

CURRICULUM VITAE

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EDUCATION

- PhD Communication & Rhetoric, Rensselaer Polytechnic Institute, 2012
Inter-University Program for Chinese Language Study, Tsinghua University, 2006-2007
- MA East Asian Studies, Duke University, 2004
- BS Foreign Service, Georgetown University, 2003
Major: Comparative Studies: Asia & U.S.

PROFESSIONAL APPOINTMENTS

- January 2014- Present Assistant Professor (tenure-track), Pace University, Communication Studies Department
- July 2012- July 2014 Mellon Postdoctoral Fellow, Massachusetts Institute of Technology, Department of Comparative Media Studies
- Sept. 2009- Aug. 2010 Visiting Scholar, Shanghai Academy of Social Sciences, Institute of Youth and Juvenile Studies

PUBLICATIONS

Books

From Addicts to Athletes: Youth Mobilities and the Politics of Digital Gaming in Urban China [ms. in preparation]

Refereed Journal Articles

- 2014 Szablewicz, M. "The Losers of China's Internet: Memes as 'Structures of Feeling' for Disillusioned Young Netizens" *China Information*, Special Issue: Political Contestation in Chinese Digital Spaces (Forthcoming: July, 2014).
- 2010 Szablewicz, M. The Ill Effects of 'Opium for the Spirit': A Critical Cultural Analysis of China's Internet Addiction Moral Panic, *Chinese Journal of Communication*, 3(4): 453-470.

Book Chapters in an Edited Volume

- 2011 Lindtner, S. & Szablewicz, M. China's Many Internets: Participation and Digital

Game Play across a Changing Technology Landscape. In Herold, D. & Marolt, P.W. (Eds.), *Online Society in China*. New York: Routledge.

Refereed Open Access Publications

- 2011 Szablewicz, M. From Addicts to Athletes: Participation in the Discursive Construction of Digital Games in Urban China. *Selected Papers of Internet Research (SPIR)*. Association of Internet Researchers. Available Online: <http://spir.aoir.org/papers/szablewicz.pdf>

Academic Blogging

- 2012 “Desperate Mothers, Only Sons: The ‘Moral Reformation’ of China’s Internet Addicted Youth,” *Points: The Blog of the Alcohol and Drugs History Society*, December 12, 2012. Available Online: <http://pointsadhsblog.wordpress.com/2012/12/04/desperate-mothers-only-sons-the-moral-reformation-of-chinas-internet-addicted-youth/>

“Points Forward: ‘From Addicts to Athletes: Youth Mobilities and the Politics of Digital Gaming in Urban China’” *Points: The Blog of the Alcohol and Drugs History Society*, July 19, 2012. Available Online: <http://pointsadhsblog.wordpress.com/2012/07/19/points-forward-from-addicts-to-athletes-youth-mobilities-and-the-politics-of-digital-gaming-in-urban-china/>

- 2011 “From Monkey King to Mao: Cultivating Online Games with ‘Chinese Characteristics’” *The China Beat*, August 10, 2011. Available Online: <http://www.thechinabeat.org/?p=3665>

Published Course Syllabi

- 2014 “Technopanics: Moral Panics about Technology” Massachusetts Institute of Technology OpenCourseWare. Available Online: <http://ocw.mit.edu/courses/comparative-media-studies/cms-60-technopanics-moral-panics-about-technology-spring-2013/>

GRANTS & FELLOWSHIPS

- 2013 MIT Hyperstudio Fellow
- 2012 MIT Mellon Postdoctoral Fellowship in the Humanities
- 2010 Rensselaer Humanities, Arts and Social Sciences (HASS) Fellowship
- 2009 William J. Fulbright U.S. Student Grant to conduct doctoral research in China: “Online and Offline Practices of Everyday Life in Chinese Internet Cafes”
- 2009 National Science Foundation Doctoral Dissertation Research Improvement Grant “Youth Identity and Internet Technologies: The Case of China” Award #0921216
- 2007 Rensselaer Polytechnic Institute Graduate Fellowship
- 2006 Blakemore Foundation Advanced Asian Language Fellowship (For Study of Advanced Mandarin at the Inter-University Program (IUP), Tsinghua University)
- 2004 Duke University Summer Research Grant to conduct Master’s research in Shanghai
- 2004 Foreign Language and Area Studies (FLAS) Fellowship
- 2002 Freeman-Asia Scholarship for study abroad in Asia

AWARDS & HONORS

- 2013 Northeastern Association of Graduate Schools (NAGS) Doctoral Dissertation Award
- 2011 Best Student Paper Award for “From Addicts to Athletes: Participation in the Discursive Construction of Digital Games in Urban China” at the Association of Internet Researchers 12th Annual Conference (IR 12)
- 2010 Best Student Paper Award (with co-author Silvia Lindtner) for “In Between Wangba and Elite Entertainment: China’s Many Internets” at the 8th Chinese Internet Research Conference
- 2010 Selected Participant, Association for Asian Studies Doctoral Dissertation Workshop: Popular Culture and Social Change
- 2009 1st Prize, Rensselaer 2009 McKinney Competition, Graduate Essay Category
- 2008 1st Prize, Rensselaer 2008 McKinney Competition, Graduate Essay Category

TEACHING

- 2014 COMM 245 “Communication and Popular Culture,” Pace University, New York, NY
COMM 244 “Digital Cultures,” Pace University, New York, NY
COMM 200 “Public Speaking,” Pace University, New York, NY
- 2013 CMS.701 “Behind the Headlines: Current Debates in Media,” Massachusetts Institute of Technology, Cambridge, MA
CMS.S60 “Technopanics” Massachusetts Institute of Technology, Cambridge, MA
- 2009 “Media and Popular Culture,” (Teaching Assistant for June Deery), Rensselaer Polytechnic Institute, Troy, NY
- 2008 Graduate Consultant at the Center for Communication Practices, Rensselaer Polytechnic Institute, Troy, NY
- 2004 “Uncovering Shanghai’s Past and Present,” (Teaching Assistant for Shi Mingzheng) Council on International Educational Exchanges, Shanghai, China

PROFESSIONAL PRESENTATIONS

Organized Panels

- 2014 “(In)visibility on the Chinese Web” (with Fan Yang, UMBC), Association for Asian Studies, Philadelphia, PA.

Refereed Conference Papers

- 2013 “Creating a Spectacle: Live E-Sports Events and China’s Digital Games Market,” Association for Internet Researchers Annual Conference, Denver, CO.

- 2013 “Game Studies: A View from Outside,” International Communication Association Annual Conference: Challenging Communication Research, London, England.
- 2012 “Patriotic Leisure: E-Sports, Government Policy and National Image,” 10th Annual China Internet Research Conference, University of Southern California.
- 2011 “From Addicts to Athletes: Participation in the Discursive Construction of Digital Games in Urban China,” Association of Internet Researchers Annual Conference, Seattle, WA.
Best Student Paper Award
- 2011 “Defending Azeroth: Chinese WoWers War of Internet Addiction,” Technologies of Migration: Media, Mobility and East Asia, University of Illinois Urbana-Champaign.
- 2011 “From Interaction to Participation: Revisiting Urban China’s Shifting Landscapes of Technology and Digital Game Play” with Silvia Lindtner, Association of Asian Studies Annual Meeting, Honolulu, HI.
- 2010 “From Wangba to Elite Entertainment: China’s Many Internets” with Silvia Lindtner, 8th Annual China Internet Research Conference, Beijing University.
Best Student Paper Award
- 2009 “The Chinese Internet Café as Third Place,” Intercultural Communication Between China and the World, Beijing, China.
- 2008 “MySpace as ‘Play’Space: Using Technology to Network and Signify on the Jazz Tradition,” National Communication Association 2008 Annual Convention, San Diego, CA.
- 2008 “Identification” on Facebook.com: Defining Ourselves [and being defined] by “Others,” New Jersey Communication Association Annual Conference, New York, NY.
- 2006 “New Directions in Chinese Culture,” Northeast Regional Council on the Social Studies Conference, Boston, MA.

Invited Talks

- 2014 Discussant for “Behavioral Change of Chinese Youth in a Commercialized Digital Era” Brookings Institution Conference “How China’s Youth are Transforming Chinese Society: New Research Findings from the PRC”
- 2014 “Digital Gaming in Urban China,” for the Media Trends in Asia Panel at the Harvard Project for Asian International Relations (HPAIR), Harvard University.
- 2013 “Nostalgia for a not-so-distant youth: Digital games and affect in urban China,” Comparative Media Studies Colloquium Series, Massachusetts Institute of Technology.
- 2011 “Youth Culture in Contemporary China,” China Institute Professional Development Course, “China Into the 21st Century”
- 2010 “Youth Culture in Contemporary China,” China Institute Professional Development Course, “China Enters the 21st Century”
- 2010 “China’s Many Internets: Participation and Digital Game Play across a Changing Technology Landscape,” Shanghai Urban Research Laboratory, Xindanwei, Shanghai China.

- 2009 “Popular Media Culture in Contemporary China,” China Institute Professional Development Course, “Capturing ‘Real’ China: Documentaries, Film and Media”
- 2009 “Youth Culture in China,” China Institute Workshop on “Family and Gender in China”

DEPARTMENT & UNIVERSITY SERVICE

Curriculum Development: Assisted Dr. Emilie Zaslow and Dr. Ruth Johnston in design and proposal of the Digital Media Studies Minor for Pace University, Spring 2014 (in progress).

Course Development: Developed “Technopanics” Course for Pace University Digital Media Studies Minor, Pace University, Spring 2014 (in progress).

Moderator: Communication Studies, “Digital Careers” Panel, Pace University, February 19, 2014.

Student Recruitment: Communication Studies, Departmental Fair, Pace Preview Weekend, March 2, 2014.

PROFESSIONAL SERVICE

Conference Paper Referee, Association of Internet Researchers, 2011-2012.

Peer Reviewer, *New Media & Society*

PROFESSIONAL ORGANIZATIONS & AFFILIATIONS

Association for Asian Studies (AAS)

Association of Internet Researchers (AoIR)

International Communication Association (ICA)

OTHER PROFESSIONAL EXPERIENCE

2009 Consultant, China Institute, New York, NY
Co-led 3-week summer study tour in China for fifteen K-12 educators.

2004 - 2006 Program Associate, China Institute, New York, NY
Responsible for planning and coordinating K-12 professional development programs related to Chinese history and culture. Assisted in planning and coordinating activities for a National Endowment for the Humanities-funded summer institute held at Columbia University, coordinated/led a three-week summer study tour in China for fifteen K-12 educators.

FOREIGN LANGUAGE

Mandarin, Chinese (Advanced)