

Robert J. Mundy
 Professor, English and Modern Languages
 Director, Writing Program
 Director, WEC
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DEGREES

St. John's University, D.A. (Doctor of Arts), English (Focus: Composition Studies)
 CUNY Graduate Center, M.A., Women's, Gender, and Sexuality Studies, Master of Arts
 (in progress)
 Stony Brook University, B.A., English

TEACHING AND ADMINISTRATIVE POSITIONS

Higher Education Teaching Positions

Pace University, English Department, Pleasantville, New York
 Assistant Professor of English (2014 – Present)

Administrative Positions

Pace University, English Department, Pleasantville, New York
 Director, Composition (2014 - Present)
 Director, Writing-Enhanced Course Program (2015 - Present)

SUNY College at Old Westbury, Writing Center, Old Westbury, New York
 Assistant Director, Writing Center (2011 - 2014).

Grant Program Administration

- Harlem RBI Program at SUNY College at Old Westbury (Summer 2011 - 2015)
- Smart Scholar Program (2012 - 2015)

PRIOR TEACHING EXPERIENCE

SUNY College at Old Westbury, First Year Experience, Adjunct Professor (2013-2014);
 Department of English, Old Westbury, New York (2011 - 2012).

St. John's University, Department of English, Queens, New York
 Graduate Assistantship & Adjunct Professor (2011-2012; 2013-2014).

Suffolk County Community College, Department of English, Selden, New York
 Adjunct Professor (2011 - 2013).

SUNY College at Old Westbury, Writing Center, Old Westbury, New York

Outreach Specialist/Professional Staff (2011 - 2012).

Sachem School District, Ronkonkoma, New York
District Literacy Advisor (2005 - 2007; 2010 - 2011)

Loudoun County Public Schools, Ashburn, Virginia
English Education (2007 - 2008)

COURSES TAUGHT

- Language and Gender
- Intro to Women's and Gender Studies
- Men and Masculinities
- ENG 201: Writing in the Disciplines
- ENG 110: Composition
- ENG 120: Critical Writing
- ENG 101 / ENV 101 [Learning Community]
- ENG 201 / TCH 396A [Learning Community]
- First-Year Composition
- Technical Writing
- Literature in a Global Context
- The Road Novel
- Literature and Culture
- Ethics of Engagement
- Introduction to Literature
- Shakespeare: Selected Plays
- Beowulf - 18th Century Literature

Writing Center Workshops/Outreach

- First Year Experience: Ethics of Engagement
- Senior Seminar: Sociology and Education
- Research Methods
- Taking Essay Exams
- Thesis Writing: School of Education
- Creative Writing
- Source Integration
- Grammar and Citation
- Journaling
- Summary and Analysis
- Writing About Space and Place
- Challenged to Achieve at Pace (CAP)

PUBLICATIONS

Books

Out in the Center: Public Controversies, Private Struggles (with H. Denny, L. Naydan, R. Severe, & A. Sicari). Logan, UT: Utah State University Press, 2018. Print.

Book Chapters

“The Politics of ‘I Got It’: Intersections, Performances, and Rhetorics of Masculinity in the Center.” H. Denny, R. Mundy, L. Naydan, R. Severe, & A. Sicari (Eds.). *Out in the Center: Public Controversies, Private Struggles*. Logan, UT: Utah State University Press, 2018. Print.

“Working Class: A Review” H. Denny, R. Mundy, L. Naydan, R. Severe, & A. Sicari (Eds.). *Out in the Center: Public Controversies, Private Struggles*. Logan, UT: Utah State University Press, 2018. Print.

“Corporate Social Responsibility” (with P. Ziek). *From Theory to Practice: Examining Millennials Reshaping Organizational Cultures*, 2018. Print.

“No Homo: Toward an Intersection of Sexuality and Masculinity for Working-Class Men” (with H. Denny). W. Thelin & G. Carter (Eds). *Class in the Composition Classroom: Pedagogy of the Working Class* (49-74). Logan, UT: Utah State University Press, 2017. Print.

“What Once Was or What May Never Have Been: En/De/Re Coding (Outlaw) Masculinity (with B. DeSousa). Rebecca Martin (Eds). *Critical Insights: Bonnie and Clyde* (174-188). Ipswich, MA: Grey House Publishing. Print. 2016.

Peer Reviewed Journal Articles

“Gendered Language and the Presentation of Corporate Leadership” (with P. Ziek). *International Leadership Journal*. (2017) Print.

“‘What Can You Possibly Know About My Experience?’: Toward a Practice of Self-Reflection and Multicultural Competence” (with R. Sugerman). *The Peer Review: Journal for Writing Center Practitioners. Vol 1* (2017). Print.

“Where We (Don't) Belong: 'Chasing' Kevin Smith's Male Narratives of Space and Place” (with P. Ziek). *The Human: Journal of Literature and Culture. Vol 6* (2016) <http://humanjournal.org/home/>. Online.

Editor, Peer Reviewed Journals

Masculinities on Film (with J. Collins). *The Human: Journal of Literature and Culture*. Vol 6 (2016) <http://humanjournal.org/home/>. Online.

Conference Papers

Papers and Presentations at National/International Conferences

“Literacies of the Lavatory: Language and Performativity in the Age of HB2” (with H. Denny). College Composition and Communication, Kansas City, MO, March 2017.

“Practices of Multicultural Competence Counseling and Meditative Mindfulness in the Social Justice Writing Center: An Interactive Webinar” (with T. Webster). IWCA Collaborative, Kansas City, MO, March, 2018.

“Shadow Networks: Examining Non-traditional Female Students’ Access to Writing Support as They Negotiate Life Transitions” (with M. Turner). International Writing Center Association, Chicago, IL, November, 2017.

“When the Secret is Out in the Center: Interrogating Private Struggles through Public Controversies” (with H. Denny and A. Sicari). International Writing Center Association, Chicago, IL, November, 2017.

“The Aim of *Out in the Center*: Cultivating Change through Public Controversies and Private Struggles” (with H. Denny, A. Sicari, R. Severe, & I. Naydan, L.). Conference on College Composition and Communication, Portland, OR, March, 2017.

“Conducting a Focus Group: Towards a Social Justice Approach to Leadership in the Writing Center” (with R., Severe & P. Ziek). International Writing Center Association, IWCA Collaborative. Portland, OR, March, 2017.

“You’re So Money: Towards a Stylistic Performativity of Working-Class Masculinity. Writing Program Administrators Conference.” Raleigh, NC, June 2016.

“From the Center to the Margin and Back Again: Male Leadership in Writing Centers” (with R. Severe, P. Ziek, & A. Stout). International Writing Center Association, IWCA Collaborative. Houston, TX, April, 2016.

“Beasts of Burden or Burden for Beasts: Re/in/de/scribing Codes of Masculinity through Public Pedagogies.” Conference on College Composition and Communication. Tampa, FL, March, 2015.

“The Job Market and Higher Education: Negotiations and Navigations of the New Doctoral Student.” Conference on College Composition and Communication. Tampa, FL, March, 2015.

“Facing Public Controversies in the Open: Identity Politics Revisited/Remembered/Dissected & The WPA” (L. Naydan, H. Denny, & A. Sicari). International Writing Center Association, IWCA Collaborative, Indianapolis, IN, March, 2014.

“Contesting Identities in Writing Centers: Theorizing Subject Positions, Practices, and Political Contexts.” Conference on College Composition and Communication, Atlanta, GA, April, 2011.

Papers and Presentations at Regional Conferences

“Space-based: Writing Centers and Physical Design Choices/Non-choices” (with P. Ziek and M. Turner). Northeast Writing Center Association, Worcester, MA, March, 2017.

“Off the Clock But Still Hard at Work: Transference, Countertransference, and Center Self Care” – *Northeast Writing Center Association* (with R. Sugarman & P. Ziek). Northeast Writing Center Association, Pleasantville, NY, April, 2017.

“Neither This Nor That: Non-traditional Female Students' Views on Identity and Writing While in Transition” (with M. Turner, A. Blanco, and A. Franciosa). Northeast Writing Center Association, Pleasantville, NY, April, 2017.

““People Just Assume I’m Here Because I am Wonderful””: Humility and Male Leadership in the Writing Center” (with P. Ziek). UConn Conference on the Teaching of Writing, Storrs, CT, April, 2017.

“Action, Community, or Neutrality: Toward An Understanding of Gendered Discourse in Corporate America” (with P. Ziek). New York State Council of Arts (NYSCA), October, 2016.

“Location, Location, Location: Gender, Sexuality and Space Narratives in Chasing Amy” (with P. Ziek). Mid-Atlantic Popular and American Culture Association (MAPACA), October, 2016.

“When the Everyday Ain’t So Common: Considering the Narrative of Writing Center Scholarship” (with A. Sicari). Northeast Writing Centers Association, Keene, NH, April, 2016.

“Introspective Identity Politics: Negotiating the Self in Writing Center Practice.” Northeast Writing Center Association, Hackettstown, NJ, April, 2015.

“Talking Someone Else’s Talk, Walking Someone Else’s Walk: The Language and Performance of Working-Class Masculinity.” *The Tensions Between and Coercion of Non-Standard Englishes and Academic Registers*. Writing as Translation, UCONN Conference on the Teaching of Writing, Storrs, CT, March, 2015.

“Lost in Translation: Othering the Standard.” Northeast Writing Centers Association, Providence, RI, March, 2014.

“Giving and Not Simply Taking: Wikis, ePortfolios, and Collaborative Writing.” SUNY College at Old Westbury, Old Westbury, NY, October, 2013.

“Fostering Writing Communities: The Possibilities and Problematics of Emerging Technologies in the Composition Classroom/Writing Center.” SUNY Council on Writing, Buffalo, NY, March, 2013.

“Along the Endless Road, Moving Fast and Still.” Whitman and the Beats: St. Francis College, Brooklyn, NY, March, 2010.

“Wounded Atlas: Constructing Male Identity in a State of Exile.” St. John’s University, Queens, NY, April, 2010.

University Presentations

“Examining Non-traditional Female Students’ Access to Writing Support as They Negotiate Life Transitions.” Faculty Research Presentation, Pace University, 2017.

“‘Comrades in Struggle’: Gender Inclusivity in Feminism.” Women’s Leadership Conference, Pace University, Pleasantville, NY, 2016.

“Qualitative Research Methods.” Pace Faculty Institute, Pleasantville, NY, May 2016.

“Examining Literacies Across the Disciplines: Building a Collaborative Community.” Pace Faculty Institute, New York, NY, May 2015.

“Men and Masculinity.” Women’s Leadership Conference, Pace University, Pleasantville, NY, 2014 & 2015.

Student Research Presentations

“The Experiences of Nontraditional Female Students and the Role of Writing Centers in their Success” (with A. Blanco & A. Franciosa). The Society of Fellows of Dyson College, New York, NY, March, 2018.

“Shadow Networks: Examining Non-traditional Female Students’ Access to Writing Support as They Negotiate Life Transitions” (with M. Turner). International Writing Center Association, Chicago, IL, November, 2017.

“Off the Clock But Still Hard at Work: Transference, Countertransference, and Center Self Care” – *Northeast Writing Center Association* (with R. Sugerman & P. Ziek). Northeast Writing Center Association, Pleasantville, NY, April, 2017.

“Three Walks / One Talk: Writing the City, University, and Self” (with A. Arcari & M. Castiglia). The Society of Fellows of Dyson College, New York, NY, March, 2017.

“Lecherous Men, Subservient Women, and Gender Outliers: Digitally Deconstructing the Myth of the Norm.” The Society of Fellows of Dyson College, New York, NY, March, 2016.

“When Your Voice Lacks Value: English, Englishes, and the Teaching of the Standard.” The Society of Fellows of Dyson College, New York, NY, March, 2015.

Thesis Director

James Best, Pace University, Communications, 2017.

Alexa Blanco and Alexandra Franciosa, Pace University, English, 2017.

Eli Yampel, Pace University, English, 2017.

INVITED SPEAKER

“Practices of Multicultural Competence Counseling and Meditative Mindfulness in the Social Justice Writing Center: An Interactive Webinar” (with T. Webster). IWCA Collaborative, Kansas City, MO, March, 2018.

Convocation Keynote Speaker, Pace University Convocation, 2017.

Rape Culture and College Campuses, Pace University, Freshman Interest Group (FIG), 2017.

First-Generation Students in the Writing Center, University of Houston, 2016.

Hooding Ceremony, St. John’s University, 2015.

“HomoGreekPhobia,” Pace University, 2014.

“Men and Working-Class Masculinity.” Department of Women’s Studies, SUNY College at Old Westbury, 2013.

WORKS IN PROGRESS

“Literacies of Masculinity: Gender, Sexuality, and the Cultural Politics of Men’s Identity in the New Millennium”

“Deconstructing Dumbledore: Narrating the Negotiation of Masculinity and Writing Center Leadership”

“From Minefields to Motivators: Co-Creating a Narrative of Success for Women in STEM Faculty Positions” - NSF Grant

“The Rhetoric of Punk Rock Masculinity and Political Unrest”

AWARDS

2017 Kenan Award

2017 Scholarly Research Award

2016 University STAR Award Recipient

2016 Dyson Society of Fellows

2015 Residence Life Award: Outstanding Partnership and Support

UNIVERSITY COMMITTEES

Faculty-in-Residence, Pace University (2015-Present)

Writing Center Satellite Advisor, Pace University (2015-Present)

Faculty Institute Planning Committee (2015-2016)

FIG Committee, Pace University (2014-Present)

Leadership Committee, Pace University (2014-Present)

Convocation Committee, Pace University (2014-Present)

Writing Center Committee, Pace University (2014-Present)

Composition Committee, Pace University (2014-Present)

Assessment Committee, Pace University (2014-Present)

Dyson Curriculum Committee, Pace University (2014-Present)

Sigma Tau Delta Sponsor, Pace University (2014-Present)

Delta Kappa Epsilon, Sponsor, Pace University (2014-Present)

Academic Standing Committee, Pace University (2014-2015)

Academic Standing Committee, SUNY College at Old Westbury (2013)

MEMBERSHIP IN PROFESSIONAL AND REGIONAL ORGANIZATIONS

NEWCA Chair (2017-2018)

NEWCA Co-Chair (2016-2017)

Council on Undergraduate Research (CUR) (2015-Present)

Dyson School of Arts and Sciences Fellow (2015-Present)

Northeast Writing Center Association, Steering Committee (2012, 2015-Present)

International Writing Centers Association

National Council of Teachers of English

Modern English Association

Comparative Literature Association

Sigma Tau Delta

Kappa Delta Pi

