

CURRICULUM VITAE

Education: **Master of Arts (MFA Equivalency)** in Performing Arts: Dance/Arts Management from *The American University*—recipient of the *Special Opportunity Minority Fellowship*; **Bachelor of Arts** in Dance from the *University of Hawaii-Manoa* —recipient of the *Honolulu Press Club Scholarship*.

Performance & Teaching (practice/theory): contemporary modern dance, ballet, modern/contemporary jazz; choreography, improvisation, basic somatic/body therapies, Filipino folk dance and Hula, Senior Capstone, Dance History, Issues/Trends in Contemporary Dance, movement-based dance appreciation course.

Worked with: Choreographers--Sean Curran; H.T. Chen, Andrew Jannetti, Pam Sandridge; Stage Directors-- Mark Lamos, Latfi Monsouri, Bernard Uzan, Donna D. Vaughn, Alain Gauthier, Mark Brokow

Studied from notable artists: Dan Wagoner, Doug Elkins, Judith Jamison, Dana Reitz, George dela Pena, Jocelyn Lorenz, Randy Warshaw, Pearl Primus, Megan Williams, Cathy McCann, Douglas Dunn, Victoria Marks, Danny Buraczeski, Milton Myers, David Landis, Meg Paul

Arts/Academic Administration:

Pace University	Director of Arts + Ent. Mgt.	08/20-Present
Wayne State University	Director of Dance	01/12-5/17
Wells College	Acting Director	08/04-05/05
Connecticut Dance Alliance	Coordinator	10/00
International Dance Festival (<i>Connecticut College</i>)	Coordinator	6/98
Seàn Curran Company (<i>New York, NY</i>)	Assistant to Artistic Director	1/95-1/01
Kennedy Center for the Performing Arts (<i>Washington DC</i>)	Volunteer--subscription	2/91-4/91
Big City Productions (<i>Honolulu, HI</i>)	Administrative Assistant	8/90-8/91
Kennedy Theatre (<i>Honolulu, HI</i>)	Assistant House Manager	4/89-8/89

Teaching Experiences:

<u>place</u>	<u>dates</u>	<u>position</u>
Pace University (New York, NY)	08/20-Present	Director/Asst. Clinical Professor
Wayne State University (<i>Detroit, MI</i>)	8/05-8/17	Assoc. Professor/ Program Director (Tenure)
University of Hawaii-Manoa (<i>Hon., HI</i>)	10/13	Guest Teacher
Classic Greek Theatre Study (Greece)	6/08-7/08	Choreographer, Movement Instructor
University of Hawaii-Manoa (<i>Hon., HI</i>)	11/07	Guest Artist
Arizona State University (Tempe, AZ)	4/07 & 4/06	Guest Artist
Wells College (<i>Aurora, NY</i>)	8/04-8/05	Visiting Assistant Professor, Acting-Director
University of Oklahoma (<i>Norman, OK</i>)	12/04-5/04	Visiting Assistant Professor
Connecticut College (<i>New London, CT</i>)	7/96-6/03	Visiting Assistant Professor
Dance Space (<i>New York</i>)	12/02-7/03	Guest Artist
Dance Masters (<i>Wesleyan University</i>)	3/02	Master Guest Artist (<i>Curran repertoire</i>)
New York University (NYC, NY)	5/00-6-00	Company Instructor (<i>Tics Summer Program</i>)
University of Hawaii (<i>Hon., HI</i>)	3/07, 2/04	Master Guest Instructor
The American University (<i>Wash., DC</i>)	1/92-5/93	Graduate Fellowship
Wolf Trap Institute (<i>Virginia</i>)	12/91-5/93	Guest Artist/Instructor (<i>children</i>)
Cecchetti Council (<i>Maryland</i>)	3/93	Guest Instructor (<i>University of Maryland</i>)
YMCA (<i>Bethesda, MD</i>)	4/92-4/93	Instructor (<i>creative movement, hip-hop</i>)
Studio Big City (<i>Honolulu, HI</i>)	8/90-8/93	Instructor (<i>jazz</i>)

Choreography/Performances/Productions:

<i>place</i>	<i>dates</i>	<i>discipline</i>	<i>work</i>
Hope Summer Repertory (Hope, MI)	7/18	Musical	Godspell
Mosaic Theatre (Washington, DC)	4/18	play	Paper Dolls (<i>Prem.</i>)
Jacksonville University	3/17	musical theatre	West Side Story
Michigan Opera Theatre	3/16	opera	The Tender Land
Michigan Opera Theatre	10/15	opera	The Passenger
Michigan Opera Theatre	4/15	opera	Merry Widow
Old Globe Theatre (San Diego, CA)	8/14	play (Shakespeare)	Two Gentlemen
Cincinnati Opera	6/14	opera	Carmen
Bonstelle Theatre (Wayne State)	4/13	musical theatre	Batboy
Detroit Institute of the Arts	1/13	contemporary dance	Firebird Suites
Bonstelle Theatre (Wayne State)	4/12	musical theatre	Hair Spray
Bergen National Opera (Bergen, Norway)	2/12	opera	L'Etoile
Detroit Institute of the Arts	6/10	multi-media dance	Spero Meliora
New York City Opera (Lincoln Center)	3/10	opera	L'Etoile
Austin Lyric Opera	1/10	opera	L'Etoile
Michigan Opera Theatre	11/09	musical theatre	A Little Night Music
HATCH Presenting Series (New York)	5/09	contemporary dance	Mirrored Beauty
Anargyrios & Korgialienios School of Spetses (Greece)	7/08	musical theatre	Democracy
Michigan Opera Theatre	5/08	opera	La Traviata
Michigan Opera Theatre	4/08	opera	La Rondine
Michigan Opera Theatre	5/07	opera	Romeo et Juliette
Arizona State University	4/06 and 07	contemporary dance	Frenchie/Mercurial
DUMBO Dance Festival	10/06	contemporary dance	<i>repertoire</i>
Downtown Dance Festival	8/06	contemporary dance	<i>repertoire</i>
Cincinnati Opera	6/06	opera	L'Etoile
Arizona State University	4/06	contemporary dance	Frenchie
Opera de Montreal	10/05-11/05	opera	L'Etoile
Danspace Project at St. Marks (NYC season)	5/05	contemporary dance	<i>repertoire</i>
State Theatre (Ithaca, NY)	3/05	contemporary dance	<i>Sarong..</i>
Wells College	11/04	contemporary dance	<i>repertoire</i>
University of Oklahoma (OK)	3/04	contemporary dance	<i>repertoire</i>
Tallahassee Little Theatre (FL)	12/03	contemporary dance	<i>repertoire</i>
Joyce SoHo (NYC season)	3/03	contemporary dance	<i>repertoire</i>
Danspace Project at St. Marks (NYC season)	9/02	contemporary dance	<i>repertoire</i>
Montclair State University(NJ)	5/02	contemporary dance	<i>Acts...</i>
Tsai Performance Center (Boston)	3/02	contemporary dance	<i>Sarung...</i>
92 nd St. Y Noon Time Series (NYC)	6/95-11/02	contemporary dance	<i>repertoire</i>
Dancer's Responding to Aids Benefit (NYC)	12/01	contemporary dance	<i>Sarung</i>
Cunningham Studio (NYC Season)	9/01	contemporary dance	<i>repertoire</i>
Glimmerglass/NYC Opera	7/01	opera	<i>L'Etoile</i>
New York University (NYC)	6/00	contemporary dance	<i>Acts...</i>
Intermedia Arts (<i>Minneapolis</i>)	5/99	contemporary dance	<i>Acts.../Lattice</i>
Joyce SoHo (NYC)	10/98	contemporary dance	<i>Acts.../Lattice</i>
Philippine International Dance Festival (<i>Manila</i>)	8/98	contemporary dance	<i>Lattice</i>
International Dance Festival (<i>New London</i>)	6/98	contemporary dance	<i>Lattice</i>
American Museum of Natural History (NYC)	6/98	contemporary dance	<i>repertoire</i>
Lincoln Center--Clark Theatre (NYC)	2/98	contemporary dance	<i>Lattice</i>
Tsai Performance Center (<i>Boston</i>)	2/98	contemporary dance	<i>Lattice</i>
Dance Place (<i>Washington, DC</i>)	8/97	contemporary dance	<i>Lattice</i>
Contemporary Dance Festival (<i>Connecticut</i>)	12/96	contemporary dance	<i>Kabayan</i>

Movement Research/Judson Memorial Church (NYC)	2/96	contemporary dance	<i>Slices</i>
Alexandria Dance Festival (<i>Alexandria, VA</i>)	7/95	contemporary dance	<i>Kapuluan</i>
Signatures Dance Concert (<i>Washington, DC</i>)	4/93	modern	répertoire
Hawaii Tourista Industry Gala (<i>Honolulu, HI</i>)	4/90	musical theatre	finale

Professional Performing Experiences:

•Rebudal Dance(<i>New York, NY & Detroit, MI</i>)	9/01-present	contemporary modern dance	
•Seàn Curran Company (<i>New York, NY</i>)	12/94-2003	contemporary modern dance	
•Balcos/Rebudal Project (<i>New York, NY</i>)	6/98-5/99	contemporary modern dance	
•Freespace Dance (<i>New York, NY</i>)- <i>Guest Artist</i>	6/05	contemporary modern dance	
•H.T. Chen & Dancers (<i>New York, NY</i>)	2/94-5/94	modern/ethnic	
•Andrew Jannetti & Dancers (<i>New York, NY</i>)	2/95-2/96	contemporary dance	
•Music Video--Del Rubio Triplets (<i>New York, NY</i>)	9/95	jazz/theatre (<i>film</i>)	
•Music Video--Combustible Edisons (<i>New York, NY</i>)	2/94	jazz/modern (<i>film</i>)	

Professional Performing Experiences (con't):

•Towson Ensemble Dance (<i>Baltimore, MD</i>)	9/93	modern	
•Music Video--Yumi Matsutoya (<i>MTV Japan</i>)	6/93	jazz/modern (<i>film</i>)	
•Signatures--dance concert (<i>Washington, DC</i>)	4/93	modern	
•International Chef's Convention (<i>Honolulu, HI</i>)	7/91	musical theatre	
•Big City Productions, Inc. (<i>Honolulu, HI</i>)	9/89-8/93	jazz	
•Dances We Dance--showcase (<i>Honolulu, HI</i>)	5/90	modern	
•Hula Bowl (<i>Honolulu, HI</i>)	12/89	jazz	

Professional Training:

890 Broadway (Jocelyn Lorenz)	New York, NY	ballet
Dance New Amsterdam	New York, NY	modern, jazz, ballet
Perry Studio	New York, NY	ballet, modern
Bates Dance Festival	Lewiston, ME	ballet, modern
Jacob's Pillow	Lee, MA	modern, jazz
Dance Place	Washington, DC	modern
Steps	New York, NY	ballet, jazz
Broadway Dance Center	New York, NY	jazz, ballet
Joffrey School of Ballet	New York, NY	ballet
Big City Productions	Honolulu, HI	jazz, ballet, hip-hop
Kamehameha Dance Theatre	Honolulu, HI	jazz
L.A. Dance Force	Los Angeles, CA	jazz

Educational Training:

The American University (1/91-5/93): *Masters of Fine Arts in Performing Arts (equivalency)*--*Dance/ Arts Management* (1993); Recipient of the Special Opportunities Minority Fellowship; courses include choreography, modern dance, ballet, jazz, research, education, theory & criticism, history, dance review, arts management; faculty includes Naima Provost, Ph.D., Suzanne Carbonneau Ph.D., Valerie Morris and Mimi Legat. Guest Artists: Doug Elkins, Victoria Marks, Douglas Dunn, Dana Reitz and Randy Warshaw.

University of Hawaii-Manoa (6/83-5/90): *Bachelors of Arts in Dance & Theatre* (1990): Recipient of the Press Club Scholarship and National Student Exchange Scholarship; courses include modern dance, ballet, jazz, tap, choreography, improvisation, labanotation, history, creative movement for children, acting; faculty include Sandra Hammond, Judy Allen, Judy Van Zile, Alaine Haubert, Greg Lizenberry, Peggy Gaither, Harriet Glass, Stephen Chatfield and Jaye Knutson.

SUNY College at Buffalo (9/85-5/86): (*National Student Exchange*); courses include modern, ballet, jazz and tap; faculty varied

Scholarship:

- ***Spero Meliora: The Intersection between Dance & Multi-media Surrounding the Revitalization of the City of Detroit***
 - Conference/paper: Society of Dance History Scholars (University Arts; Philadelphia)—6/12

- ***The Role of Dance and Choreography in Contemporary Opera Productions: Reinventing Opera Through Post-Modern Choreographers Seán Curran, Mark Dendy and Doug Varone***

- Conference/paper: Society of Dance History Scholars (Skidmore College)—6/08
- Lecture: Humanities Center (Wayne State University)—10/07
- University Research Grant (Wayne State University)—2006

- ***Traditional and the Post-Contemporary in Dance: Study and the Movement Relationship Between Filipino Indigenous Dance Forms and Western Contemporary Modern Dance:***

- Humanities Center (Wayne State University)—3/06
- Fulbright Finalist—(2004-2005)

Panel

Future of Pace: Arts & Humanities (Pace University)	Panelist—Arts & Enter.	5/22
National Dance Honors	Panel Moderator	1/15-Present
Chicago National Association of Dance Masters	Panelist—College Dance	11/16
Michigan State University	Panelist—Choreography	11/12
National Dance Education Organization	Panelist—Education	6/07
New York Foundation for the Arts	Panelist—Choreography	3/02
Philippine International Dance Festival (<i>Manila</i>)	Panelist—Choreography	8/98

Advisor / Adjudication:

<u>organization</u>		<u>date</u>
American College Dance Assoc. Conference	Adjudicator	3/16
Michigan Dance Festival	Adjudicator	10/14
Michigan Dance Council	Adjudicator	10/07
Oklahoma Arts Institute	Adjudicator	1/04
Dance Club (<i>Connecticut College</i>)	Faculty Advisor	7/97-6/2000
Asian Student Assoc. (<i>Connecticut College</i>)	Program Consultant	Spring 1997
Alexandria Dance Assoc. (<i>Alexandria, VA</i>)	Adjudicator	Fall 1992

Conferences:

Association of Arts Administration Educators	Participant	5/22
American College Dance Assoc.—New England	Officer	3/22
Association of Arts Administration Educators	Participant	5/21
Association of Arts Administration Educators	Participant	5/20
American College Dance Assoc.—Baja	Officer	3/20
American College Dance Assoc.—East Central	Officer	3/20
American College Dance Assoc.—National	Participant	6/16
American College Dance Assoc.—East Central	Panel	3/15
National Associations Schools of Dance—Tucson, AZ	Panel	9/12
Society of Dance History Scholars—University of the Arts	Paper	5/12
American College Dance Festival—National	Board Member	5/10
Society of Dance History Scholars—Skidmore College	Paper	5/08
American College Dance Festival—East Central	Master class	4/06

American College Dance Festival—Northeast	Master class	3/05
American College Dance Festival—New England	Master class	3/02
American College Dance Festival—New England	Master class	3/01
American College Dance Festival—National	Guest Instructor	5/00
American College Dance Festival—Northeast	Instructor	1/00
Cannes International Danse Festival (<i>France</i>)	Performer	12/99
Jacobs Pillow (<i>Massachusetts</i>)	Performer	8/99
International Dance Festival (<i>Connecticut College</i>)	Performer	6/98
American College Dance Festival—Northeast	Performer/Instructor	3/98
New Waves Festival (<i>Connecticut College</i>)	Participant	11/97

Grants/Fellowships/Scholarships Recipient:

Kenan Award (Pace University)	grant	2022
College Research Grant	grant	2011-Present
Research Enhancement Program in the Arts	grant	2009
University Research Grant (Wayne State University)	grant	2006
Fulbright (<i>alternate</i>)	finalist	2004
Asian American Arts Alliance/JP Morgan Chase	grant	2003
Klein Foundation	grant	1999-2003
Harkness Dance Center (space)	space grant	2001-2002
R.F. Johnson	grant	1997-2002
Harkness Dance Center (space)	space grant	1998
Special Minority Opportunity Fellowship	fellowship	1992-93
Honolulu Press Club Scholarship	scholarship/internship	1988
National Student Exchange	scholarship	1996

Organization (member):

Association of Arts Administration Educators	member	2020-present
National Council of Arts Administrators	member	2020-present
Stage Directors and Choreographers Society	member	2017-present
American College Dance Festival Association	Regional Dir./Board	2001-present
American Guild of Musical Artists	member	2006-present
Society of Dance History Scholars	member	2004-2005
National Opera Association	member	2009-2010
Detroit Dance Council/Michigan Opera Theatre	member	2006-present
Asian American Arts Alliance	member	2003-2005
World Dance Alliance	member	7/98-99

Contemporary Choreography/repertoire:

• **Aloha Oe (2017):** The exploration and on-going journey of processing to leave one space as preparing for another. (premiered: *Wayne State University, 03/17*)

• **Firebird (2013):** A (re)imagining of Stravinsky's Firebird Suite inspired by Fabergé eggs performed to live orchestration. (premiered: *Detroit Institute of Arts, 01/13*)

• **Spero Meliora (2010):** (work-in-progress) A visually stunning performance of dance and interactive multi-media with original music exploring civic life and urban revitalization of Detroit performed in-the-round. (premiered: *Detroit Institute of Arts, 06/10*)

• **Beauty Mirrored (Echoe & Amminius) (2008)**: Based upon the Greek myth of the Narcissus, this duet abstractly explores the effects and ramification of a person's action or non-action to others.
(premiered: *Wayne State University, 04/08*)

• **Emblaze (2007)**: Based upon the myth of the Phoenix, this group piece explores the universal theme of birth, death and rebirth performed to music by John Adams.
(premiered: *Wayne State University, 11/04*)

• **Frenchie (Redux) (2006)**: Utilizing Haiku prose from Bassho, Busson and Issa as a device tool for movement material, this group piece demonstrates the process of going from an often layering and convoluted state to the very simple essence of a thought or idea. Frenchie is performed to French music ranging from Bridgette Bardot, to Emmanuel Chabrier.
(premiered: *Wells College; Aurora, NY 5/06*)

• **Filipinese (2003)**: A group piece that explores the relationship between Filipino folk and contemporary modern dance that celebrates modern society's diverse culture and lifestyle. This dance is performed to a mixed sound score of Filipino folk music by Ate Mariano and Ramon Obusan.
(premiered: *Joyce SoHo; New York, NY 3/03*)

• **Mercurial Relapse (2003)**: This quintet portrays a quest for fulfillment and while in a continuous state of transition, self-realizations unravel. This piece is danced to original music composed by Marty Beller.
(premiered: *Joyce SoHo; New York, NY 3/03*)

• **ReAct(2005)**: This duet revisits the on-going relationship between two Filipino male individuals and their continuing rediscoveries and new epiphanies as they mature through life. This is sequel to *Acts of Intimacy*.
(premiered: *Danspace Project; New York, NY 6/05*)

• **Past (the Third (2001))**: This large group piece delineates the idea that life has no boundaries. In any given situation there are "shades of grey" and one's role or responsibilities are often blurred and overlapped with other existing issues.
(premiered: *Cunningham Studio; New York, NY 9/01*)

• **Acts of Intimacy (1998)**: A choreographic collaboration exploring the innate sensibilities as a first generation Filipino in the United States. As a male choreographers, *Acts* addresses issues of gender and sexuality through the perspective as a gay Asians. It is danced to a score including traditional Filipino music and such diverse artists as k.d. lang, Ute Lemper and Ronisize.
(premiered: *Joyce SoHo.; New York, NY; 10/98; co-choreographed with E. E. Balcos*)

• **Tinikling**: (reconstruction) This piece is a Filipino folk dance miming the bamboo trappings in rice fields of the Philippine Islands.
(premiered: *Palmer Auditorium; Connecticut College; New London, CT; 12/97*)

• **Lattice**: This piece is an exploration of eastern and western forms of movement reflecting the weaving together of various cultures and the continued assimilation and acculturation that occur within Asians living in western society. As quoted by the Washington Post, Lattice "...weaves together images and gestures that suggest the complexity of Asian American life".
(premiered: *92nd St Y.; New York, NY; 6/96*)

• **Kawayan/or Kapuluan**: an abstract piece incorporating the sensual movement of the dances of the southernmost region of the Philippines (Mindanao). Blended with contemporary dance, this dance reflects the conflict of tradition versus non-tradition and the harmonious coexistence of both.

(premiered: *Palmer Auditorium; Connecticut College; New London, CT; 12/96*)

• ***Slices*** (working title/work-in-progress): Through movement abstracted from mass culture and childhood experiences in Hawaii during the 1970s, this piece explores issues confronting Asian Americans today such as ethnic identity, religion, inter-family relationships and sexual preferences. The evolution of this work reflects the pursuit at acculturation and assimilation experienced by many Asian Americans. This piece is sub-contextually imbued with Filipino American issues that nonetheless relates to other cultures as well.

(premiered: *92nd St Y.; New York, NY; 6/96*)

• ***Gemini***: The duality (yin-yang) and internal conflict of man versus himself is the basic premise for Gemini. Set to Winton Marsalis' contemporary jazz composition, this piece not only encompasses jazz motifs but also includes contemporary movement as well as simple, yet profound, gesticulation. This coming of age for the choreographer earmarks a realization of his self-identity and sexuality.

(premiered: *Experimental Theatre, Washington, DC; 1993*)

• ***Akulchurayshon***: An attempt at fusing contemporary jazz with ethnic dance was the focus of this piece. With original music by Mark Andes, Akulchurayshon abstracted detailed ethnic dance movements.

(premiered: *Experimental Theatre, Washington, DC; 1993*)

• ***Confidanté***: This poignant piece portrayed the close relationship between 3 dissimilar females.

(premiered: *UH-M Lab Theatre, Honolulu, Hawaii, DC; 1989*)

References:

Seàn Curran
(Artistic Director of the Seàn Curran Company)
Chair of Dance-New York University
21 First Avenue #18
New York, NY 10003

917-254-5018 (o) sean.curran@nyc.edu

Anita Gonzalez, Ph.D, MA
(Professor & Chair of Dance—University of Michigan)
University of Michigan
Theatre & Drama Dept. Walgreen Drama Center
1226 Murfin Avenue
Ann Arbor, MI 48109-1212

734-647-2298 amanjo@umich.edu

Meg Paul
(Director of Dance & Ballet Lecturer)
Wayne State University
Maggie Allesee Dept. of Theatre & Dance 4841 Cass Avenue #3226
Detroit, MI 48201

917--229-3347 meg.paul@wayne.edu

Philip Himberg
Executive Director—MacDowell NYC)
521 West 23rd St. 2nd Floor
New York, NY 10011

212-535-9650 PHimberg@MacdowellColony.org