

Nancy R. Reagin

Dept. of Women's & Gender Studies
Pace University
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New York, NY 10038
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EDUCATION

Ph.D., Johns Hopkins University, History, 1990

M.A., Johns Hopkins University, History, 1985

B.A., University of California Berkeley, History and German Literature, 1982

AWARDS, FELLOWSHIPS

Pace University LGBTQ Educator of the Year Award, 2015

Kenan Award for Teaching Excellence, 2014

Pace University Undergraduate Research Initiative Award, 2011

Dyson Faculty Award for Excellence in Scholarship, 2010

Verizon Thinkfinity grant for educational resources development, 2009

National Endowment for the Humanities: Senior Research Fellowship, 2002–03

Pace NY Student Government Association: Special Service Award (given to me for work with downtown campus students after Sept. 11th), 2001

NEH Grant for Women's Studies Mentoring Program, Pace University, 1999–2006

Deutscher Akademischer Austauschdienst: Summer Research Grant, 1995

Pace University: Dyson Fellow, 1994

National Endowment for the Humanities: Travel to Collections Grant, 1991

Johns Hopkins University: Arthur Lovejoy Fellowship, 1985-86

Deutscher Akademischer Austauschdienst: Fellowship for Research Abroad, 1985-86

ACADEMIC EMPLOYMENT

Interim Associate Provost for Academic Affairs, Pace University, 2017-2018

Significant administrative accomplishments in this role:

- Coordinated substantial revision of class schedule offerings, resulting in improvements in classroom usage and gains in course capacity.
- As part of a small leadership team, collaborated with deans to complete cost analysis on Pleasantville campus, identifying about \$4 million in savings.
- Oversaw university-wide tenure and promotion process.
- Represented academic leadership in renegotiation of collective bargaining agreement with Pace's part-time instructors' union.
- Oversaw internal approval process for new programs and liaison with NY State Department of Education in new program approval
- Responsible for completion of articulation agreements with community colleges.
- Co-chaired performance evaluation committee for Dean of Lubin School of Business

Chair, Department of Women's & Gender Studies, Pace University, 2006–07 & 2010-2017

Significant accomplishments in this role:

- Led development and approval of major in WGS
- Founding chair of Department of Women's and Gender Studies
- Department subsequently launched a second successful major (Peace and Justice Studies) and two minors (Queer Studies and Nonprofit Studies)

Professor of History and Women's & Gender Studies (joint appt.), 2002–

Director, Women's & Gender Studies Program, Pace University, 2001–06

Associate Professor of History, Pace University, 1997–2001

Assistant Professor of History, Pace University, 1990–96

Lecturer, University of Texas, Austin, 1989–90

PUBLICATIONS

Monographs

Sweeping the Nation: Domesticity and National Identity in Germany, 1870-1945 (New York: Cambridge University Press, 2006). Paperback edition, 2008.

A German Women's Movement: Class and Gender in Hanover, 1880–1933 (Chapel Hill: University of North Carolina Press, 1995).

Edited Scholarly Collections

The Heimat Abroad: The Boundaries of Germanness, anthology co-edited with Renate Briendenthal and Krista O'Donnell (Ann Arbor: University of Michigan Press, 2005).

Transformative Works and Cultures 6 (2011), special historical issue : "Fan Works and Fan Communities in the Age of Mechanical Reproduction," co-edited with Anne Rubenstein of York University This collection in this special issue focused on the emergence of fan communities in the early to mid-20th century.

Refereed Journal Articles and Scholarly Chapters

"Socialist Indians and Capitalist Cowboys: the Uses of Westerns in Both Germanies," in Lori Maguire (ed.), *The Cold War and Entertainment Television* (Cambridge: Cambridge Scholars Publishing, 2016).

"Dances With Worlds: Karl May, 'Indian' Hobbyists, and German Fans of the American West since 1912," *Participations: Journal of Audience & Reception Studies* 13 (May, 2016): 553-583.

"Tischkultur: Cooking, Food Choices, and Diet in Nazi Germany," in Lisa Pines (ed.), *Life and Times in Nazi Germany* (London: Bloomsbury Academic Press, 2016), 21-48.

"Was Voldemort a Nazi? Death Eater Ideology and National Socialism," in Nancy Reagin (ed.), *Harry Potter and History* (New York: Wiley & Sons, 2011), 127-152.

"I'm Buffy and You're History': Putting History Back Into Fan Studies," review essay co-authored with Anne Rubenstein. *Transformative Works and Cultures* 6 (March, 2011).

"Nationale Hausarbeit? Bürgerliche Hausfrauen und konservative Politik in der Weimarer Republik" in Eva Schöck-Quinteros und Christiane Streubel (eds.) "*Ihrem Volk verantwortlich*". *Frauen der politischen Rechten (1890–1933). Organisationen – Agitationen – Ideologien* (Bremen: Trafo Verlag, 2007), 131-154.

"German *Brigadoon*? Domesticity and Metropolitan Perceptions of *Auslandsdeutschen* in Southwest Africa and Eastern Europe" in Renate Briendenthal, Krista O'Donnell, and Nancy Reagin (eds.) *The Heimat Abroad: the Boundaries of Germanness* (Ann Arbor: University of Michigan Press, 2005), 248-266.

"Recent Work on German National Identity: Regional? Imperial? Gendered? Imaginary?" (review essay) *Central European History* 37 (June 2004): 245-271

"The Imagined *Hausfrau*: National Identity, Domesticity, and Colonialism in Imperial Germany," *Journal of Modern History*, 73 (March 2001): 54-86. A shorter, revised version of this article was published in Germany under the title, "Foreign Housewives and German Linen Cabinets: Gendered National Identity in Imperial Germany," in Ute Planert (ed.), *Nation, Politik, und Geschlecht: Frauenbewegung und Nationalismus in der Moderne* (Frankfurt a.M.: Campus Verlag, 2000)

- "*Marktordnung* and Autarkic Housekeeping: Private Households Under the Nazi Four Year Plan," *German History* 19 (May, 2001): 162-184
- "Comparing Apples and Oranges: Housewives and the Politics of Consumption in Weimar and Nazi Germany," in Charles McGovern, Susan Strasser, and Mathias Judt (eds.), *Getting and Spending: European and American Consumer Societies in the Twentieth Century*, (New York: Cambridge University Press, 1998), 241-262.
- "Zur bürgerlichen Frauenbewegung vor 1933," in Christiane Schröder and Monika Sonneck (eds.), *Außer Haus—Frauengeschichte in Hannover*, (Hanover: Reichold Verlag, 1994)
- "Die Werkstatt der Hausfrau: Bürgerliche Frauenbewegung und Wohnungspolitik im Hannover der Zwanziger Jahre" in Adelheid von Saldern and Sid Auffarth (eds.), *Altes und neues Wohnen: Linden und Hannover im frühen 20 Jahrhundert*, (Seelze-Velber: Kallmeyersche Verlag, 1992)
- "A True Woman Can Take Care of Herself!: The Debate Over Prostitution in Hanover, 1906," *Central European History* 24, (Winter, 1991): 347-380 (nominated for Berkshire Conference in Women's History, Award for Best Article, 1993)

Popular History Anthologies (edited)

- The Hobbit and History*, co-edited with Janice Liedl (New York: Wiley & Sons, 2014)
- Star Trek and History* (New York: Wiley & Sons, 2013).
- Star Wars and History*, co-edited with Janice Liedl (New York: Wiley & Sons, 2012).
- Harry Potter and History* (New York: Wiley & Sons, 2011).
- Twilight and History* (New York: Wiley & Sons, 2010).

Other Publications

- "Die Vergangenheit ist eine weit, weit entfernte Galaxie: Die historisch-politische Konstruktion der Star Wars-Reihe" *Neue Gesellschaft/Frankfurter Hefte*. Vol 2015 (Issue 12).
- Articles on "Nationalist Women's Associations, 1890–1933" and "The Bourgeois Women's Movement, 1871–1933," in Dieter Buse and Jürgen Doerr (eds.), *Encyclopedic History of Modern Germany* (New York: Garland Publishing, 1998)
- "Domesticity and Separate Spheres," and "Louise Otto," articles in *The Oxford University Press Encyclopedia of Women in World History*. (New York: Oxford University Press, 2007).

Scholarly Work Forthcoming or in Progress

The Fannish Impulse: Early Literary Fan Communities In Late 19th and 20th Century Europe and America. (University of Iowa Press: forthcoming)

(a study of audiences and fan communities that developed around popular cultural phenomena such as *Sherlock Holmes*, Karl May's Westerns, and *The Wizard of Oz*, that examines how fans engaged with, appropriated, and reinterpreted serial fiction created by popular authors in order to create their own communities. My approach compares fans and spectatorship across cultures, paying particular attention to the dynamics of class and gender.)

Book Reviews

Review of Despina Stratigakos, *Hitler at Home* in *Histoire sociale/ Social History* (May 2017)

Review of Pamela Swett, *Selling Under the Swastika: Advertising and Commercial Culture in Nazi Germany* in *Central European History* (March 2015)

Review of Michelle Mouton, *From Nurturing the Nation to Purifying the Volk: Weimar and Nazi Family Policy, 1918-1945* in *Central European History* (June 2008)

Review of Claudia Koonz, *The Nazi Conscience*, H-GERMAN (July 2005)

Review of Jennifer Loehlin, *From Rugs to Riches: Housework, Modernity, and Consumption in Germany* in *American Historical Review* 108 (April, 2003)

Review of Hans Medick and Anne-Charlott Trepp (eds.), *Geschlechtergeschichte und Allgemeine Geschichte. Herausforderungen und Perspektiven* in *Neue Politische Literatur* (June 2000)

Review of Kathleen Canning, *Languages of Labor and Gender. Female Factory Work in Germany, 1850-1914* in *American Historical Review* 103 (Oct. 1998)

Review of Sabine Schmitt, *Der Arbeiterinnenschutz im deutschen Kaiserreich. Zur Konstruktion der schutzbedürftigen Arbeiterin* in *American Historical Review* 102 (April 1997)

Review of Brigitte Kerchner, *Beruf und Geschlecht: Frauenberufsverbände in Deutschland, 1848-1908* in *Journal of Modern History* 67 (June 1995)

Review of Cornlie Usborne, *The Politics of the Body in Weimar Germany: Women's Reproductive Rights and Duties* in *Journal of the History of Sexuality* 3 (Fall 1993)

Invited Lectures and Papers Presented (partial list)

- "Fantasies of Female Power in the Era of Global Warfare," roundtable at the Berkshire Conference in Women's History, June 2017.
- "Socialist Indians, Capitalist Cowboys: the Ideologies of Westerns in East and West Germany," at conference on "The Cold War and Entertainment Television" hosted by the University of Paris8 at the French National Archives, June 2014.
- "The Uses of History in *Star Trek*," invited public lecture, Smithsonian Air and Space Museum, May 2013.
- "Teaching in the Liminal Classroom," Invited lecture at the 11th Annual Reacting to the Past Institute at Barnard College, June 2011.
- "Reacting to the Past: Role Play, Persuasion, and Engagement in Undergraduate Teaching," at the annual conference of the American Historical Association, San Diego, Jan. 10, 2010.
- "Cowboy and Indian Clubs: Gender, Identity, and Imaginary Worlds among German Fans of American Westerns," at the Columbia University Seminar on Women and Society, Columbia University, April 20, 2009.
- "Alternate Realities, Alternate Identities: Class and Gender at Play in Early Twentieth Century Fan Communities," at the annual conference of the American Historical Association, New York, Jan. 3, 2009.
- "Getting a Life: Gender and Fan Communities in Late 19th- and 20th-Century Europe and America," at the Berkshire Conference in Women's History, University of Minnesota, June 2008.
- "What Comes Next? Closing a Canon in Historical Context: The Closure of Canon and the Rise of a Fan Community in Sherlock Holmes," at the Prophecy Conference, Toronto, August 6, 2007.
- "Gender and Nazi 'Germanization' Programs in Occupied Poland," at the Berkshire Conference in Women's History, Scripps College, June 2005.
- "Shopping in German: Housewives, Fashions, and Furniture Under the Nazi Four Year Plan, 1936-1940," at the Berkshire Conference in Women's History, University of Connecticut, June 2002.
- "*Marktordnung* and Autarkic Housekeeping: Private Households Under the Nazi Four Year Plan," at annual conference of the German Studies Association, Houston, Oct. 6, 2000.
- "German *Brigadoon*? Domesticity and Metropolitan Perceptions of Ethnic Germans in Eastern Europe During the Interwar Period," at conference on "The *Heimat* Abroad: The Boundaries of Germanness" (the German diaspora) held at Center for European Studies, New York University, November 19-20, 1999.
- "The Imagined *Hausfrau*: Bourgeois Women and National Identity in Imperial Germany," at annual conference of the German Studies Association, Atlanta, Oct. 9, 1999
- "National Housekeeping? Bourgeois Housewives and Conservative Politics in the Weimar Republic," at conference on "Die Nationalisierung und Politisierung von Frauen der politischen Rechten (1890-1938)" held by the University of Bremen, June 25-26, 1999

- "The Imagined *Hausfrau*: German Women and National Identity in Africa and Eastern Europe," annual conference of the American Historical Association, Washington D.C., Jan. 8, 1999
- "Housewives and Gendered Nationalism in Germany, 1880-1914," conference on "National Identities" held by the Institute for Contemporary British History at the University of London, April 20, 1998
- "Authoritarian Mothers? Maternalism and Political Conservatism Within the First German Women's Movement," annual conference of the German Studies Association, Washington, D.C., Sept. 26, 1997
- "Through a Glass Darkly: The Prostitute and the Bourgeois Women's Movement in *Fin-de-Siecle* Germany," lecture at the German Historical Institute in Washington D.C., Oct. 2, 1996
- "Filling a Market Basket: Housewives and Consumption in Nazi Germany," Berkshire Conference on the History of Women, University of North Carolina-Chapel Hill, June 7, 1996
- "Rational Shoppers?: Housewives and Consumption Patterns in Interwar Germany," annual conference of the American Historical Association, Atlanta GA, January 6, 1996
- "Comparing Apples and Oranges: Housewives and the Politics of Consumption in Weimar and Nazi Germany," Smithsonian/German Historical Institute Conference on the Emergence of Twentieth Century Consumer Societies, Washington D.C., Oct. 19, 1995
- "Ambiguous Vices: The Flexible Use of 'Immorality' Within the German Women's Movement," German Studies Association Annual Conference, Oct. 8, 1993
- "Lucrative Differences: Class, Gender, and the Work of the Women's Movement in Wilhelmine Hanover," German Studies Association Annual Conference, Sept. 26, 1991

PROFESSIONAL SERVICE

- Program Co-Chair, 10th Annual Conference of the Northeast Workshop on German History and Culture (sponsored annually by the German government's German Academic Exchange Service), at Vassar College, March 2001. The topic of 2001 conference was "Daily Life, Race, and Gender in Nazi Germany."
- Program Co-Chair, Conference on "The *Heimat* Abroad: The Boundaries of Germanness" (the German diaspora) held at Center for European Studies, New York University, November 19-20, 1999 (conference sponsored by NYU and the German Academic Exchange Service).

Outside manuscript or grant referee/reader for:

The Journal of Cold War Studies

Cold War History

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The Smithsonian Institution
Deutscher Akademischer Austauschdienst
Central European History
American Historical Review
Journal of the History of Sexuality
Journal of Women's History
Gender & History
Cambridge University Press
University of North Carolina Press
Oxford University Press
University of California Press.

PACE UNIVERSITY SERVICE

Chair, New York Faculty Council, 2013-2017
Member, Presidential Search Committee, 2016-2017
Member, New York Campus Master Plan Committee, 2015-2017
Member, University Budget Committee 2013-2017
Co-Chair, Operating Budget Subcommittee of University Budget Committee 2014-2017
Member, University Strategic Planning Committee 2014—2015
Chair, University Strategic Planning Committee Subcommittee on Financial Stability 2014-2015
Member, New York Campus Space Planning Committee 2014—
Member, Sexual Assault Protocol Task Force 2014—2015
Member, University Handbook Negotiation Committee, 2012-2013
Vice-Chair, Dyson Faculty Assembly, 2011-2013
Member, NYFC Faculty Affairs Committee, 2010—
Member, NYFC Curriculum Committee, 2010—
Secretary, New York Faculty Council, 2007-2009
Member, Pace University Council Commission, 2007-2009
Chair, Faculty Council Ad Hoc Committee for Non-Academic Program Review, 2006-2007:
Member, Provost Search Committee, 2007
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Member, Dyson College Ad Hoc Committee For Creation of College-Wide Tenure and Promotion Process, 2005-06

Chair, Dyson College Committee on Student Evaluations, 2004-2006

Member, University Committee on Faculty Promotions and Tenure, 2004, 2013, 2014

Member, Board of Dyson College of Arts and Sciences Fellows, 2003–

Member, Dyson College of Arts and Sciences Assembly Nominations Committee, 2002–04

Member, Dyson College of Arts and Sciences Curriculum Committee, 2001–07

Chair, Dyson College of Arts and Sciences Assembly Committee on Student Evaluations, 2000–2006

Member, Dyson College of Arts and Sciences Assembly Curriculum Committee, 2000–2001

Lecturer, “Comparing the American and British Women’s Suffrage Movements,” Honors Lecture, 1999

Lecturer, “German Jews and Social Death in Nazi Germany,” Honors Lecture, 1998

Member, NY Faculty Council Curriculum Committee, 1995–96

Speaker, Dyson Day, 1996

Dyson College Senator in Pace University Senate, 1990–95

PACE HISTORY DEPARTMENT SERVICE

Department Information Management Officer (provide computer technical support for colleagues, and maintain department computers) 1998–2001

Member, History Department Hiring Committee, 1991–2001

Member, History Department Promotions Committee; I serve as dept. Student Recruitment Officer, working with Enrollment Management to attract new freshmen, 1996–2001

Member, History Department Bylaws Committee, 1995–96

Member, History Department Curriculum Committee, 1993–96

Member, History Faculty Development Committee, 1990–93

WOMEN’S & GENDER STUDIES PROGRAM SERVICE

Chair, Department of Women’s & Gender Studies, 2006–07 & 2010--present

Director, Women’s & Gender Studies Program, 2001–2006

Member, Women’s Studies Curriculum Committee, 1997–2001

Member, Women’s Studies Executive Committee, 1994–2001

Member, Women's Studies Programming Committee; I chaired this committee twice, organizing Women's History Month events in particular, 1990–2001

Member, Women's Studies Advisory Board, 1990–2001

Member, Women's Studies Bylaws Committee, 1994–1997; I chaired this committee in 1996–97, and oversaw the production of a new set of bylaws

Member, Feminist Research Group 1990–96; I served as group coordinator 1994–95

Acting Director, Women's Studies Program (while Director was on sabbatical), 1995

REFERENCES (additional references available on request)

Dr. Nira Herrmann, Dean, Dyson College of Arts and Sciences, Pace University. Email: nherrmann@pace.edu

Dr. Marion Kaplan, Skirball Professor of Modern Jewish History, New York University. Email: marionkaplan@yahoo.com.

Dr. Belinda Davis, Professor of History, Rutgers University. Email: bedavis@rci.rutgers.edu

Dr. Anne Rubenstein, Professor of History, York University. Email: arubenst@yorku.ca