

Robert J. Mundy
Associate Professor, English
Chair, Writing and Cultural Studies
Director, Writing Program.
Pace University, Pleasantville, NY 10570
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DEGREES

St. John's University, D.A. (Doctor of Arts), English (Focus: Composition/Rhetoric)

CUNY Graduate Center, M.A., Women's, Gender, and Sexuality Studies

Stony Brook University, B.A., English

CURRENT TEACHING AND ADMINISTRATIVE POSITIONS

Pace University Teaching Position

Pace University, English Department, Pleasantville, New York
Associate Professor of English (2014 – Present)

Pace University, Pforzheimer Honors College, Pleasantville, New York
Associate Professor of English (2015 – Present)

Pace University Administrative Positions

Pace University, English Department, Pleasantville, New York,
Chair, Department of Writing and Cultural Studies
(2021 – Present)

Pace University, English Department, Pleasantville, New York
Director, Composition (2014 – Present)

Director, Writing-Enhanced Course Program (2015 – 2018)

Faculty-in-Residence / Alumni Hall Satellite Writing Center (2015 – 2019)

Grant Program Administration

Harlem RBI Program at SUNY College at Old Westbury, Old Westbury, New York
Director (2011 – 2015)

Smart Scholar Program, Roosevelt High School, Roosevelt, New York
Director (2012 – 2015)

COURSES TAUGHT

Pace University

- ENG 499: Writing and Cultural Studies Capstone
- ENG 396H: Cultural Rhetorics
- ENG 300: Language and Gender
- ENG 212: Introduction to Genre Studies
- WS115: Intro to Women's and Gender Studies
- WS 268: Men and Masculinities
- ENG 201: Writing in the Disciplines
- ENG 120: Critical Writing
- ENG 110: Composition

Pace University Learning Communities

- ENG 110 / ENV 101
- ENG 201 / TCH 396A

Pace University Online Classes

- WS115: Intro to Women's and Gender Studies
- WS 268: Men and Masculinities
- ENG 201: Writing in the Disciplines

Additional Courses

- Technical Writing
- First-Year Composition
- Literature in a Global Context
- The Road Novel
- Literature and Culture
- Ethics of Engagement
- Introduction to Literature
- Shakespeare: Selected Plays
- Milton: Paradise Lost
- Beowulf & 18th Century Literature

Writing Center, Writing Program Workshops/Outreach

- First Year Experience: Ethics of Engagement
- Senior Seminar: Sociology and Education
- Research Methods
- Taking Essay Exams
- Thesis Writing: School of Education
- Creative Writing
- Source Integration
- Grammar and Citation
- Journaling
- Summary and Analysis

- Writing About Space and Place
- Challenged to Achieve at Pace (CAP)

PUBLICATIONS

Peer Reviewed Manuscripts

Gender, Sexuality, and the Cultural Politics of Men's Identity in the New Millennium: Literacies of Masculinity (with H. Denny). New York, NY: Routledge Publishing, 2020. Print.

Out in the Center: Public Controversies, Private Struggles (with H. Denny, L. Naydan, R. Severe, & A. Sicari). Logan, UT: Utah State University Press, 2018. Print.

Peer Reviewed Book Chapters

“From the Personal to the Universal: Autoethnographic Creativity and Social Consciousness” J. Daniel (Ed). *Who Teaches Writing* (with D. Cadman and Vyshali Manivannan). Oklahoma State University, 2021. Print.

“Case Studies of Male Rhetorical Mediation of Sexual Violence and Gender Role Stress/Conflict in the #MeToo Era.” D. Pomper (Ed). *Rhetoric of Masculinity: Male Body Image, Media, and Gender Role Stress/Conflict*. Washington D.C.: Lexington Books, 2021. Print.

“The Politics of ‘I Got It’: Intersections, Performances, and Rhetorics of Masculinity in the Center.” H. Denny, R. Mundy, L. Naydan, R. Severe, & A. Sicari (Eds.). *Out in the Center: Public Controversies, Private Struggles*. Logan, UT: Utah State University Press, 2018. Print.

“Working Class Writing/Writers: A Review.” H. Denny, R. Mundy, L. Naydan, R. Severe, & A. Sicari (Eds.). *Out in the Center: Public Controversies, Private Struggles*. Logan, UT: Utah State University Press, 2018. Print.

“No Homo: Toward an Intersection of Sexuality and Masculinity for Working-Class Men” (with H. Denny). W. Thelin & G. Carter (Eds). *Class in the Composition Classroom: Pedagogy of the Working Class* (49-74). Logan, UT: Utah State University Press, 2017. Print.

“What Once Was or What May Never Have Been: En/De/Re Coding (Outlaw) Masculinity” (with B. DeSousa). Rebecca Martin (Ed.). *Critical Insights: Bonnie and Clyde* (174-188). Ipswich, MA: Grey House Publishing. Print. 2016.

Peer Reviewed Journal Articles

“Evolving Missions and Emerging Metaphors: A Return to *Landmark Essay on Writing Centers*” (with K. Mulhollem). *Writing Center Journal* (submitted).

“Disseminating Corporate Identity Through Leadership: Unraveling the Gendered Discourse of Capitalism” (with P. Ziek). *International Leadership Journal. Vol 9* (2017). Print.

““What Can You Possibly Know About My Experience?”: Toward a Practice of Self-Reflection and Multicultural Competence” (with R. Sugerman). *The Peer Review: Journal for Writing Center Practitioners. Vol 1* (2017). Online.

“Where We (Don't) Belong: 'Chasing' Kevin Smith's Male Narratives of Space and Place” (with P. Ziek). *The Human: Journal of Literature and Culture. Vol 6* (2016). <http://humanjournal.org/home/>. Online.

Editor, Peer Reviewed Journals

Masculinities on Film (with J. Collins). *The Human: Journal of Literature and Culture. Vol 6* (2016). <http://humanjournal.org/home/>. Online.

Peer Reviewed Conference Papers

Papers and Presentations at National/International Conferences

“Dismantling Architectures of Power: On Collaboration and Implementation in Labor and Assessment Schemas.” College Composition and Communication, Chicago, IL. March, 2022.

“Making Tangible Institutional Abstractions: Co-Creating Labor-Based Departmental Grading Policies Across Teaching Lines .” College Composition and Communication, Spokane, WA. April, 2021.

“On Full Public Display: Cultural Rhetoric and Literacy of Post-Millennial Masculinities.” Popular Culture Association/American Studies Association Conference, Online, April 2021.

“Transient Bodies and Invisible Status: Scaling Labor-Based Grading Practices to Establish Departmental Equity Across Teaching Tracks.” Council of Writing Program Administrators Conference, Reno NV, June 2020.

“Reading Masculinity in Contemporary Popular Culture.” Popular Culture Association/American Studies Association Conference, Conference, Philadelphia, PA, April, 2020.

“Transgressions to Transitions, and All of the Spaces in Between: Masculinities at the Intersection of Literacy Studies.” American Men’s Studies Association Conference, Greeley, CO, March 2020.

“A Critical Look at CSR and the Built Environment Using Experiential Learning” (with P. Ziek). Education, Design, and Practice: Understanding Skills in a Complex World, Hoboken, NJ, June 2019.

“WPAs, Everyday Politics and Performativity: From How-to’s and What-if’s to Now What?” College Composition and Communication, Pittsburgh, PA, March 2019.

“Cultural Competence and Writing Studies” (with R. Sugerman). International Writing Center Association, Atlanta, GA, October, 2018.

“All that Glitters is Not Gold: The Built Environment and CSR” (with P. Ziek). International Vincentian Business Ethics Conference (IVBEC), New York, NY, October, 2018.

“Space, Place, and HB2.” Literacies of the Lavatory: Language and Performativity in the Age of HB2.” College Composition and Communication, Kansas City, MO, March 2018.

“Practices of Multicultural Competence Counseling and Meditative Mindfulness in the Social Justice Writing Center: An Interactive Webinar.” IWCA Collaborative, Kansas City, MO, March, 2018, invited speaker.

“Shadow Networks: Examining Non-traditional Female Students’ Access to Writing Support as They Negotiate Life Transitions” (with M. Turner). International Writing Center Association, Chicago, IL, November, 2017.

“When the Secret is Out in the Center: Interrogating Private Struggles through Public Controversies” (with H. Denny & A. Sicari). International Writing Center Association, Chicago, IL, November, 2017.

“The Aim of *Out in the Center*: Cultivating Change through Public Controversies and Private Struggles.” Conference on College Composition and Communication, Portland, OR, March, 2017.

“Conducting a Focus Group: Towards a Social Justice Approach to Leadership in the Writing Center” (with R., Severe & P. Ziek). International Writing Center Association, IWCA Collaborative. Portland, OR, March, 2017.

“You’re So Money: Towards a Stylistic Performativity of Working-Class Masculinity. *No Worse for the Wear: Affect, Performance, and the Working Class*. Writing Program Administrators Conference.” Raleigh, NC, June 2016.

“From the Center to the Margin and Back Again: Male Leadership in Writing Centers” (with R. Severe, P. Ziek, & A. Stout). International Writing Center Association, IWCA Collaborative. Houston, TX, April, 2016.

“Beasts of Burden or Burden for Beasts: Re/in/de/scribing Codes of Masculinity through Public Pedagogies.” Conference on College Composition and Communication. Tampa, FL, March, 2015.

“The Job Market and Higher Education: Negotiations and Navigations of the New Doctoral Student.” Conference on College Composition and Communication. Tampa, FL, March, 2015.

“Facing Public Controversies in the Open: Identity Politics Revisited/Remembered/Dissected & The WPA” (L. Naydan, H. Denny, & A. Sicari). International Writing Center Association, IWCA Collaborative, Indianapolis, IN, March, 2014.

“Contesting Identities in Writing Centers: Theorizing Subject Positions, Practices, and Political Contexts.” Conference on College Composition and Communication, Atlanta, GA, April, 2011.

Papers and Presentations at Regional Conferences

“The Art of Administration: Toward Collaborative, Departmental-Wide Labor-Based Grading Contracts” (with A. Hantgan, R. Duquesne, T. Gonzalez, J. Suskewicz, & D. Cadman). SUNY Conference on Writing, White Plains, NY, November, 2019.

“Learning the Lay of the Land: Student Perspectives on Campus-Wide Writing Cultures.” Northeast Writing Center Association, Danbury, CN, March, 2019.

“Space-based: Writing Centers and Physical Design Choices/Non-choices” (with P. Ziek and M. Turner). Northeast Writing Center Association, Worcester, MA, March, 2018.

“Off the Clock But Still Hard at Work: Transference, Countertransference, and Center Self Care” – *Northeast Writing Center Association* (with R. Sugerman & P. Ziek). Northeast Writing Center Association, Pleasantville, NY, April, 2017.

“Neither This Nor That: Non-traditional Female Students' Views on Identity and Writing While in Transition” (with M. Turner, A. Blanco, and A. Franciosa). Northeast Writing Center Association, Pleasantville, NY, April, 2017.

““People Just Assume I’m Here Because I am Wonderful””: Humility and Male Leadership in the Writing Center” (with P. Ziek). UConn Conference on the Teaching of Writing, Storrs, CT, April, 2017.

“Action, Community, or Neutrality: Toward An Understanding of Gendered Discourse in Corporate America” (with P. Ziek). New York State Council of Arts (NYSCA), October, 2016.

“Location, Location, Location: Gender, Sexuality and Space Narratives in Chasing Amy” (with P. Ziek). Mid-Atlantic Popular and American Culture Association (MAPACA), October, 2016.

“When the Everyday Ain’t So Common: Considering the Narrative of Writing Center Scholarship” (with A. Sicari). Northeast Writing Centers Association, Keene, NH, April, 2016.

“Introspective Identity Politics: Negotiating the Self in Writing Center Practice.” Northeast Writing Center Association, Hackettstown, NJ, April, 2015.

“Talking Someone Else’s Talk, Walking Someone Else’s Walk: The Language and Performance of Working-Class Masculinity.” *The Tensions Between and Coercion of Non-Standard Englishes and Academic Registers*. Writing as Translation, UCONN Conference on the Teaching of Writing, Storrs, CT, March, 2015.

“Lost in Translation: Othering the Standard.” Northeast Writing Center Association, Providence, RI, March, 2014.

“Giving and Not Simply Taking: Wikis, ePortfolios, and Collaborative Writing.” SUNY College at Old Westbury, Old Westbury, NY, October, 2013.

“Fostering Writing Communities: The Possibilities and Problematics of Emerging Technologies in the Composition Classroom/Writing Center.” SUNY Council on Writing, Buffalo, NY, March, 2013.

“Along the Endless Road, Moving Fast and Still.” Whitman and the Beats: St. Francis College, Brooklyn, NY, March, 2010.

“Wounded Atlas: Constructing Male Identity in a State of Exile.” St. John’s University, Queens, NY, April, 2010.

UNIVERSITY PRESENTATIONS & STUDENT RESEARCH

University Presentations

“Media Mashups: Code-switching and Code-meshing in the Political Discourse of AOC.” *Faculty /Student Research Day*. Pace University, English, Pleasantville, NY, 2019.

“*Out in the Center & Literacies of Masculinity: A Review of Recently Published Manuscripts.*” *Trustees and Westchester Faculty Reception*. Pace University, Pleasantville, NY, 2018.

“Righting Students’ Paths: Retention, Academic Success, and Campus-Wide Writing Culture.” *Retention Conference*, Pace University, Pleasantville, NY, 2018.

“Examining Non-traditional Female Students’ Access to Writing Support as They Negotiate Life Transitions.” *Faculty Research Presentation*, Pace University, Pleasantville, NY, 2017.

“Three Walks / One Talk: Writing the City, University, and Self” (with A. Acari & M. Castiglia). *The Society of Fellows of Dyson College*, Pace University, New York, NY, 2017.

“Implications for Men.” *Women’s Leadership Conference*, Pace University, Pleasantville, NY, 2016.

“Lecherous Men, Subservient Women, and Gender Outliers: Digitally Deconstructing the Myth of the Norm” (with A. Dalia, B. Finelli, H. Kelleci, J. Levine, & A. Smith). *The Society of Fellows of Dyson College*, Pace University, New York, NY, 2016.

“Reconsidering Our Role: Writing Center Scholarship at the Intersection of Gender and Leadership.” *Faculty Institute*, Pace University, Pleasantville, NY, 2016.

“Faculty Roundtable: CURE Faculty/Student Research.” *Dyson Day Conference*, Pace University, New York, NY, 2016.

“Examining Literacies Across the Disciplines: Building a Collaborative Community.” *Faculty Institute*, Pace University, New York, NY, 2015.

“When Your Voice Lacks Value: English, Englishes, and the Teaching of the Standard” (with J. Amaro, C. Purnell, & K. Szilagyi). *The Society of Fellows of Dyson College*, Pace University, New York, NY, 2015.

“Smashing Every Ceiling: Overcoming Institutional Bias” (with R. Simon). *Women’s Leadership Conference*, Pace University, Pleasantville, NY, 2015.

“‘Comrades in Struggle’: Gender Inclusivity in Feminism.” *Women’s Leadership Conference*, Pace University, Pleasantville, NY, 2014.

Student Research Conference Presentations

University

“Media Mashups: Code-switching and Code-meshing in the Political Discourse of AOC” (with R. Mendela). *Pace University Research Showcase*, New York, NY, 2019.

“Online Commodification of Insurance.” (with A. Medlicott). *Writing Awards*, Pace University, Pleasantville, NY, May, 2019.

“Blockchain’s Future in the Financial Industry” (with H. Liu). *Writing Awards*, Pace University, Pleasantville, NY, May, 2019.

“ENG 300” Language and Gender Wiki Project” (with B. Michas & N. Neuner). *Writing Awards*, Pace University, Pleasantville, NY, May, 2019.

“The Experiences of Nontraditional Female Students and the Role of Writing Centers in their Success” (with A. Blanco & A. Franciosa). *The Society of Fellows of Dyson College*, Pace University, New York, NY, March, 2018.

“Three Walks / One Talk: Writing the City, University, and Self” (with A. Arcari & M. Castiglia). *The Society of Fellows of Dyson College*, Pace University, New York, NY, March, 2017.

“Lecherous Men, Subservient Women, and Gender Outliers: Digitally Deconstructing the Myth of the Norm” (with A. Dalia, B. Finelli, H. Kelleci, J. Levine, & A. Smith). *The Society of Fellows of Dyson College*, Pace University, New York, NY, March, 2016.

“When Your Voice Lacks Value: English, Englishes, and the Teaching of the Standard” (with J. Amaro, C. Purnell, & K. Szilagyi). *The Society of Fellows of Dyson College*, Pace University, New York, NY, March, 2015.

Regional

“Learning the Lay of the Land: Student Perspectives on Campus-Wide Writing Cultures” (with J. Coughlin, D. Gehrlein, B. Michas, & N. Neuner), *Northeast Writing Center Association*, Danbury, CN, March, 2019.

“Introspective Identity Politics: Negotiating the Self in Writing Center Practice” (with C. Miller, A. Stout, S. Voorhees). *Northeast Writing Center Association*, Hackettstown, NJ, April, 2015.

National

“On Full Public Display: Cultural Rhetoric and Literacy of Post-Millennial Masculinities” (with B. Cameron, C. Halstead, and A Weiss). Popular Culture Association/American Studies Association Conference, Philadelphia, PA, April 2020.

“Transgressions to Transitions, and All of the Spaces in Between: Masculinities at the Intersection of Literacy Studies” (with N. Neuner). American Men’s Studies Association Conference, Greeley, CO, March 2020.

International

“Shadow Networks: Examining Non-traditional Female Students’ Access to Writing Support as They Negotiate Life Transitions” (with A. Blanco & A. Franciosa). *International Writing Center Association*, Chicago, IL, November, 2017.

Thesis Director

Stolyar, B. "Masculinity and the Changing Workforce : Male Managerial Practices in Corporate America." Pace University, English, Pleasantville, NY, 2021.

Mendela, R. "Media Mashups: Code-switching and Code-meshing in the Political Discourse of AOC." Pace University, English, Pleasantville, NY, 2019.

Blanco, A. & Franciosa, A. "The Experiences of Nontraditional Female Students and the Role of Writing Centers in Their Success." Pace University, English, Pleasantville, NY, 2018.

Best, J. "Examining the Masculine Warrior Narrative." Pace University, Communications, Pleasantville, NY, 2017.

Yampel, E. "Judaism and Jurisprudence: An Exploration of Religion's Reach into the Secular Courtroom." " Pace University, English, Pleasantville, NY, 2017.

INVITED SPEAKER

"Masculinity and the Workplace." Wiley Publishing. Mainz, Germany, October, 2021.

"Literacy Narratives and the Politics of Language." Minds Matter, New York, NY, January 11, 2020.

"Working Class Masculinizes and Composition Studies." Naylor Workshop on Undergraduate Research in Writing Studies, York, PA, September 27 – 29, 2019.

"Practices of Multicultural Competence Counseling and Meditative Mindfulness in the Social Justice Writing Center: An Interactive Webinar." IWCA Collaborative, Kansas City, MO, 2018.

"Countering the Grit Narrative." Convocation Keynote Speaker, Pace University, Pleasantville, NY, 2017.

"Pace University: Supporting Academic Success" Res Life Training, Pace University, Pleasantville, NY, 2017.

"Pace Path: Public Space and Identity." First-Year Interest Group (FIG), Pace University, Pleasantville, NY, 2016.

"Rape Culture and College Campuses." Freshman Interest Group (FIG), Pace University, Pleasantville, NY, 2017.

"First-Generation Students in the Writing Center." University of Houston, Houston, TX, 2016.

Graduation Hooding Ceremony Speaker, St. John's University, Queens, NY, 2015.

"HomoGreekPhobia." Pace University, Pleasantville, NY, 2014.

"Men and Working-Class Masculinity." Department of Women's Studies, SUNY College at Old Westbury, Old Westbury, NY, 2013.

WORKS IN PROGRESS

"Literacies and Rhetorics of Contemporary Masculinity." Masculinities Conference of the American Men's Studies Association, Greeley, CO, March, 2020.

"From Minefields to Motivators: Co-Creating a Narrative of Success for Women in STEM Faculty Positions" (NSF Grant, submitted 2018 & 2019)

"Narrating the Negotiation of Masculinity and WPA Leadership" (journal article)

The "Secret" Stories We Tell: Masculinities, Tattoo Culture, and Discourses of the Body (single authored book manuscript)

Can We Just Talk About This?: Postindustrialism, Postmodernism, and Deconstructing Masculinity. (single authored book manuscript)

Mental Health and Writing Program Administration (journal article)

K-12 Writing Education, First-Year College Writing, and Student Retention (journal article)

Developing Cross Departmental Labor-Based Grading Contracts (journal article)

Masculinity and WPA Leadership (journal article)

Conference on College Composition and Communication: Department of Distinction (award)

AWARDS

2019 International Writing Center Outstanding Book or Major Work Award for *Out in the Center: Public Controversies, Private Struggles*

2017, 2018 Kenan Award

2017, 2018 Scholarly Research Award

2017, 2018 Lavender Award Nominee

2016 University STAR Award

2016 Dyson Society of Fellows Inductee

2015 Residence Life Award: Writing Center: Outstanding Partnership and Support

SERVICE

University Committees/Service

First-Generation student mentor program
Search Committee: Associate Provost of Academic Affairs (Present)
Faculty-in-Residence, Pace University (2015 – 2019)
Convocation Committee, Pace University (2014 – Present)
Delta Kappa Epsilon, Sponsor, Pace University (2014 – Present)
Faculty Institute Planning Committee (2015 – 2016)
Leadership Committee, Pace University (2014 – 2017)
FIG Committee, Pace University (2014 – Present)

Dyson College Committees/Service

Dyson College Assessment Committee (2019 – Present)
Dyson Curriculum Committee, Pace University (2014 – Present)
Writing Center Satellite Advisor, Pace University (2015 – 2019)
Academic Standing Committee, Dyson College (2014 – 2015; 2016 – 2017)
WEC Program Director (2014 – 2018)
Writing Program Director (2014 – Present)
Proposed and submitted revised learning community / UNV 101 curriculum

Departmental Committees/Service

Chaired Associate Provost Search
Subcommittee Chair, DCC, core revision
Writing Center Committee, Pace University (2014 – Present)
Composition Committee, Pace University (2014 – Present)
Assessment Committee, Pace University (2014 – Present)
Served on six departmental search committees (2014 – Present)
WEC Program Director (2014 – 2018)

- Conducted WEC trainings
- Approved WEC courses
- Revised WEC documents and protocols
- Drafted WEC Writing Fellows Program

Writing Program Director (2014 – Present)

- Created graduate level writing program classes and curriculum
- Developed Writing major, along with new introductory course for the degree
- Developed 2019 pilot program for labor-based grading
- Created ENG 110 open-educational resources units for all writing sections
- Revised core writing curriculum, including writing assignments, selection of texts, learning outcomes, and assessment materials (portfolios and rubrics)
- Implemented portfolio assessment
- Conducted yearly Qualtrics departmental assessment
- Created and implemented digital writing assignments in all core writing classes

- Integrated a variety of technologies into the writing curriculum, including BlackBoard, D2L, Slack, ePortfolio, Storify, Wakelet, Animoto, iMovie, Wordpress, eBlogger, YouTube, PowerPoint
- Developed summer writing institute for continued writing education/training
- Received grant for Open Educational Resources creation and implementation in the writing program
- Hired and trained all writing staff
- Developed shared online platform for writing program assignments, materials, and sample writing
- Conducted monthly writing program meetings
- Reduced writing class enrollment to 20 students per section

Academic Standing Committee, SUNY College at Old Westbury (2013)

Professional Committees/Service

CCCC Taskforces, Race (present)

Council of Writing Program Administration (2019)

Northeast Writing Center Association, Ex Officio (2019)

Northeast Writing Center Association, Conference Chair (2018)

Northeast Writing Center Association, Conference Co-Chair (2017)

Northeast Writing Center Association, Conference Host (2017)

Northeast Writing Center Association, Steering Committee (2015 – Present)

Council on Undergraduate Research (CUR) (2015)

Dyson School of Arts and Sciences Fellow (2015-Present)

Northeast Writing Center Association, Steering Committee (2012, 2015-Present)

International Writing Centers Association

National Council of Teachers of English

Modern Language Association

Comparative Literature Association

American Men's Studies Association

Popular Culture Association

Sigma Tau Delta

Kappa Delta Pi

PRIOR TEACHING AND ADMINISTRATIVE EXPERIENCE

Higher Education Teaching Positions

SUNY College at Old Westbury, Writing Center, Old Westbury, New York

Associate Director (2011 – 2014)

SUNY College at Old Westbury, Department of English, Old Westbury, New York

Adjunct Professor (2013 – 2014)

SUNY College at Old Westbury, First Year Experience, Old Westbury, New York

Adjunct Professor (2011 – 2012)

St. John's University, Department of English, Queens, New York
Graduate Assistantship/Instructor (2009 – 2014)

Suffolk County Community College, Department of English, Selden, New York
Adjunct Professor (2011 – 2013)

SUNY College at Old Westbury, Writing Center, Old Westbury, New York
Outreach Specialist/Professional Staff (2011 – 2012)

Secondary Education Teaching Positions

Sachem School District, Ronkonkoma, New York
District Literacy Advisor (2005 – 2007; 2010 – 2011)

Loudoun County Public Schools, Ashburn, Virginia
English Education (2007 – 2008)