

JILLIAN MCDONALD  
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*The Thaw*, 2015, 2 channel video and sound, oil paintings, drawings, 20:50 minutes

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### EDUCATION

MFA, Combined Media, Hunter College at CUNY, New York, NY  
BFA, Honours, University of Manitoba School of Art, Winnipeg, Canada  
School of Visual Arts, Summer Studio Program, New York, NY

### AREAS OF RESEARCH

Interdisciplinary, participative, and collaborative visual arts practice using traditional and digital methodologies in video, sound, installation, performance, drawing, and new media. Expertise in horror film, fan culture, film and screen studies, greenscreen.

### SOLO EXHIBITIONS + PERFORMANCES

2018 *Something Wicked This Way Comes*, Platform Gallery, Winnipeg, Canada (*upcoming*)  
2017 *Crystal Lake*, AxeNeo7, Québec, Canada (*upcoming*)

2015 *Valley of the Deer*, Centre Clark, Montréal, Québec  
*Valley of the Deer*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
*Valley of the Deer*, University of Waterloo Art Gallery, Waterloo, Canada  
*The Thaw*, Art Gallery of Southwestern Manitoba, Brandon, Canada  
*Valley of the Deer*, Squeaky Wheel, Buffalo, NY  
*Valley of the Deer*, 701 Center for Contemporary Art, Columbia, SC

2014 *Valley of the Deer*, Air Circulation Gallery, Brooklyn, NY  
*Valley of the Deer*, La Bande Vidéo Gallery, Québec City, Canada  
*Something Wicked This Way Comes*, New Media Artspace at Baruch College

2013 *Valley of the Deer*, Esker Foundation Gallery, curated by Naomi Potter, Calgary, Canada  
*Valley of the Deer*, Kenderdine Gallery, curated by Kent Archer, Saskatoon, Canada

2012 *Jillian McDonald*, Terminal, Austin Peay State University, Clarksville, TN  
*A Prairie Horror*, University of Manitoba School of Art Gallery, Winnipeg, Canada

2011 *Body Count*, Peter Fingesten Gallery, Pace University, NY

2010 *RedRum*, Hallwalls Contemporary Arts Center, Buffalo, NY  
*Zombies!* Korn Gallery, Drew University, Madison, NJ  
*RedRum*, Gallery One One One, University of Manitoba, Winnipeg, Canada

2009 *Alone Together in the Dark*, Arizona State University Museum, Tempe, AZ  
*Jillian McDonald, Horror Makeup*, University of California Santa Barbara Museum  
**performance.** *Undead in the Night*, Lilith Performance Studio, Malmö, Sweden  
*Monstrosities*, Rosenthal Gallery, San Francisco, CA  
*Shivers*, Bronx River Arts Center, New York, NY  
**2-person show and billboard project** with JoAnne Balcaen. *Screaming*, Paved Arts, Saskatoon

2008 *Fanatic*, 1708 Gallery, Richmond, VA  
*Horror Stories*, ThreeWalls, Chicago, IL  
**performance.** *Zombies in Condoland*, Nuit Blanche Toronto, Toronto, Canada  
*Jillian McDonald*, La Sala Narañja, Valencia, Spain

2007 *Waking the Dead*, Moti Hasson Gallery, New York, NY  
*Me and Billy Bob*, San Francisco Art Commission Gallery, San Francisco, CA  
*Zombie Loop*, ArtMoving Projects, Brooklyn, NY  
*Zombie Lands*, Soap Factory, Minneapolis, MN

2006 *Me and Billy Bob*, Jack the Pelican Presents, Brooklyn, NY  
*Horror Makeup*, ArtMoving Projects (project space), Brooklyn, NY

2005 *To Vincent With Love*, YYZ Gallery, Toronto, Canada  
*Screen Kiss*, Neutral Ground Gallery, Regina, Canada

2004 *Me and Billy Bob at The Drake Hotel*, TPW Gallery, Toronto, Canada  
*The Starlight Lounge*, Edge Media, St John's, Canada  
*The Starlight Lounge*, Video Pool, Winnipeg, Canada  
*To Vincent with Love*, vertexList Gallery, Brooklyn, NY  
*Me and Billy Bob*, Vox Populi, Philadelphia, PA

2003 *Borrowed Things*, SAW Gallery, Ottawa, Canada

1997 *Jillian McDonald*, Definitely Superior Gallery, Thunder Bay, Canada

1996 *Jillian McDonald*, Ace Art, Winnipeg, Canada

#### GROUP SHOWS / SCREENINGS

2017 *Love and Longing*, Root Division, San Francisco, CA (*upcoming*)  
Fabulous Festival of Fringe Film, Durham, Canada

2016 *17 Days*, Western Michigan University Gallery, Kalamazoo, MI  
*17 Days*, Mahoney Hall Gallery, University of Massachusetts, Lowell, MA  
Net [] Work, 18th Street Arts Center, Santa Monica, CA

2015 *L'Amour Fou*, New Media Gallery at Anvil Centre, New Westminster, Canada  
*Miroir, ô mon Miroir*, Pavillon Carré de Baudouin, Paris, France  
*Small Towns*, Eastern Washington University, Spokane, WA  
*Small Towns*, Spokane Art School, Spokane, WA  
*From Remake to Restage*, Matucana 100, curated by Paco Barragán, Santiago, Chile  
*Scary Movies!!!!!!* at Fabulous Festival of Fringe Film, Durham, Canada  
*17 Days*, Bret Llewellyn Gallery, Alfred University, Alfred, NY

2014 *No Rhyme or Reason*, curated by Terrance Houle, Galerie Sans Nom, Moncton, Canada  
*Oblique Strategies*, Peter Fingesten Gallery, curated by Emmy Mikelson, New York, NY  
*Frame and Frequency*, Plecto Gallery, curated by Frank McCauley, Medellín, Colombia  
*Frame and Frequency*, Gallery 135, curated by Frank McCauley, Sumter, SC

2013 *On the Precipice*, screening curated by Kelly Richardson for ISIS Arts, Toffee Factory, Newcastle-upon-Tyne, UK; Saltwell Park, Gateshead, UK; The Links, Whitley Bay, North Tyneside, UK; Mima, Middlesbrough Institute of Modern Art, Centre Square, Middlesbrough, UK; Woodhorn Museum and Northumberland Archives, Ashington, UK; Berwick Film & Media Arts Festival, Berwick-upon-Tweed, UK  
*Modern Monster*, curated by Jeanne Gerrity, Queens Nails Gallery, San Francisco, CA  
*No Dull Affairs*, curated by Lisa Deanne Smith, Onsite at OCADU, Toronto, Canada  
*No Rhyme or Reason*, The Works Video Festival, curated by Terrance Houle, Edmonton, Canada

2012 *Electric Speed*, Surrey Art Gallery, BC, Canada  
*AIVA Angelholm International Video Festival*, curated by Paul Young, Hörby, Sweden  
*Faster Forward*, 701 Center for Contemporary Art, curated by Frank McCauley, Columbia, SC  
*Thanks for Sharing*, Tremaine Gallery, Lakeville, CT  
*Artists in Residence*, Glenfiddich Gallery, Dufftown, Scotland

2011 *Streetwise*, Chelsea Art Museum, curated by Elga Wimmer, New York, NY  
*Busan International Video Festival*, Busan, Korea  
*Lady Gaga Could Shop Here*, Rosenthal Gallery, San Francisco, CA  
*Zombies*, A\*Table, curated by Mireia Domènech, Barcelona, Spain  
*Performance Mix*, New Dance Alliance, New York, NY  
*My Sweet, Sweet*, Dalton Gallery, Agnes Scott College, Decatur, GA  
*Terminal Jest*, Delaware Community College Gallery, Media, PA  
*Boundaries*, Bloomfield College, Bloomfield, NJ

2010 *Cine de barrio/Home Cinema*, Festival *Las Veladas de Santa Lucia*, Maracaibo, Venezuela

- Séance Jean and John Comaroff*, Institut National d'Histoire de l'Art, Paris, France  
*Self-Conscious Experiments in the 21st Century*, Rosenthal Gallery, San Francisco, CA  
*Plastic Summer*, 601 Artspace, New York, NY  
*International Biennial of Contemporary Art ULA-2010*, Mérida, Venezuela  
*Soft & Hard: Exploring the Humorous in Video and Film*, Pacific Design Center, Los Angeles, CA  
*Big Screen Project*, public video billboard, Lower Manhattan Cultural Council, New York, NY
- 2009 *Passwords*, Centro Cultural Montehermoso, Vitoria, Spain  
*Last Day of Magic*, ScalaMata Gallery, Venice, Italy  
*Shapeshifter*, curated by Michelle Handelman, Issue Project Room, New York, NY  
*Young Romance*, Cambridge Galleries, Cambridge, Ontario, Canada  
*Recycling, Sampling, Jamming*, Akademie der Kunste, Berlin, Germany
- 2008 *The F-Word*, The Western Front, Vancouver, Canada  
*Sight and Sound*, Maryland Institute College of Art Gallery, Baltimore, MD  
*That Was Now, This is Then (Second Nature)*, Lamar Dodd School of Art Gallery, Athens, GA  
*txt*, Anna Leowens Gallery, The Nova Scotia College of Art and Design, Halifax, Canada  
*No Wonderland in Winter*, A.M Richard Fine Art, Brooklyn, NY  
*Dress Code*, LMAK Projects Gallery, New York, NY  
*B I T M A P: As Good As New*, Leonard Pearlstein Gallery, Drexel University. Philadelphia, PA
- 2007 *My Own Private Reality, Growing Up Online in the 90s and 00s*, Edith Russ Site for Media Art, Oldenburg, Germany  
*Digital Political Time Lapse* - Long Island University, Brooklyn, NY  
*Only Connect*, Mills Gallery, Boston Center for the Arts, Boston, MA  
*Facades*, Krannert Museum, IL  
*Objects of Affection*, Rodman Hall, Brock University Gallery, St. Catherine's, Canada  
*B I T M A P: As Good As New*, vertexList Gallery, Brooklyn NY  
*Keeping it Real*, Western Michigan University Gallery, Kalamazoo, MI  
*Abstract Horror*, ArtMoving Gallery, New York, NY  
*This Mango is now an iPod*, Soap Factory, Minneapolis, MN  
*Dress Code*, The College of New Jersey Art Gallery, Trenton, NJ  
*Video Killed Painting*, Yoshiko Matsumoto Gallery, The Netherlands  
*Vidi Festival 06*, National Centre for Contemporary Art, Moscow, Russia
- 2006 *Animal Series*, MMoCA, curated by Jane Simon, Madison, WI  
*Transudson Project: State of the Art*, Rockland Center for the Arts, West Nyack, NY  
*Val06 Video Festival*, La Sala Narañja Gallery, Valencia, Spain  
*Celebrity*, Sixty Seven Gallery, New York, NY  
*FILE2006* (International Electronic Language Festival), Sao Paulo, Brazil  
*Love from New York*, New General Catalog, New York, NY
- 2005 *Superlowrez*, vertexList, Brooklyn, NY  
*prog:ME* (programa de mída eletrónica) 1st Festival of Electronic Media, Rio de Janeiro, Brazil  
*3rd Internationale Biennial of Québec City*, Québec, Canada  
*Wish*, curated by Jim O'Donnell, Center on Contemporary Art, Seattle, WA  
*New Data*, Harvestworks, New York, NY  
*Transmedia:29:59, Year Zero One*, Toronto, Canada  
*Sundance Online Film Festival*, Park City, UT
- 2004 *International Festival of Electronic Art 404*, Juan B. Castagnino Museum, Rosario, Argentina  
*Americas*, Galerie Galou, Brooklyn, NY  
*Infinite Fill*, Foxy Productions Gallery, New York, NY  
*Images Festival*, Toronto, Canada

- New Forms Festival: International Festival of Media Art, Vancouver, Canada*  
*Art + Technology, University of Utah, Salt Lake City, UT*  
*6th Manifestation Internationale Video et Art Electronique, Champ Libre, Montréal, Canada*  
*BananaRAM, curated by Brendan Klinger, Mole Vanvitelliana, Ancona, Italy*  
*Fantascape, Centre for Art Tapes, Halifax, Canada*  
*Digital Visions, University of British Columbia, Vancouver, Canada*  
*From New York, with Love, Covivant Gallery, Tampa, FL*  
*Spasm: The Couture of Contemporaneity, Paved New Media, Saskatoon, Canada*  
*ISEA 2004, Tallinn, Estonia*
- 2003 *Media Art Festival Friesland, The Netherlands*  
*Attitude, Center for Contemporary Public Arts "Elementi", Bitola, Macedonia*  
*Istanbul Web Biennial, Istanbul, Turkey*  
*Video and Photo, Monique Goldstrom Gallery, New York, NY*  
*AIM23, Bronx Museum of the Arts, New York, NY*  
*17e Rencontres Vidéo Art, Centre d'Art Contemporain de Basse-Normandie, Caen, France*  
*Misplacement of Intimacy, Visual Eyez 2003, Latitude 53 Gallery, Edmonton, Canada*  
*Mile Share, International Performance Art Festival, Cleveland, OH*  
*Probing Into the Distance, CAFKA, Kitchener, Canada*  
*Seams, Neutral Ground Gallery, Regina, Canada*  
*Love Tattoo, El Museo del Barrio, New York, NY*
- 2002 *La Biennale de Montréal, Montréal, Canada*  
*Entrelacés/Interlaced, Antitube, Québec City, Canada*  
*Exquisite Corpse: Little Sins, Whitebox, New York, NY*  
*Transmedia 2002, Year Zero One, Toronto, Canada*  
*Ancrage, Vidéographe, Montréal, Canada*  
*FCMM (Festival of New Cinema), Montréal, Canada*  
*Video Minuto Pop TV, Firenze, Italy*  
*Special, kanonmedia, Vienna, Austria*  
*Life During Wartime, Trinity Square Video, Toronto*  
*Images Festival, Toronto, Canada*  
*Video-Zone, International Video Art Biennial, Center for Contemporary Art, Tel Aviv, Israel*  
*Dining Haul, Unpacked, exhibition in meat lockers, Chelsea, New York, NY*  
*Other Sex, Ars Morta at Palace Akropolis, Praha, Czech Republic*  
*Second Sight, Hunter CollegeTimes Square Gallery, New York, NY*  
*Video Marathon, Art In General, New York, NY*  
*Home Like No Place, La Chambre Blanche Gallery, Québec, Canada*  
*No Live Girls: Peepshow 28, Lusty Lady, Seattle and San Francisco*  
*No Live Girls: Peepshow 28, Lance Fung Gallery, New York, NY*  
*Looking In, LMCC, New York, NY*  
*The Freight Elevator Project, Brooklyn, NY*  
*Power to the People, CAFKA, Kitchener, Canada*  
*Tailor Made, Headquarters, Toronto, Canada*
- 2001 *Straylight, Dublin, Ireland*  
*Dining Haul, exhibition in U-Haul trucks, Chelsea, New York, NY*  
*Most Significant Bytes, Mount Union College, OH*  
*Net.art open, Irish Museum of Modern Art, Dublin, Ireland*  
*American Sandwich, Star 67 Gallery, Brooklyn, NY*  
*Shampoo, performance, 42nd Street Hair Co., Winnipeg, Canada*
- 2000 *Hot Cam, Smack Mellon, Brooklyn, NY*  
*Videokonk!, The Knitting Factory, New York, NY*

*Mirror Mirror On the Screen*, Momenta Art, Brooklyn, NY  
*Darklight Digital Film Festival*, Dublin, Ireland  
*Laughing*, Plug In Gallery, Winnipeg, Canada  
*L'Amour-Horreur*, La Centrale Galerie, Montréal, Canada  
*Tailor Made*, for *La Mois de la Performance*, Galerie La Centrale, Montréal, Canada

1998 *Circus of the Absurd*, Pedestrian Gallery, Jacksonville, FL  
*Scope*, Artists' Space, New York, NY  
*Epilogue*, A/Space, Toronto, Canada  
*Draaw Stranger Draaw*, Plug In ICA, Winnipeg, Canada

#### AWARDS

2017 Scholarly Research Grant, Pace University, NY

2016 Kenan Award, Faculty Development, Pace University, NY  
Scholarly Research Grant, Pace University, NY  
Dean's Summer Research, Pace University, NY  
Undergraduate Faculty-Sponsored Research Grant, Pace University, NY  
Faculty Travel Grant, Pace University, NY  
Learning Community Teaching Grant, Pace University, NY

2015 Kenan Award, Faculty Development, Pace University, NY  
Scholarly Research Grant, Pace University, NY  
King Family Bursary, Georgian Bay Land Trust, Canada  
Dean's Summer Research, Pace University, NY  
Learning Community Teaching Grant, Pace University, NY  
Scholarly Research, Pace University, NY  
Kenan Award, Faculty Development, Pace University, NY  
Faculty Travel Grant, Pace University, NY

2014 Kenan Award, Faculty Development, Pace University, NY  
Dean's Summer Research Grant, Pace University, NY  
Learning Community Teaching Grant, Pace University, NY  
Faculty Travel Grant, Pace University, NY  
Scholarly Research Grant, Pace University, NY

2013 New York State Council on the Arts / 103.9FM, Media Arts Distribution Grant, New York, NY  
Kenan Award, Faculty Development, Pace University, NY  
Dean's Summer Research Grant, Pace University, NY  
Learning Community Teaching Grant, Pace University, NY  
Faculty Travel Grant, Pace University, NY  
Scholarly Research Grant, Pace University, NY  
Dean's Scholarly Leave, Pace University, NY

2012 Terminal Internet Art Award, Austin Peay State University, Clarksville, TN  
Dean's Summer Research Grant, Pace University, NY  
Scholarly Research Grant, Pace University, NY  
President's Scholarly Leave, Pace University, NY

2011 Verizon Foundation and Pace University, Thinkfinity Initiative for Technology and Research,  
Canada Council for the Arts, Film and Video Production Grant, Canada

- Kenan Award, Faculty Development, Pace University, NY  
 Dean's Summer Research Grant, Pace University, NY  
 Learning Community Teaching Grant, Pace University, NY  
 Faculty Travel Grant, Pace University, NY  
 Scholarly Research Grant, Pace University, NY  
 Undergraduate Faculty-Sponsored Research Grant, Pace University, NY
- 2010 Canada Council for the Arts, Travel Grant, Canada  
 Sponsored Research Grant, Pace University, NY  
 Learning Community Teaching Grant, Pace University, NY
- 2009 Verizon Foundation and Pace University, Thinkfinity Initiative for Technology and Research  
 Kenan Award, Faculty Development, Pace University, NY  
 Dean's Summer Research Grant, Pace University, NY  
 Learning Community Teaching Grant, Pace University, NY  
 Faculty Travel Grant, Pace University, NY  
 Scholarly Research Grant, Pace University, NY
- 2008 New York Foundation for the Arts, Video Fellowship, New York, NY  
 Concordia Career Advancement Award, NYFA, New York, NY  
 Scotiabank People's Choice Award (Nuit Blanche), Toronto, Canada  
 Learning Community Teaching Grant, Pace University, NY  
 Faculty Travel Grant, Pace University, NY  
 Scholarly Research Grant, Pace University, NY
- 2007 **nomination.** Rockefeller Media Arts Grant, New York, NY  
 Change, Inc., Individual Artist Grant, New York, NY  
 Kenan Award, Faculty Development, Pace University, NY  
 Dean's Summer Research Grant, Pace University, NY  
 Learning Community Teaching Grant, Pace University, NY  
 Faculty Travel Grant, Pace University, NY  
 Scholarly Research Grant, Pace University, NY
- 2006 Kenan Award, Faculty Development, Pace University, NY  
 Dean's Summer Research Grant, Pace University, NY  
 Learning Community Teaching Grant, Pace University, NY  
 Faculty Travel Grant, Pace University, NY  
 Scholarly Research Grant, Pace University, NY
- 2005 Canada Council for the Arts, New Media Production, Canada  
 Soil Media Art Production, Regina, Canada  
**nomination.** Rockefeller Media Arts, New York, NY  
 Experimental Television Center, Finishing Funds, Owego, NY  
 ThirdPlaceGallery.org, Game Art web category, Sweden  
 Dean's Summer Research Grant, Pace University, NY  
 Faculty Travel Grant, Pace University, NY  
 Scholarly Research Grant, Pace University, NY  
 Sponsored Research Grant, Pace University, NY
- 2004 **finalist.** Cyberpitch, Festival of New Cinema, Montréal  
 Kenan Award, Faculty Development, Pace University, NY  
 Dean's Summer Research Grant, Pace University, NY  
 Faculty Travel Grant, Pace University, NY  
 Scholarly Research Grant, Pace University, NY

- 2003 New York State Council on the Arts, New York, NY  
Canada Council for the Arts, Travel Grant, Canada  
Kenan Award, Faculty Development, Pace University, NY  
Dean's Summer Research Grant, Pace University, NY  
Faculty Travel Grant, Pace University, NY  
Scholarly Research Grant, Pace University, NY  
Dean's Incentive Award, Release Time
- 2002 Canada Council for the Arts, New Media Production, Canada  
Bronx Museum of the Arts, Artists in the Marketplace, New York, NY  
Faculty Travel Grant, Pace University, NY  
Scholarly Research Grant, Pace University, NY
- 2001 Canada Council for the Arts, Interdisciplinary and Performance Art Production, Canada,  
Gunk Foundation for Public Art, New York, NY
- 2000 Canada Council for the Arts, Travel Grant, Canada
- 1998 Canada Council for the Arts, Interdisciplinary and Performance Art Production, Canada  
Lila Acheson Wallace / Reader's Digest, Winnipeg, Canada  
Canada Council for the Arts, Travel Grant, Canada  
Video Pool, Wendy Geller Video Art Award, Winnipeg, Canada  
Experimental Television Center, Finishing Funds, Owego, NY
- 1997 Video Pool, Media Fund, Winnipeg, Canada  
Lila Acheson Wallace / Reader's Digest, Winnipeg, Canada  
Experimental Theatre Grant, Hunter College, Performance Production, New York, NY
- 1996 Lila Acheson Wallace / Reader's Digest, Winnipeg, Canada  
Manitoba Arts Council, Travel Grant, Winnipeg, Canada
- 1994 Manitoba Arts Council, Production, Winnipeg, Canada  
Canada Council for the Arts, Production, Canada  
Manitoba Arts Council, Travel Grant, Winnipeg, Canada

RESIDENCIES

- 2017 Arctic Circle Residency, Svalbard (*upcoming*)
- 2016 Process Space Residency, Lower Manhattan Cultural Council, New York, NY  
Klondike Institute of Arts & Culture, Dawson City, Yukon Territory, Canada  
Summer Institute, Plug In Institute of Contemporary Art, Winnipeg, MB, Canada
- 2015 Art Gallery of Southwestern Manitoba, Brandon, Canada
- 2014 Signal Culture, Owego, NY
- 2012 Glenfiddich International Artists' Residency, Dufftown, Scotland
- 2010 Banff Centre for the Arts, Banff, Canada  
Gallery One One One, University of Manitoba, Winnipeg, Canada



- 2009 **finalist** Canada Council Berlin Residency  
Lilith Performance Studio, Malmö, Sweden  
Multimedia Arts and Sciences Dept, University of North Carolina, Asheville, NC  
Arizona State University Art Museum, Tempe, AZ  
Hallwalls Contemporary Arts Center, Buffalo, NY
- 2008 The Headlands Center for the Arts, Marin County, CA  
ThreeWalls, Chicago, IL  
La Chambre Blanche, Québec City, Canada
- 2007 Visiting scholar/artist, New York University, Advanced Media Studio, New York, NY
- 2006 World Views studio program, Lower Manhattan Cultural Council, New York, NY  
Visiting scholar/artist, School of Visual Arts, New York, NY  
The Western Front, Vancouver, Canada  
Center for Art Tapes, Halifax, Canada  
Atelier d'Estampe Sagamie, Alma, Canada
- 2005 Harvestworks, New York, NY
- 2004 Alternator Gallery, Kelowna, Canada  
Emmedia, Calgary, Canada
- 2003 DAÏMŌN, Hull, Canada
- 2002 Vidéographe, Montréal, Canada  
La Chambre Blanche, Québec City, Canada  
Trinity Square Video, Toronto, Canada

#### COMMISSIONS

- 2012 Turbulence.org, *From the Valley of the Deer*, augmented reality video artwork, various locations including Brooklyn, Québec City, Calgary, and Santa Barbara  
HERE Mobile Media Arts, Niagara Arts Center, *Ghost Animals*, St Catharine's, Ontario
- 2011 Electric Speed Marshall McLuhan Commission, New Forms Society, Canada
- 2005 *Whitney Museum Artport*, Web Art Commission, New York, NY
- 2004 Turbulence.org, *Stand By Your Guns*, internet artwork
- 2002 Vidéographe, New Media Art Commission, Montréal, Canada  
Trinity Square Video, Toronto, Canada, *Things Are OK*, internet artwork  
StudioXX, Web Art Commission, Montreal, Canada, *Ivy League*, internet artwork

#### **BIBLIOGRAPHY**

##### CRITICAL REVIEWS / EXHIBITION CATALOGUES / BOOKS

- 2015 **book** *Elements and Principles of 4D Art and Design*, by Ellen Mueller, Oxford University Press, pp 117 - 118  
**book** *The Transatlantic Zombie: Slavery, Rebellion, and Living Death*, by Sarah Juliet Lauro, Rutgers University

- Press, pp 165-70, 177, 221  
*Valley of the Deer: Jillian McDonald at Squeaky Wheel*, by Jack Foran, *The Public*, Buffalo, May 26  
*Art in the Headlights*, by Josef Woodard, *Santa Barbara News-Press*, pp 42 - 43, Feb 6 - 12  
*Valley of the Deer*, exhibition **catalogue** with essay by Ivan Jurakic, UWAG, Waterloo, Canada  
*Schlock of the New*, by Charles Donelan, *Santa Barbara Independent*, Jan 27
- 2014 **book** *Brad Pitt as Art Muse* by Sarah Juliet Lauro, ed. Christopher Schaberg, in *Deconstructing Brad Pitt*, Bloomsbury Academic Press, pp 113 - 134  
*Filling the Void*, by Sara Angel, *Canadian Art*, Summer 2014  
*Frame and Frequency*, exhibition **catalogue** with essay by Frank McCauley, Sumter, SC  
*Getting to Know Zombies* by Kristen Hutchinson, *Hyperallergic*, October 31
- 2013 *Alone Together in the Dark*, 70 page **catalogue**, essay by Stefan St-Laurent, interview by John Spiak, ASU Art Museum, Tempe, AZ  
**book** *Visual Communication on the Web* - Xtine Burroughs and Paul Martin Lester, Routledge Press, pp 229-30  
*Six Artists in Residence* by Jenny Dilali, *Art of England*, July  
*View: Jillian McDonald* by David Balzer, *Canadian Art*, Summer  
*Q&A: Jillian McDonald on Highland Noir* by David Balzer, *Canadian Art*, July 15  
*Woman to Watch: Jillian McDonald* by Barry Chong, *Toro Magazine*, June 18  
*Distorted Realities* by Cadence Mandybura, *FFWD Weekly*, June 20  
*No Dull Affairs at Onsite OCAD* by Caitlin Sutherland, *Daily Serving*, Aug 29  
*No Dull Affairs*, **catalogue** exhibition essay by Lisa Deanne Smith  
*Smoke and Mirrors* by Loren Hendin, *Double Dot* magazine, Issue 4  
*Oh, the Horror! The Cult of Scary Movies is Clawing its Way into Fashion, Art and Hollywood*, by Elio Iannacci, *Fashion Magazine*, October  
*Jillian McDonald's Valley of the Deer at the Ontario College of Art and Design* by Kathryn McKinney, *SFAQ International Arts and Culture*, Sept 12
- 2012 *Jillian McDonald* by Cedar Park Singers, *Vague Terrain* magazine  
*Electric Speed*, **catalogue** with essay by Kate Armstrong and interview by Cedar Park Singers  
*Faster Forward*, **catalogue** with essay by Frank McCauley  
*For the Ethical Treatment of Zombies* by Sarah Juliet Lauro, *Incognitum Hactenus*, Volume 3  
*Edmonton Horror Film Artist Jillian McDonald Talks Being Named this Year's Glenfiddich Artist-in-Residence*, by Rachel Phan, *The National Post*, June 25  
*Audience Participation: The Social Network* by Anuradha Vikram, *Artillery Magazine*, April / May  
*Latest Distillery Project Turns into Horror Story* by Andrew Youngson, *The Press and Journal*, Scotland, Sept 28  
*Favourite Haunts*, *Mercedes Benz Magazine*, Fall / Winter
- 2011 **book** *Better Off Dead* by Sarah Juliet Lauro, chapter and book cover, Fordham Press, pp 205 - 230  
*Beyond Galleries* by Claire Lieberman, *Art Experience NYC* magazine, Fall  
*Horror Works*, **catalogue** essay by Virginia Spivey, *Horriified* catalogue  
*The Undead Intelligentsia* by Emily Temple, *Flavorwire*, Oct 20  
*Suicide and Satan* by Roberta Fallon, *Philadelphia Weekly*, Apr 13  
*My Sweet, My Sweet, a Funny, Icky, Outstanding Show at Agnes Scott*, by Felicia Feaster, *ARTSATL*, Feb 23
- 2010 *Say Like...If Someone Burns Toast*, **catalogue** essay by John Massier, for Hallwalls exhibition catalogue  
*Zombies*, **catalogue** essay by Kimberly Rhodes, Korn Gallery, Madison, NJ, October  
*Performativity and the Web*, **catalogue** essay by Joanne Lalonde, for La Chambre Blanche, Québec City, Canada  
*Exhibit Bloody Good...and Good and Bloody* by Alison Gillmor, *Winnipeg Free Press*, Oct 14  
*The Wildest Faculty Web Pages* by Don Troop, *The Chronicle of Higher Education*, Dec 10  
*The Horror, The Horror* by Robert Enright, *Border Crossings Magazine*, December
- 2009 *Jillian McDonald, Monstrosities* by Genevieve Quick, *Shotgun Review*, July 22

- catalogue** *The F Word*, The Western Front, Vancouver, Canada  
*We Walk with a Zombie: Nights and Days of the Dead Economy and Culture in Art, Movies, Books, and Song*, by Johnny Ray Huston, Cheryl Eddy, and Tony Papanikolas, *San Francisco Bay Guardian*, July 8  
*Zombierna Anfaller* by Mirjam Johansson, *People Magazine* (Sweden), No 4  
*Zombie Eller Vampyr, Det är Frågan*, by Sofia Petersen, *Nöjesguiden Stockholm*, Nr 6  
**book** *Art and the Subway* by Tracy Fitzpatrick, Rutgers University Press, pp 168-169  
*Det er Bare Mega Uhyggeligt!* by Sanne Flyvbjerg, *Kunsten.nu*, June 12  
*Osäkrad föreställning* by Malena Forsare, *Kvällsposten Kultur KVP*, Jun 3  
*Vad är det som finns i skogen?* by Ann Heberlein, *Sydsvenskan*, May 31  
*Rädslan för det okända* by Fredrik Pålsson, *Sydsvenskan*, May 30  
*Tre kilometer skräck* by Rikard Loman, *DN Kultur & Nöje*, May 30  
*Zombiefest* by Tara Moshizi, *Malmö Lund CITY*, May 26  
*De ska skrämmas i skogen*, by Yvonne Erlandsson, *Skånskan*, May 25  
*Odödliga drömmar* by Karin Arbsjö, *Sydsvenskan*, May 6  
*Jillian McDonald - Shivers*, by Erin Sickler, exhibition essay for Bronx River Arts Center  
*Jillian McDonald*, e-magazine, pp 94-97, August issue
- 2008 *When she Screams, Monsters Run* by Christine Fall, *American Movie Classics TV* website  
*Jillian McDonald. Richmond, VA* by Virginia Spivey, *Art Papers*, May/June, pp 72-73  
*Nuit Blanche: The Great White Trope*, by Gabrielle Moser, *Canadian Art*, Oct  
*Dead Sexy* by Molly Simms, *Bust* magazine, Oct/Nov  
**book** *Jillian McDonald* in *Cambridge Visual Arts Stage 4*, ed. Marianne Hulsbosch, pp 117-118  
**book** *Digital Aesthetics* by C.J. Yeh, pp 84, 85, and 154  
*Rising from the Undead* by Marisa Olson, *Rhizome.org*, Oct 8  
*Nuit of the Living Dead* by Marlene Arpe, *The Toronto Star*, Oct 4, cover of Entertainment section  
*Zombies Attack* by David Jager, *NOW* magazine Oct 2 - 8, including cover
- 2007 *Jillian McDonald*, *NY Arts*, Jan/Feb  
*A Flirtation with Desire* by Cate McQuaid, *The Boston Globe*, Feb 22  
*Daydream Believer* by Caitlin Jones, *Rhizome.org*, Oct 8  
*Political Timing* by William Hanely, *Rhizome.org*, Oct 5  
*Jillian McDonald at Moti Hasson* by S.C. Squibb, *ARTCAL*, Oct. 25  
*Last Chance: Trent Morse on Jillian McDonald at Moti Hasson* by Trent Morse, Saatchi, Nov 9  
*Zombie Lands, City Pages Minneapolis*, by John Behling, May  
*You Art What you Wear at TCNJ Exhibition* by Janet Purcell, *The Times New Jersey*, Mar 9
- 2006 *Watch the Doors and Mind the Zombies* by Carol Kino, *The New York Times*, July 30  
**book** *Stalking* by Bran Nicol, Reaktion Books, pp 71 - 72  
*The Silly, the Erotic and the Adorable* by Benjamin Genocchio, *The New York Times*, Nov 12  
*Jillian McDonald's Stand By Your Guns, a-minima magazine*, no. 16, pp 124-127- Spain  
**exhibition catalogue** *TransHudson Project: The Cultural Landscape*  
*Desiring the Image: on Celebrity and Fetishization* by Jack Anderson, *Drain Magazine*, October  
*Doin' Miami* by D. Dominick Lombardi, *d'art international*, Spring/ Summer
- 2005 *Jillian McDonald's Celebrity Relations* by Sylvie Fortin, *Art Papers*, Sept/Oct, cover & pp 10 - 12  
*The Art of the Interstitial* by Michelle Kasprzak, *Glowlab.org*  
*Jillian McDonald: Me and Billy Bob* by Valentina Culatti, *neural.it*, Dec 19  
*Location is Everything*, Noemalab.org  
*The Big Picture* by RM Vaughan, *The National Post*, Aug 13  
*She's Soaking in the Art of Obsession* by Peter Goddard, *The Toronto Star*, Mar 5  
*Random Acts of Weirdness* by Murray Whyte, *The Toronto Star*, Mar 26  
*Jillian McDonald & To Hear is To See* by Betty Ann Jordan, *Toronto Life*, February
- 2004 *Preview: Me and Billy Bob* by Johnny Dee, *The Guardian*, Aug 21

*Spasm II*, Paved New Media, Saskatoon, Canada  
*Jillian McDonald* by David Balzer, *Eye*, Toronto, Nov  
*Advice Lounge*, *Blackflash Magazine*, vol 22-1  
 ISEA2004, exhibition catalogue, Tallinn, Estonia  
*Auction Action* by Kevin McGarry, *Rhizome Net Art News*, Aug 18  
*A Last Look at Web Destinations* by Pamela LiCalzi O'Connell, *The New York Times*, Aug 12  
*The Infinite Fill Show* by Roberta Smith, *The New York Times*, Aug 6  
*Live at The Centre, Performance Art in Winnipeg*, by Shawna Dempsey  
*Love From N.Y.* by Joanne Milani, *The Tampa Tribune*, Apr 25  
*Home Like No Place: Jillian McDonald* by Pascale Malaterre, *Bulletin* vol 28, La Chambre Blanche  
*Violencia y cultura popular* by Juan Gonzalo, *revisitarte.com*, Spain

- 2003 *AIM 23* by Brian Boucher, *Flash Art*, October  
*Apocalyptic Pollinations: The Disappearance of 'Site'* by Kelty M. McKinnon, *Art Site*  
*Art with a Future* by Robert Reid, *The Kitchener Record*, Sep 23  
*Market Share* by Karen Rosenberg, *The Village Voice*, Aug 22  
*Me and Billy Bob* by Pamela LiCalzi O'Connell, *The New York Times*, July 3  
*Adaptation* by Curt Cloninger, *Rhizome Net Art News*, Jun 9  
*Stalking Billy Bob, for Art's Sake* by Gilbert Bouchard, *The Edmonton Journal*, May 28  
*Power* by Andrew Wright, in *Power to the People*  
*Power Trip* by Ben Woodeson, *a-n magazine*, January  
*Team Works* by Carol Strickland, *Christian Science Monitor*, January  
*Prêter vie à des Objets Personnels* par Marie-Sandrine Auger, *La Rotunde*, Jan 03  
*Some of Your Favourite Things* by Fateema Savani, *Ottawa Express*, Jan 9
- 2002 *You Won't Find these Videos at Blockbuster* by Carol Strickland, *Christian Science Monitor*, Dec 13  
*So This is Fame? 15 Seconds on the Street* by R.M. Vaughn, *The Globe and Mail*, Nov 2  
*esthétique=éthique* by Anne Marie Boivert, *Le Magazine Electronique du CIAC*, no 16, automne  
*Fleeting Fame* by Peter Goddard, *The Toronto Star*, Oct 28  
*Subject Matters*, catalogue essay by Allyson Spellacy, Hunter College *Second Sight* exhibition  
*Second Sight* by Holland Cotter, *The New York Times*, Mar 22  
*Porn in the USA* by Bill Picture, *San Francisco Examiner*, Feb 20
- 2001 *Never Ending Stories*, catalogue essay by Rachel Echenberg, in *Pink Link ou La Proposition Rose*
- 2000 *Silence, Elles Performent* by Bernard LaMarche, *Le Devoir*, Nov 17  
*Elles Attendent Votre Performance* by Jérôme Delgado, *La Presse*, Nov 19
- 1999 *Laughing* by Blair Martin, in *Tea and Sympathy: Plug-In Cahier 1998-9*
- 1998 *Jillian McDonald's Christening Dresses at ASpace* by Corinna Ghaznavi, *d'Art Magazine International*, Fall

#### PUBLISHED ARTIST'S PROJECTS

- 2013 *Valley of the Deer*, seven page augmented reality artwork, *BlackFlash Magazine*, Winter  
 2005 *Billy Bob Fan Tattoos*, custom temporary tattoos, *Art Papers*, Sept/Oct, magazine insert

#### RADIO / TELEVISION / FILM

- 2014 film documentary, *Doc of the Dead*, by Alexandre O. Philippe, Exhibit A Pictures

- 2013 radio documentary, *Valley of the Deer* - CBC, IDEAS with Paul Kennedy, Jan 25
- 2009 TV feature, *Zombier, Skräckministeriet*, by Ulrik Petersson, SVT TV, Sweden, Oct 1  
 film interview, *Brooklyn DIY*, documentary film by Marcin Ramocki  
 radio interview, *Skräckperformance i Malmö*, by David Richter, Sveriges Radio P1, May 26  
 TV feature, *Zombievandring i mörkret*, SVT Television, May 25
- 2007 TV documentary, *Virtuelle Liebe, Kulturzeit*, by Stephan Mueller, Channel ZDF/3Sat, Germany, Feb 14
- 2006 radio Interview, *Socket* with Angela Antle, CBC, July 26  
 radio Interview, *Art & Technology* with Daniel Durning, WPS1 Art Radio, May 8
- 2004 radio interview, *Arts Weekend* with Katherine King, *CBC Newfoundland*, Aug 29  
 TV interview, *Arts Report* with Katy Nicholson, *CBC TV*, Sep 2
- 2003 radio interview, CBC Edmonton Gilbert Bouchard 'Radioactive', May 27  
 radio interview, *Click Here* with Mitch Kaplan, *CHUO Ottawa*, Jan 8  
 radio interview, *All in a Day* with Brent Bambury, *CBC Ottawa*, Jan 8  
 radio interview, *All in a Day* with Brent Bambury, *CBC Ottawa*, Jan 14
- 2002 TV interview, *Sex TV*, Toronto, Canada

#### PUBLICATIONS AS AUTHOR

- 2015 book chapter. *Alone Together in the Dark: Horror Based Artworks and Fan Participation in Urban and Extra-Urban Space in Media Art and the Urban Environment*, ed. Francis T. Marchese (Springer)

#### VISITING ARTIST LECTURES / WORKSHOPS

- 2017 workshop / lecture, Media Arts, New Jersey City University, NJ  
 lecture, Pratt Institute, New York, NY
- 2016 lecture, Klondike Institute of Art and Culture, Dawson City, Canada  
 lecture, Pratt Institute, New York, NY  
 lecture, SUNY, Old Westbury, NY
- 2015 lecture/crit, University of Waterloo, Montréal, Canada  
 lecture/crit, Concordia University, Montréal, Canada  
 lecture, Clark Plaza Gallery, Montréal, Canada  
 lecture, Atkinson Gallery, Santa Barbara, CA
- 2014 lecture, Baruch College, New York, NY  
 lecture, *Alone Together in the Dark* Nordic Summer Institute, Sauðárkrókur, Iceland
- 2013 workshop/lecture, Esker Foundation, Calgary, Canada  
 workshop/lecture, Kenderdine Gallery, Saskatoon, Canada  
 lecture, Ontario College of Art and Design University, Toronto, Canada
- 2012 lecture, University of Manitoba School of Art, Winnipeg, Canada
- 2011 lecture/crit, Oxbow School of the Art Institute of Chicago, Saugatuck, MI

- 2010 lecture, Alberta College of Art and Design, Calgary, Canada  
 lecture, University of Manitoba, Winnipeg, Canada  
 lecture/crit, Parsons School of Design, New York, NY  
 lecture/crit, The School of Visual Arts, New York, NY  
 panel, *Aesthetics*, Universidad de los Andes, Mérida, Venezuela  
 Lecture, University of North Carolina, Asheville, NC  
 workshop/lecture, Korn Gallery, Drew University, NJ
- 2009 keynote lecture, *What has Changed?*, Performance Creation Canada, Toronto, Canada  
 lecture, The Bronx River Art Center, Bronx, NY  
 wrkshop/lecture, Rosenthal Gallery, San Francisco, CA  
 lecture, Lilith Performance Studio, Malmö, Sweden  
 workshop/lecture, Arizona State University, Tempe, AZ  
 lecture, Paved Arts, Saskatoon, Canada
- 2008 lecture/crit, The Art Institute of Chicago, Chicago, IL  
 lecture/crit, University of Buffalo, Buffalo, NY  
 lecture/crit, Parsons School of Design, New York, NY  
 lecture, The School of Visual Arts, New York, NY  
 lecture, Dorkbot, Toronto, Canada  
 lecture, Headlands Center for the Arts, Marin County, CA  
 lecture, Bloomfield College, Bloomfield, NJ  
 lecture, Three Walls, Chicago, IL  
 panel, *Video Art*, Artists Talk On Art, New York, NY  
 lecture, Nova Scotia College of Art and Design, Halifax, Canada  
 lecture/crit, University of North Carolina at Asheville, Asheville, NC  
 panel, *Obsolescence and the Culture of Human Invention*, NSCAD, Halifax, Canada  
 lecture, Third Avenue Gallery, Vancouver, Canada  
 lecture, Slippery Rock University, Slippery Rock, PA
- 2007 lecture, The School of Visual Arts, New York, NY  
 lecture, Neuberger Museum at Purchase College, Rye, NY  
 lecture, The Upgrade! New York at Eyebeam, New York, NY  
 lecture, Ohio State University, Marion, OH  
 lecture, Massachusetts College of Art, MA  
 lecture/crit, Maryland Institute College of Art, Baltimore, MD  
 lecture/crit, The University of Colorado, Boulder, CO  
 lecture/crit, Parsons School of Design, New York, NY  
 panel, *Dress Code*, The College of New Jersey, Trenton, NJ  
 lecture/crit, Location One, New York, NY  
 lecture, The National Centre for Contemporary Art, Moscow, Russia
- 2006 lecture, The Upgrade! Vancouver, Canada  
 lecture/crit, Rutgers University, New Brunswick, NJ  
 lecture, Baruch College, New York, NY  
 lecture/crit, Hunter College, New York, NY  
 lecture/crit, The University of Denver, CO  
 lecture, Austin Peay University, Clarksville, TN  
 panel, *Val06 Video Festival*, La Sala Narañja Gallery, Valencia, Spain  
 lecture, Nova Scotia College of Art and Design, Halifax, Canada  
 lecture, The Centre for Art Tapes, Halifax, Canada
- 2005 panel, *Contact: Works that Create Community through Physical, Virtual, or Momentary Relationships*, College Art

Association, Atlanta, GA  
panel, *Audiences and Economies*, Performance Perimeters, Regina, Canada  
lecture/crit, Maryland Institute College of Art, Baltimore, MD

2004 lecture, Siggraph in New York, School of Visual Arts, New York, NY  
lecture, Video Pool, Winnipeg, Canada  
lecture, Em-Media, Calgary, Canada  
lecture, Alternator Gallery, Kelowna, Canada  
lecture, Edge Media, St. John's, Canada  
lecture/crit, Concordia University, Montréal, Canada  
lecture/crit, Sheridan College, Oakville, Canada

2003 lecture/crit, University of North Carolina at Asheville, NC  
lecture, Thomas Erben Gallery, New York, NY  
lecture, Daimon New Media Centre, Hull, Canada  
lecture, SAW Gallery, Ottawa, Canada  
lecture, Neutral Ground, Regina, Canada  
lecture/crit, University of Huddersfield, Huddersfield, England

2002 lecture, Contemporary Art Forum, Kitchener, Canada  
panel, *No Live Girls*, San Francisco Art Institute, San Francisco, CA  
lecture/crit, Laval University, Québec City, Canada

1996 lecture, Ace Art, Winnipeg, Canada  
lecture, University of Manitoba, Winnipeg, Canada

## COLLECTIONS

The Whitney Museum of American Art, New York, NY  
Glenfiddich, Dufftown, Scotland  
The Sagamore Collection, Miami, FL  
The School of The Art Institute of Chicago, Joan Flasch Special Collections, Chicago, IL  
Rose Goldsen Archive of New Media Art at Cornell University, New York, NY  
Rhizome.org ArtBase at the New Museum, New York, NY  
Computer Fine Arts, New York, NY  
Private collections in North America and Europe

## **ACADEMIC EXPERIENCE**

### TEACHING

2002 – Present Associate Professor, Art Department, Pace University, New York, NY

2000 – 2002 Adjunct Professor, Digital Design and Interactive Media Department, Pratt Institute, New York, NY

1999 – 2000 Adjunct Professor, Video, Nassau Community College, Long Island, NY

1997 – 1999 Sculpture Teaching Assistant to Peter Dudek, Fine Arts, Hunter College at CUNY, New York, NY  
Video Teaching Assistant to Gretchen Bender, Fine Arts, Hunter College at CUNY, New York, NY

## SERVICE

### DEPARTMENT SERVICE

Co-chair with Will Pappenheimer (beginning July, 2016), Public Programming Committee Chair (2013- 2016), Full time Faculty Search Committee co-Chair (2013), Assessment Committee Member, Curriculum Committee Member, Capstone Committee Member, Internship Supervisor, Independent Study Supervisor, Faculty Search Committee member

Occasional duties: I recruit and interview adjunct faculty and staff, evaluate new faculty, research budgets for Digital Art and Video areas, revise curricula for Digital Art and Video areas, manage digital labs including technician and student monitors, participate in Open House events and Graduation awards, coordinate distinguished lecturers

### UNIVERSITY SERVICE

Sabbatical Committee member, Scholarly Research Committee member, Dyson Tenure and Promotion Committee member, Faculty Awards Committee member, Buildings and Grounds Committee member, Film and Screen Studies Advisory Board Member.

*Pace Digital Gallery.* For 11 years (2003 - 2014) I was founding co-director and curator of the interdisciplinary Pace Digital Gallery - a collaboration between myself and Dr Francis T. Marchese in Computer Science, see "Curated Exhibitions", (below) hosting international exhibitions, symposia linking art and science, and a lecture series from 2003 - 2013. Lecture series included prominent artists Camille Utterback, John Klima, Marcin Ramocki, Marina Zurkow, Jonah Brucker-Cohen, Pall Thayer, Cory Archangel, Michael Mandiberg, Natalie Jeremijenko, Andrea Polli, and Kristen Lucas, among many others. The gallery also hosted a residency program, most notable for *TRIGGER*, a semester-long Artist in Residence and Exhibition. CSIS Students assisted in the production and installation of a series of interactive videos triggered by sensors mapped to the Pace Digital Gallery three-story staircase at 163 William Street, which was on view for three weeks.

## PROFESSIONAL ACTIVITIES

### CURATED EXHIBITIONS

Curated at Pace Digital Gallery, New York, NY, unless otherwise noted

\* denotes catalogue essay

- 2012 *Great Outdoors!* \* Artists: Jacob Dahlgren, Terrance Houle, The Icelandic Love Corporation, Shana Moulton, Jon Sasaki, and Steven Yazzie
- 2011 *Lee Arnold and Jonathan Ehrenberg*  
*Jill Magid and LoVid*  
*Turbulence @ Pace Digital Gallery 2*, co-curated and co-commissioned with Turbulence.org  
Artists: Brooke Singer, Woody Sullender, and Adam Trowbridge, Jessica Westbrook
- 2010 *Me, My Camera and I* \* (Kara Hearn, Alison Kobayashi, Frank McCauley, and Adie Russell)  
*David Crawford: Retrospective* and posthumous memorial exhibition co-curated with Turbulence.org
- 2009 *Revolutions! Manifestoes!* Terminal Gallery at Austin Peay State University, Clarksville, Tennessee  
Artists: Shawna Dempsey and Lorri Millan, Kristin Lucas, Stephanie Rothenberg, Brooke Singer, Ricardo Miranda Zúñiga  
*Turbulence @ Pace Digital Gallery* co-curated with Turbulence.org  
Artists: Luke DuBois, Stephanie Rothenburg, G.H. Hovagimyan with Christina McPhee
- 2008 *David Clark and Michelle Gay*  
*Brooke Singer and Ricardo Miranda Zúñiga*



*Kelly Richardson and Mark Napier*

*Hanged, Drawn and Quartered*, Peter Fingesten Gallery, Pace University, NY

Artists: Laura Nova and Jonathan Ehrenberg

*American Dreams*, La Nau, Valencia, Spain, Artists: Marina Zurkow, Liselot van der Heijden, Paul Slocum, Rick Silva, Tricia McLaughlin, Stephanie Lempert, Orit Ben-Shitrit

2007 *Wassup, tYgEr\_lil\_E?*, Pall Thayer

2006 *Satellite Valencia*, La Sala Naranja Gallery, Valencia, Spain

Artists: Johanna Householder, Claudia Valdes, David Yonge, Liselot van der Heijden, Sheila & Nick Pye, Jill Miller, Tricia McLaughlin

*12th Gate, Reflected*, Luke Murphy

2005 *Trigger*, \* Jody Zellen

*Bring in the Clones*, vertexList Gallery, Brooklyn, NY

Artists: Jose Carlos Casado, Tricia McLaughlin, Yevgeniy Fiks + Ivan Razumov, Liselot van der Heijden, Stefan and Jason St-Laurent, John Gerrard

*Location is Everything*, Rhizome.org, New York, NY

Artists: Pall Thayer, Janet Cardiff, Julian Bleecker + Scott Paterson + Marina Zurkow, Jeremy Wood, Shawn Micallef + James Roussel + Gabe Sawhney, Hidekazu Minami, Germaine Koh, Andrea Polli

2004 *Web Works*, Peter Horvath

*EBAY: Buy or Sell or Buy \**

Artists: Nicolás Dumit-Estévez, eteam, John Freyer, Pete Ippel, Keith + Mendi Obadike, Cary Peppermint + Christine Nadir, Paul Ramirez Jonas with Cabinet magazine, Eryk Salvaggio, KD Thornton, Carlo Zanni

2003 *Screen Kiss*, Artists: Lyla Rye, Jennifer Ruff, Sharon Paz, Jill Epstein

2002 *No Live Girls / Peepshow 28*, Lusty Lady, Seattle and San Francisco / Lance Fung Gallery, New York

Artists: including Atom Egoyan, Annie Sprinkle, Kelly Richardson, Jem Cohen, Icelandic Love Corporation, Naomi Uman

## JURIES

2017 Media Arts Jury, New York State Council on the Arts

2007 Bell Canada Video Art Award, Canada Council for the Arts, Ottawa, Canada

New York Foundation for the Arts Cross-disciplinary/Performance Art Fellowship, NY

Seoul Net Art Festival, Seoul, Korea

2003 Video Marathon, Art in General, New York, NY

## ARTIST'S ASSISTANT

2001 Artist's Assistant - Tony Oursler - video editing, research, park installation

2000 Artist's Assistant - Tom Brigham - research

## JOURNAL EDITING

2001 - 2004. New York editor, *Tart Magazine*, Canada

## PROFESSIONAL AFFILIATIONS

Memberships: *The Leonardo International Society for the Arts, Science, and Technology; The Leonardo Art and Education*

*Forum* (LEAF); *New Media Caucus* (NMC); Rhizome.org, New York, NY; College Art Association (CAA); NYC Museum Media Lab, Metropolitan, Museum of Art, New York, NY; Council on Undergraduate Research (CUR)

TRAVEL / LANGUAGES SPOKEN

Canadian Citizen with working knowledge of French.

Traveled throughout Europe, Northern Africa, South America, and across North America. Spent nine consecutive months in Scotland (2012-2013) and three months in Sweden (2009).