: Finding Inspiration from Hallie Flanagan and The Federal Theatre Project Spring 2021
Plays by Women Fall 2018
Writing the Autobiographical Play Fall 2017

Plays in Progress (PIP) Faculty March 2018 – present
One-on-one script consultation and dramaturgy, focusing on sharpening structure, dialogue, character development, theatricality, dramatic conflict, and theme.
- **The Creative Center**, New York, NY
(A nonprofit organization dedicated to bringing the creative arts to people with cancer)
Playwriting Instructor
Dynamics of Dialogue April 2021
Writing Zoom Monologues for Performance Jan. 2021
Generating Concepts for Stage Plays May 2019

- **PlayPenn**, Philadelphia, PA August 2019, Dec. 2016
Playwriting Instructor
Creating Character (2019), *Writing Autobiographically* (2016)
- **Miami-Dade County Department of Cultural Affairs** Aug. 2017 - Oct. 2019
Master Playwright, Playwright Development Program Nov. 2013 - Sept. 2015
Activities: Conducted four weekend-long playwriting intensives per year for two years to a select group of writers, organized and supervised annual public presentations of their work, and provide career guidance and dramaturgical feedback throughout the year.
- **Boston College**, Boston, MA Sept. 2016 - Apr. 2017
Monan Professorship in Theatre Arts
Courses: *Contemporary Female Playwrights* and *Writing Wrongs: Writing the Issue-Based Play*
Activities: Conducted a workshop for student playwrights on the business of playwriting; led panel discussions on such topics as gender parity and the creation of new work; hosted a Q & A with theatre director Diane Paulus; participated in the rehearsal process for a production of my play *Kingdom City*.
- **Dramatists Guild Foundation**, New York, NY August 2015 – Oct. 2018
Dramatists Guild Foundation Fellows Program Director and Playwriting Co-Chair
Activities: Coordinated bi-monthly workshops with DGF Playwriting and Musical Theatre Fellows and mentors Michael Korie, Laurence O’Keefe and Diana Son; arranged for renowned guest artists to attend workshops; paired Fellows with professional mentors; produced public presentation of Fellows’ work; participated in submission and selection process of incoming Fellows.
- **Vanderbilt University**, Nashville, TN January – May 2014
Fred Coe Visiting Playwright-in-Residence and Guest Lecturer
Courses: *Introduction to Playwriting*
Activities: Mentored and supervised the conception, writing and production of a devised play with a student theatre ensemble.
- **Florida State University**, Tallahassee, FL August 2010- Dec. 2011
Visiting Assistant Professor of Playwriting, Departments of Theatre and Film, Coordinator of Writing for Stage & Screen MFA program.
Courses: *Playwriting I & II* (graduate), *Intermediate Playwriting* (undergraduate)
Activities: Oversaw all Kennedy Center American College Theatre Festival playwriting entries (5 students won Regional awards in one-act and ten-minute categories, 1 student won National Ten-Minute play award); curated and produced two new play festivals per year; served as faculty advisor to all MFA students, and thesis advisor to four MFA students; served on the admissions panel for M.F.A candidates.
- **Primary Stages Einhorn School of Performing Arts** Sept. 2009 – May 2012
Playwriting Instructor
Courses: *Writing the One-Act Play*, *Face to Blank Page*, *The Rewrite* and *The Writers’ Lab*

FELLOWSHIPS

- Howard Foundation Fellowship in Playwriting, Brown University 2008-2009
- Sewanee Writers' Conference, Tennessee Williams Scholarship Oct. 2009
- Bush Foundation Artist Fellowship 2007-2010
- Jerome Foundation Fellowship, The Playwrights Center 2005-2007
- Dramatists Guild Playwriting Fellowship 2000-2001

SERVICE

- Dramatists Guild Institute Sub-Committee 2021-present
- Dramatists Guild Education Committee 2019-present
- Kennedy Center American College Theatre Festival 2019
Play respondent at regional conferences
- Dramatists Guild Council Nominating Committee 2018
- Dramatists Guild Foundation 2012-2018
Script reader for Dramatists Guild Foundation Playwriting and Musical Theatre Fellowships
- Miami-Dade County Department of Cultural Affairs 2011-2018
Script reader and selection panel member for the Playwright Development Program
- Kennedy Center American College Theatre Festival 2010-2014
Script reader for regional and national playwriting competitions
- Playwrights Center 2006-present
Script reader for Jerome Fellowship, McKnight Fellowship and Core Membership

CONFERENCES

- Arthur Miler Centennial, St. Francis College. Brooklyn, NY October 2015
Panelist: "Playwrights Panel: Emily Mann and Sheri Wilner"
- CityWrights, Miami, FL June 2013
Panelist: "Where Writers Develop Work," "Round Table with the Summer Shorts Festival Playwrights," and "Women's Voices Heard"
- Dramatists Guild of America National Conference. Fairfax, VA June 2011
Panelist: "Gender Parity in Theatre"
- Grantmakers in the Arts Conference. Brooklyn, NY Oct. 2009
Panelist: "Then and Now: An examination of gender and race/ethnicity in the contexts of art creation and production."

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

- Playwrights' Center, Minneapolis, MN. Member 2005-present
- Primary Stages New American Writers Group 2001-2005
- Lark Theatre Playwrights Workshop 2001-2002
- New Georges, Affiliated Artist 1999-present
- The Women's Project and Productions, Artistic Member 1993-present
- The Dramatists' Guild, Associate Member 1989-present

REFERENCES: Available upon request.