

Mark Hussey

[website](#)

DEGREES

- Nottingham University (UK) PhD in English Literature 1982
- Leeds University (UK) BA (Hons) in English 1978

FACULTY APPOINTMENTS

- Pace University, New York City 2015-2021
Distinguished Professor
- Pace University, New York City 1988-2014
English faculty
- New School for Social Research
Member of the Faculty (Adult Education) 1987-90
- New York University, Gallatin Division
Member of the Faculty (BA Program oral exam) 1988-90

OTHER POSTS

- Network Member, New Modernist Editing (2017-)
<https://newmodernistediting.wordpress.com/>
- Editorial Board, *Feminist Modernist Studies* (Routledge) (2017-)
- Advisory Board and Editorial Board, Modernist Networks
(<http://www.luc.edu/ctsdh/researchprojects/modernistnetworks/>) (2012-)
- Coordinator of Scholarly Content, Virginia Woolf Online (www.woolfonline.com); (Co-PI on NEH Grant awarded 2010-2012)
- General Editor, Harcourt Annotated Edition of the Works of Virginia Woolf (2004-08, nine volumes)
- Editorial Board, Cambridge University Press Edition of the Works of Virginia Woolf (2003-)
- Chair, Steering Committee for the Annual Conference on Virginia Woolf (1991-)
- Program Committee, International Virginia Woolf Society panel, Literature & Culture Since 1900 conference, University of Louisville (to 2018)
- Founding Editor (1995-2020), *Woolf Studies Annual*
- Co-editor, *Virginia Woolf Miscellany*
- Chair, Editorial Committee, Pace University Press (1987-2013)

PUBLICATIONS

AUTHORED BOOKS

- Clive Bell and the Making of Modernism*, Bloomsbury, April 2021
- Modernism's Print Cultures* (with Faye Hammill), New Modernisms series, Gen. Eds. Sean Latham & Gayle Rogers, Bloomsbury Academic, 2016
- Virginia Woolf A to Z: The Essential Reference to Her Life and Writings*, Oxford UP, 1996
- Virginia Woolf A to Z: A Comprehensive Reference for Students, Teachers, and Common Readers to Her Life, Work, and Critical Reception*, Facts on File, 1995. [Repr. London: Cecil Woolf, 2011]
- The Singing of the Real World: The Philosophy of Virginia Woolf's Fiction*, Ohio State UP, 1986.

ELECTRONIC

Woolf Online: *To the Lighthouse* www.WoolfOnline.com
 Major Authors on CD-ROM: *Virginia Woolf*. Woodbridge, CT: Primary Source Media, 1995. (Choice "Outstanding Academic Book Award" Sept. 1997).

EDITED BOOKS

Virginia Woolf. *Between the Acts*. The Cambridge Edition of the Works of Virginia Woolf. Cambridge UP, 2011
 Virginia Woolf. *To the Lighthouse*. Annotated and with an introduction by Mark Hussey. Harcourt, 2005
Masculinities: Interdisciplinary Readings. Prentice-Hall, 2003
Virginia Woolf: Emerging Perspectives. NY: Pace UP, 1994 (co-edited with Vara Neverow)
Virginia Woolf: Themes and Variations. NY: Pace UP, 1993 (co-edited with Vara Neverow)
Virginia Woolf Miscellanies. NY: Pace UP, 1992 (co-edited with Vara Neverow)
Virginia Woolf and War: Fiction, Reality, and Myth. Syracuse Studies in Peace and Conflict Resolution. Syracuse UP, 1991

CONTRIBUTIONS TO BOOKS

Foreword. *Recycling Woolf in Contemporary Art and Literature*, ed. Caroline marie, Monica Latham and Anne-Laure Rigeade. Routledge, 2021.
 "Significant Form and Aesthetic Emotion: Bloomsbury Theorizes Modern Art's 'Mysterious Laws' of Creativity." *Secrets of Creativity: What Neuroscience, the Arts, and Our Minds Reveal*. ed. Suzanne Nalbantian and Paul M. Matthews. NY: Oxford UP, 2019, 336-352.
 "Case Study: Legacies of 'significant form.'" *Handbook to the Bloomsbury Group*. ed. Derek Ryan and Stephen Ross. Bloomsbury Academic, 2018, 60-74.
 "Digital Woolf." *Blackwell Companion to Virginia Woolf*, ed. Jessica Berman. NY: Wiley-Blackwell, 2016, 263-75.
 "Clive Bell, 'a fathead and a voluptuary': Conscientious Objection and British Masculinity." *Queer Bloomsbury*, ed. Madelyn Detloff and Brenda Helt. Edinburgh: Edinburgh UP, 2016, 240-57.
 "The Context of Louise DeSalvo's *Impact*: Incest in Virginia Woolf's Biography." Nancy Caronia and Edwige Giunta, eds. *Personal Effects: Essays on Culture, Teaching, and Memoir in the Work of Louise DeSalvo*. Fordham U Press, 2014, 155-68.
 Introduction. "Notes from Sick Rooms." In Virginia Woolf, *On Being Ill* and Julia Stephen, *Notes from Sick Rooms*. Amherst, MA: Paris Press, 2012, 33-48.
 "Virginia Woolf: After Lives." In Bryony Randall and Jane Goldman, eds. *Virginia Woolf in Context*. Cambridge UP, 2012, 13-27.
 "Bloomsbury." *T. S. Eliot in Context*. Ed. Jason Harding. Cambridge UP, 2011, 231-240.
 "'W.H. Day Spender' Had a Sister: Joan Adeney Easdale." In Helen Southworth, ed. *Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism*. Edinburgh: Edinburgh UP, 2010, 29-51.
 Afterword. *Virginia Woolf: An MFS Reader*. Ed. Maren Linett. Baltimore: Johns Hopkins UP, 2009, 419-22.
 "Virginia Woolf in America." In Nancy E. Green and Christopher Reed, eds. *A Room of Their Own: Bloomsbury Artists in American Collections*. Ithaca: Herbert F. Johnson Museum of Art/Cornell University, 2008, 48-57.

- “The Fall of a Flower.” In Sarah Funke and William Beekman, eds. *This Perpetual Fight: Love and Loss in Virginia Woolf’s Intimate Circle*. NY: The Grolier Club, 2008, 106-08.
- “Biographical Approaches.” *Palgrave Advances in Virginia Woolf Studies*. Ed. Anna Snaith. London: Palgrave, 2007, 83-97.
- Foreword. *The Mrs. Dalloway Reader*. Ed. Francine Prose. San Diego: Harcourt, 2004.
- “Virginia Woolf in the USA.” *Woolf Across Cultures*. Ed. Natalya Reinhold. Pace UP, 2004, 47-62.
- “‘For Nothing is Simply one Thing’: Knowing the World in *To the Lighthouse*.” In *Approaches to Teaching To The Lighthouse*. Ed. Beth Rigel Daugherty and Mary Beth Pringle. NY: Modern Language Association, 2000, 41-46.
- “How Should One Read a Screen?” In *Virginia Woolf in the Age of Mechanical Reproduction*. Ed. Pamela L. Caughie. NY: Garland, 2000, 249-65.
- “*To the Lighthouse* and Physics: The Corresponding Worlds of Virginia Woolf and David Bohm.” In *New Approaches to Virginia Woolf*. Ed. Helen Wussow. Dallas: Contemporary Research Press, 1994, 79-97.
- “‘I’ Rejected: ‘We’ Substituted”: Self and Society in *Between the Acts*.” *Reading and Writing Women’s Lives: A Study of the Novel of Manners*. Ed. Barbara Brothers and Bege Bowers. Ann Arbor: UMI Research Press, 1990, 141-52. [repr. in Eleanor McNeese, ed. *Virginia Woolf: Critical Assessments* vol. 4. NY: Routledge, 1994: 42-56.]

ARTICLES + PAMPHLETS

- “‘Could I Sue a Dead Person’: Rebecca West and Virginia Woolf.” Julie Vandivere and Megan Hicks, eds. *Virginia Woolf and Her Female Contemporaries. Selected Papers from the Twenty-Fifth Annual International Conference on Virginia Woolf*. Clemson, SC: Clemson U Digital P, 2016. 189-95.
- “‘Thoughts Without Words’: Silence, Violence and Memorial in Virginia Woolf’s Late Works/«Thoughts without words » : silence, violence et commémoration dans les dernières œuvres de Woolf.” (2013) <http://letourcritique.u-paris10.fr/index.php/letourcritique/article/view/23>
- “*I’d Make it Penal*”: *The Rural Preservation Movement in Virginia Woolf’s Between the Acts*. London: Cecil Woolf, 2011.
- “Woolf and the Falling Man.” Elizabeth F. Evans and Sarah E. Cornish, eds. *Woolf and the City*. Clemson: Clemson U Digital Press, 2010, 88-94.
- “Critical Amnesias and Genealogies.” *Virginia Woolf Miscellany* 68 (Fall 2005/Winter 2006). Introduction and general editor.
- “Why I Believe the British Should Celebrate Bloomsbury.” *The Times Higher Education Supplement* (UK) June 25, 2004, 14.
- “Mrs. Thatcher and Mrs. Woolf.” *Modern Fiction Studies* 50.1 (Spring 2004), 8-30.
- “‘Hiding Behind the Curtain’: Reading (Woolf) Like a Man.” Beth Rigel Daugherty and Eileen Barrett, eds. *Virginia Woolf: Texts and Contexts. Selected Papers from the Fifth Annual Conference on Virginia Woolf*. NY: Pace UP, 1996, 1-15.
- “A Violent Hunger for Lost Feelings.” Interview with Ariel Orr Jordan. *Central Park* (Eds. Eve Ensler & Stephen-Paul Martin). Special Issue: Childhood Sexual Abuse. 22 (Spring 1993), 68-91.
- “Refractions of Desire: The Early Fiction of Virginia and Leonard Woolf.” *Modern Fiction Studies* 38.1 (Spring 1992), 127-46.
- “Warwatching.” *Central Park* 19/20 (Spring/Fall 1991), 184-91.
- “Incomplete Thoughts on Pornography.” *Central Park* 16 (Fall 1989), 158-170.
- “Reading and Ritual in *Between the Acts*.” *Anima* 15.2 (Spring 1989), 89-100.
- “Education in the Quantum Field.” *Central Park* 13 (Spring 1988), 125-36.

“A New Way to Become Educated.” *The Humanist* (Jan/Feb 1986), 7-9, 43. (Co-authored with R. M. Lauer.)

ENCYCLOPEDIA ENTRIES, NOTICES

- “Print Culture” (with Faye Hammill). In *The Bloomsbury Handbook of Literary and Cultural Theory*, ed. Jeffrey diLeo. Bloomsbury, 2019.
- “Literary Theory.” *Routledge International Encyclopedia of Men and Masculinities*. Eds. Michael Flood, Judith Kegan Gardiner, Bob Pease, Keith Pringle. NY: Routledge, 2007.
- “Orientalism”; “Signifier-Signified”; “Hermeneutics.” *The Fontana/Norton Dictionary of Modern Thought*. Eds. Alan Bullock, Oliver Stallybrass, Stephen Trombley. NY: W. W. Norton, 2000.
- Nonfiction “Forecasts” (Gender, Feminism, Education) *Publishers Weekly* (1999-2001).

REVIEW-ESSAYS AND REVIEWS (SELECTED)

- Review of *Square Haunting* by Francesca Wade, and *Virginia Woolf and the Women Who Shaped Her World* by Gillian Gill. *Woolf Studies Annual* 27 (2021):
- Review of *Modernist Commitments: Ethics, Politics, and Transnational Modernism* by Jessica Berman (NY: Columbia UP, 2011). *Woolf Studies Annual* 19 (2013): 259-61.
- Review of *Modernism, Memory, and Desire: T. S. Eliot and Virginia Woolf* by Gabrielle McIntire (Cambridge: Cambridge UP, 2008). *Woolf Studies Annual* 15 (2009): 221-25.
- Review of *Virginia Woolf and the Nineteenth-Century Domestic Novel* by Emily Blair (Albany: SUNY Press, 2007). *Victorian Studies* 51.1 (2008): 156-58.
- Review of *Bad Modernisms* ed. Douglas Mao and Rebecca Walkowitz (Durham: Duke UP, 2006). *Virginia Woolf Miscellany* 72 (Fall/Winter 2007): 72.
- Review of “My Madness Saved Me”: *The Madness and Marriage of Virginia Woolf* by Thomas Szasz (New Brunswick: Transaction, 2006), and *Our Culture, What’s Left Of It: The Mandarins and the Masses* by Theodore Dalrymple (Chicago: Ivan R. Dee, 2005). *Woolf Studies Annual* 13 (2007): 208-12.
- Review of *Virginia Woolf and the Bloomsbury Avant-Garde: War, Civilization, Modernity* by Christine Froula. (NY: Columbia UP, 2005.) *Modern Fiction Studies* 52.3 (Fall 2006): 742-45.
- Review of *Ethics and Aesthetics in European Modernist Literature: From the Sublime to the Uncanny* by David Ellison. (Cambridge: Cambridge UP, 2001.) *Virginia Woolf Miscellany* 62 (Spring 2003): 16-17.
- Review of *The Reception of Virginia Woolf in Europe* Eds. Mary Ann Caws and Nicola Luckhurst. (London/NY: Continuum, 2002.) *Woolf Studies Annual* 10 (2004): 386-91.
- Review of *Virginia Woolf* by Linden Peach. (NY: St. Martin’s Press, 2000.) *Modern Fiction Studies* 2001.
- Review of *Feminism and Men: Reconstructing Gender Relations*, ed. Steven P. Schacht and Doris W. Ewing (NY: NYU Press, 1998.) *Contemporary Justice Review* 2, 2 (1999): 219-29.
- Review of *On or About December 1910: Early Bloomsbury and its Intimate World* by Peter Stansky (Cambridge: Harvard UP, 1996.) *Virginia Woolf Miscellany* 51 (Spring 1998): 7-8.
- Review-essay on *Defending Pornography: Free Speech, Sex, and the Fight for Women’s Rights* by Nadine Strossen (NY: Scribner, 1995.) *On the Issues* 4, 3 (Summer 1995): 48-50.

- “Dispatches from the Sex War.” Review of *No Man's Land. The Place of the Woman Writer in the Twentieth Century*. Vol. 3. by Sandra M. Gilbert and Susan Gubar. (New Haven: Yale UP, 1994.) *New York Times Book Review*, October 30, 1994.
- Review of *Women and Fiction: The Manuscript Versions of A Room of One's Own*, ed. S. P. Rosenbaum. *Belles Lettres* (Summer 1992): 69.
- Review-essay on *Bananas, Beaches & Bases: Making Feminist Sense of International Politics* by Cynthia Enloe (Berkeley: U of California P, 1990.) *Central Park* 19/20 (Spring/Fall 1991): 297-300.
- “Link to Capitalism.” Review of *Men Confront Pornography* ed. Michael S. Kimmel (NY: Crown, 1990). *American Book Review* 12, 5 (Nov.-Dec. 1990): 6.
- Review-essay on *Against Therapy: Emotional Tyranny and the Myth of Psychological Healing* by Jeffrey Moussaieff Masson (NY: Atheneum, 1988) and *Letters from a War Zone: Writings 1976-1989* by Andrea Dworkin (NY: E. P. Dutton, 1989). *Central Park* 17/18 (Spring/Fall 1990): 245-49.
- Review of *Virginia Woolf and the Fictions of Psychoanalysis* by Elizabeth Abel. (Chicago: U of Chicago P, 1989.) *Virginia Woolf Miscellany* 34 (Spring 1990): 4.
- Review of *Rereading Doris Lessing: Narrative Patterns of Doubling and Repetition* by Claire Sprague (Chapel Hill: U of N Carolina P, 1987.) *Journal of English & Germanic Philology* (January 1990): 141-43.
- Review of *Interventions: Displacing the Metaphysical Subject* by Keith C. Pheby. (Washington D.C.: Maisonneuve P, 1989.) *Central Park* 16 (Fall 1989): 209-11.
- Review of *Refusing to be a Man: Essays on Sex and Justice* by John Stoltenberg. (Portland, OR: Breitenbush, 1989.) *Central Park* 16 (Fall 1989): 192-94.
- Review of *Altarity* by Mark Taylor (Chicago: U of Chicago P, 1987.) *Central Park* 15 (Spring 1989): 199-202.
- Review of *Ethics/Aesthetics: Post Modern Positions*. Ed. Robert Merrill (Washington D.C.: Maisonneuve P, 1988.) *Central Park* 15 (Spring 1989): 197-99.
- “Two Gestures.” Review of *Discerning the Subject* by Paul Smith (Minneapolis: U of Minnesota P, 1988) and *Suite venitienne/Please Follow Me* by Sophie Calle/Jean Baudrillard (Seattle: Bay P, 1988). *American Book Review* 11, 2 (May-June 1989): 17.
- Review of *Men in Feminism*. Ed. Alice Jardine & Paul Smith (NY: Methuen, 1987.) *Central Park* 14 (Fall 1988): 193-195.
- Review of *In Other Worlds: Essays in Cultural Politics* by Gayatri Chakravorty Spivak. (NY: Methuen, 1987.) *Central Park* 13 (Spring 1988): 184-86.
- Review of *October: The First Decade, 1976-1986* ed. Annette Michelson, Rosalind Krauss, Douglas Crimp, Joan Copjec. (Cambridge: MIT P, 1987.) *Central Park* 13 Spring 1988): 194-96.
- Review of *Virginia Woolf and the Problem of the Subject: Feminine Writing in the Major Novels* by Makiko Minow-Pinkney. (New Brunswick: Rutgers UP, 1988.) *Virginia Woolf Miscellany* 30 (Spring 1988): 3-4.
- “A Dim Beam.” Review of *Alice to the Lighthouse: Children's Books & Radical Experiments in Art* by Juliet Dusinberre. (NY: St. Martin's P, 1987.) *American Book Review* 10, 4 (Sept-Oct 1988): 12, 17.
- “Blame the Men.” Review of *The Failure of Feminism* by Nicholas Davidson (NY: Prometheus Books, 1988.) *New York Times Book Review*, April 10, 1988: 37.
- “What Do They Want?” Review of *Men in Feminism* ed. Alice Jardine & Paul Smith (NY: Methuen, 1987.) *New York Times Book Review*, July 19, 1987: 8.

SELECTED PRESENTATIONS/INVITED LECTURES

- “Voyaging Out: Clive Bell and Virginia Woolf.” Keynote address, 3rd Korea-Japan Woolf Society Conference, Kookmin University, Seoul, South Korea. August 25th 2016.
- “‘the form of the sentence, soliciting one to fill it’: What Digital Tools Can Tell Us About Virginia Woolf’s Practice of Composition.” Invited lecture, Sogang University, Seoul, S. Korea. August 24, 2016.
- (Seminar leader) “Print Culture and Popularity.” Modernist Studies Association conference, Boston MA, Nov. 21, 2016.
- (Respondent) Catherine Bernard (Université de Paris 7), “Translation/Transport in *Flush* and Other Hybrids: Virginia Woolf’s Ethics of Cultural Displacement.” *Trans-Woolf Conference*, Institut du Monde Anglophone, Paris, July 3, 2015.
- “From one war to the next: Clive Bell’s crossing from pacifism to appeasement.” *The Space Between: 1914-1945*. Institute for English Studies, U of London, July 17-19, 2014.
- Woolf and Violence. Invited Plenary Roundtable convener, *Virginia Woolf: Writing the World*. Loyola University Chicago, June 5-8, 2014.
- “‘Could I sue a dead person?’ Rebecca West and Virginia Woolf.” Rebecca West: Celebrity, Publicity, Memory. New York University, September 21-22, 2013.
- “‘Thoughts without words’: Silence, Violence, and Memorial in Virginia Woolf’s Late Works.” *Virginia Woolf parmi les philosophes/Woolf Among the Philosophers*. Université de Nanterre Ouest, Paris. March 24, 2012 [invited speaker]
- “Is There a Future for Women’s Literature in Modernist Studies?” Seminar convener, Modernist Studies Association, Victoria BC, November 14, 2010.
- “Virginia Woolf in America: The Impact of 2nd Wave American Feminism in Woolf Studies.” Smith College Library, February 18, 2010. [invited speaker]
- “Virginia Woolf in The USA.” Atkins Symposium. Herbert F. Johnson Museum, Cornell U, October 2009. [invited speaker]
- “Bloomsbury.” Participant on “The State of Things,” NPR Chapel Hill, NC. Broadcast January 2009.
- “‘Emotion put into the right relations’: Virginia Woolf and Spectatorship.” *Woolf and the City*, June 6, 2009. Fordham University Lincoln Center.
- “‘The present state of my mind’: Annotating *Between the Acts*.” Society for Textual Scholarship Conference, March 20, 2009. New York University.
- “‘W.H. Day Spender’ Had A Sister: Joan Adeney Easdale.” Keynote Address, Annual Conference on Virginia Woolf, June 23, 2008, University of Denver.
- “New Modernist Studies and Virginia Woolf.” MLA Convention, Chicago. Dec. 27, 2007. (Panel Chair).
- “Should *Between the Acts* Have Been Published?” (1) Society for Textual Studies Conference, New York University, March 14, 2007; (2) 17th Annual Conference on Virginia Woolf, Miami University, OH, June 8, 2007; (3) Dept. of English & Film Studies, U of Alberta, Edmonton, September 6, 2007.
- “Virginia Woolf’s Last ~~Novel~~.” Modernist Studies Association, Tulsa OK. October 22, 2006.
- “Apart from *The Hours*: Virginia Woolf’s Continuing Presence on the Intellectual Scene.” MLA Convention, Philadelphia. December 30, 2004.
- “. . . what I might call a philosophy” *Back to Bloomsbury: The 14th Annual Conference on Virginia Woolf*. Institute of English Studies, University of London. June 23, 2004.
- “‘Is Nothing Sacred?’: Re-examining the Fate of the Sacred in Modernism and Modernity.” Seminar participant. Modernist Studies Association, Vancouver. October 22, 2004.

- “The Life and Legacy of Virginia Woolf.” Smithsonian Institution, Washington DC. July 19, 2003. [invited speaker]
- “Virginia Woolf in the USA.” Woolf Across Cultures Symposium. Keynote address. June 27, 2003. Russian State University for the Humanities, Moscow, Russia.
- “Mrs. Thatcher and Mrs. Woolf.” Eleventh Annual Conference on Virginia Woolf, University of Wales at Bangor. June 10, 2001.
- “More Incomplete Thoughts on Pornography.” Women & Violence class, U of Connecticut, Stamford. Nov. 10, 1995.
- “‘A thing I see before me’: Mystical Experience in Virginia Woolf’s Fiction.” International Colloquium on Women Mystics. Canisius College, Buffalo, NY. Oct. 27, 1995.
- “‘Hiding Behind the Curtain’: Reading (Woolf) Like a Man.” Keynote address, 5th Annual Conference on Virginia Woolf. Otterbein College, Ohio. June 15, 1995.
- “‘Hiding Behind the Curtain’: Woolf, Men, and Feminism.” U of Connecticut, Stamford. Nov. 4, 1993; Hunter College, CUNY, Apr. 26, 1993; U of Toronto, Nov. 2, 1990 [invited speaker]
- “‘Burn the College to the Ground’: Virginia Woolf and War.” Southern Connecticut State U. Dec, 6, 1993; Sarah Lawrence College, April 13, 1993.
- “Virginia Woolf and War.” Virginia Woolf Institute, Southern Connecticut State U. June 9, 1992.
- “*To the Lighthouse* and Physics: The Corresponding Worlds of Virginia Woolf and David Bohm.” U of Toronto, University College English Department, Nov. 1, 1990. [invited speaker]
- “Refractions of Desire: The Early Fiction of Leonard and Virginia Woolf.” Southern Connecticut State U, Graduate Student Activities Committee, English & Women’s Studies Lecture, Nov. 6, 1990. [invited speaker]
- “Virginia Woolf: The Fiction, the Reality, and the Myth of War.” (Panel Chair) MLA Convention, Washington D. C. Dec. 28, 1989.

MEMBERSHIPS & UNIVERSITY POSTS

Memberships

Council of Editors of Learned Journals
 Modern Language Association
 Modernist Studies Association
 International Virginia Woolf Society
 Virginia Woolf Society of Great Britain
 Society for Textual Cultures
 ModNets (Modernist Networks)

Pace University

Chair, Editorial Committee, Pace University Press	1987- 2013
Director, Graduate Seminar, MS in Publishing	1991-2000
Assistant to Director, Straus Thinking & Learning Center	1985-1988
Planning Process Steering Committee for the Dyson College of Arts & Sciences	1992-95
University Faculty Handbook Committee	1992-94
Dyson Curriculum Committee	2011-2013
CDFPT Appeals	1990s
English Department Curriculum Committee	1990-93; 1995-98; 2005-07; 2012-15; 2018-20
English Department Personnel Committee	1992-95; 2002-04; 2007-09; 2010-12; 2015-17

Women's Studies Program Curriculum Committee	1988-92; 2004-08
Women's Studies Program Advisory Board	1988-2008
University Committee on Professional Women	1990-92
Feminist Research Group Coordinator	1990-91
Chair, Ad Hoc Task Force on Diversity and Political Tolerance	1990-91

Awards & Grants

NEH Faculty Fellowship (\$30,000 7 months)	Feb-Aug 2017
Co-PI, with Pamela Caughie (Loyola University Chicago), National Endowment for the Humanities Scholarly Editions and Translations Grant Award for "Woolf Online: <i>To the Lighthouse</i> ," 2010-2012 (\$175,000)	
Pace University Kenan Award for Excellence in Teaching	2009
Dyson College of Arts & Sciences Faculty Excellence in Scholarship	2009