

JILLIAN MCDONALD
CURRICULUM VITAE

Studio: 31 Covert Street
Brooklyn, NY, 11207 USA
www.jillianmcdonald.net
<https://www.instagram.com/jillianmcdonald/>
jmcdonald@jillianmcdonald.net

Co-Chair and Professor
Art Department, Pace University
41 Park Row, 1205-C, New York, NY, 10038
212.346.1814
jmcdonald2@pace.edu



Crystal Lake, 2017, video, 48:00 minutes

EDUCATION

1999 MFA, Combined Media, Hunter College at City University of New York, New York, NY
1996 School of Visual Arts, Summer Studio Program, New York, NY
1993 BFA, Honours, University of Manitoba School of Art, Winnipeg, Canada

ACADEMIC APPOINTMENTS

2016 - Present Co-Chair, Art Department, Pace University, New York, NY
2017 - Present Professor, Art Department, Pace University, New York, NY
2009 – 2017 Associate Professor, Art Department, Pace University, New York, NY

2002 – 2009 Assistant Professor, Art Department, Pace University, New York, NY
2000 – 2002 Adjunct Assistant Professor, Digital Design and Interactive Media, Pratt Institute, New York, NY

AREAS OF RESEARCH

Interdisciplinary, participative, and collaborative visual arts practice using traditional and digital methodologies in video, performance, installation, drawing, and new media. Expertise in horror film, zombies, celebrity culture, film and screen studies, greenscreen, landscape.

EXHIBITIONS

Solo Exhibitions and Performances

- 2018 - *Something Wicked This Way Comes*, Platform Gallery, Winnipeg, Canada
- *El Dorado* 2-person collaboration with Charlotte Becket, Centre Régart, Québec, Canada
- performance, *Patient Zero*, Arizona State University, Tempe, AZ
- 2017 - *Crystal Lake*, AxeNéo7, Québec, Canada
- *Hunger*, Galerie La Centrale, Montréal, Québec, Canada
- *ASMR Plants*, Around About Projects, New York, NY
- 2015 - *Valley of the Deer*, Centre Clark, Montréal, Québec
- *Valley of the Deer*, Atkinson Gallery, Santa Barbara, CA
- *Valley of the Deer*, University of Waterloo Art Gallery, Waterloo, Canada
- *The Thaw*, Art Gallery of Southwestern Manitoba, Brandon, Canada
- *Valley of the Deer*, Squeaky Wheel, Buffalo, NY
- *Valley of the Deer*, 701 Center for Contemporary Art, Columbia, SC
- 2014 - *Valley of the Deer*, Air Circulation Gallery, Brooklyn, NY
- *Valley of the Deer*, La Bande Vidéo Gallery, Québec City, Canada
- *Something Wicked This Way Comes*, New Media Artspace at Baruch College
- 2013 - *Valley of the Deer*, Esker Foundation Gallery, curated by Naomi Potter, Calgary, Canada
- *Valley of the Deer*, Kenderdine Gallery, curated by Kent Archer, Saskatoon, Canada
- 2012 - *Jillian McDonald*, Terminal, Austin Peay State University, Clarksville, TN
- *A Prairie Horror*, screening, University of Manitoba School of Art Gallery, Winnipeg, Canada
- 2011 - *Body Count*, Peter Fingesten Gallery, Pace University, NY
- 2010 - *RedRum*, Hallwalls Contemporary Arts Center, Buffalo, NY
- *Zombies!* Korn Gallery, Drew University, Madison, NJ
- *RedRum*, Gallery One One One, University of Manitoba, Winnipeg, Canada
- 2009 - *Alone Together in the Dark*, Arizona State University Museum, Tempe, AZ
- *Jillian McDonald, Horror Makeup*, University of California Santa Barbara Museum
- performance. *Undead in the Night*, Lilith Performance Studio, Malmö, Sweden
- *Monstrosities*, Rosenthal Gallery, San Francisco, CA
- *Shivers*, Bronx River Arts Center, New York, NY
- 2-person show and billboard project with JoAnne Balcaen. *Screaming*, Paved Arts, Saskatoon
- 2008 - *Fanatic*, 1708 Gallery, Richmond, VA

- *Horror Stories*, ThreeWalls, Chicago, IL
- performance. *Zombies in Condoland*, Nuit Blanche Toronto, Toronto, Canada
- *Jillian McDonald*, La Sala Narañja, Valencia, Spain

- 2007 - *Waking the Dead*, Moti Hasson Gallery, New York, NY
- *Me and Billy Bob*, San Francisco Art Commission Gallery, San Francisco, CA
- *Zombie Loop*, ArtMoving Projects, Brooklyn, NY
- *Zombie Lands*, Soap Factory, Minneapolis, MN

- 2006 - *Me and Billy Bob*, Jack the Pelican Presents, Brooklyn, NY
- *Horror Makeup*, ArtMoving Projects, Brooklyn, NY

- 2005 - *To Vincent With Love*, YYZ Gallery, Toronto, Canada
- *Screen Kiss*, Neutral Ground Gallery, Regina, Canada

- 2004 - *Me and Billy Bob at The Drake Hotel*, TPW Gallery, Toronto, Canada
- *The Starlight Lounge*, Edge Media, St John's, Canada
- *The Starlight Lounge*, Video Pool, Winnipeg, Canada
- *To Vincent with Love*, vertexList Gallery, Brooklyn, NY
- *Me and Billy Bob*, Vox Populi, Philadelphia, PA

- 2003 - *Borrowed Things*, SAW Gallery, Ottawa, Canada

- 1997 - *Jillian McDonald*, Definitely Superior Gallery, Thunder Bay, Canada

- 1996 - *Jillian McDonald*, Ace Art, Winnipeg, Canada

Group Exhibitions and Screenings

- 2020 - *Hauntings*, 3 person show with Barbara Friedman and Marigold Santos - Five Myles, Brooklyn, NY (upcoming)

- 2018 - *To Find the Properties of Properties...* - Faculty exhibition, One Art Space, New York, NY
- *Art of Meditation*, Islip Art Museum, Islip, NY

- 2017 - *Love and Longing*, Root Division, San Francisco, CA
- *First Things Don't Come First*, curated by Native Art Department International for Fabulous Festival of Fringe Film, Durham, Canada
- *Up All Night*, LUMP Projects, Raleigh, NC
- *Photophobia*, Hamilton Artists Inc, Hamilton, Canada
- *Alienation*, ID:I Galleri, Stockholm, Sweden

- 2016 - *17 Days*, Western Michigan University Gallery, Kalamazoo, MI
- *17 Days*, Mahoney Hall Gallery, University of Massachusetts, Lowell, MA
- Net [] Work, 18th Street Arts Center, Santa Monica, CA

- 2015 - *L'Amour Fou*, New Media Gallery at Anvil Centre, New Westminster, Canada
- *Miroir, ô mon Miroir*, Pavillon Carré de Baudouin, Paris, France
- *Small Towns*, Eastern Washington University, Spokane, WA
- *Small Towns*, Spokane Art School, Spokane, WA
- *From Remake to Restage*, Matucana 100, curated by Paco Barragán, Santiago, Chile
- *Scary Movies!!!!!!* at Fabulous Festival of Fringe Film, Durham, Canada
- *17 Days*, Bret Llewellyn Gallery, Alfred University, Alfred, NY

- 2014 - *No Rhyme or Reason*, curated by Terrance Houle, Galerie Sans Nom, Moncton, Canada
 - *Oblique Strategies*, Peter Fingesten Gallery, curated by Emmy Mikelson, New York, NY
 - *Frame and Frequency*, Plecto Gallery, curated by Frank McCauley, Medellín, Colombia
 - *Frame and Frequency*, Gallery 135, curated by Frank McCauley, Sumter, SC
- 2013 - *On the Precipice*, screening curated by Kelly Richardson for ISIS Arts, Toffee Factory, Newcastle-upon-Tyne, UK; Saltwell Park, Gateshead, UK; The Links, Whitley Bay, North Tyneside, UK; Mima, Middlesbrough Institute of Modern Art, Centre Square, Middlesbrough, UK; Woodhorn Museum and Northumberland Archives, Ashington, UK; Berwick Film & Media Arts Festival, Berwick-upon-Tweed, UK
 - *Modern Monster*, curated by Jeanne Gerrity, Queens Nails Gallery, San Francisco, CA
 - *No Dull Affairs*, curated by Lisa Deanne Smith, Onsite at OCADU, Toronto, Canada
 - *No Rhyme or Reason*, The Works Video Festival, curated by Terrance Houle, Edmonton, Canada
- 2012 - *Electric Speed*, Surrey Art Gallery, BC, Canada
 - *AIVA Angelholm International Video Festival*, curated by Paul Young, Hörby, Sweden
 - *Faster Forward*, 701 Center for Contemporary Art, curated by Frank McCauley, Columbia, SC
 - *Thanks for Sharing*, Tremaine Gallery, Lakeville, CT
 - *Artists in Residence*, Glenfiddich Gallery, Dufftown, Scotland
 - *Everything is Falling Apart: Performance and Video at the End of the World*, Thomas Hunter Project Space, curated by Matthew Garrison, New York, NY
- 2011 - *Streetwise*, Chelsea Art Museum, curated by Elga Wimmer, New York, NY
 - *Busan International Video Festival*, Busan, Korea
 - *Lady Gaga Could Shop Here*, Rosenthal Gallery, San Francisco, CA
 - *Zombies*, A*Table, curated by Mireia Domènech, Barcelona, Spain
 - *Performance Mix*, New Dance Alliance, New York, NY
 - *My Sweet, Sweet*, Dalton Gallery, Agnes Scott College, Decatur, GA
 - *Terminal Jest*, Delaware Community College Gallery, Media, PA
 - *Boundaries*, Bloomfield College, Bloomfield, NJ
- 2010 - *Cine de barrio/Home Cinema*, Festival *Las Veladas de Santa Lucia*, Maracaibo, Venezuela
 - *Séance Jean and John Comaroff*, Institut National d'Histoire de l'Art, Paris, France
 - *Self-Conscious Experiments in the 21st Century*, Rosenthal Gallery, San Francisco, CA
 - *Plastic Summer*, 601 Artspace, New York, NY
 - *International Biennial of Contemporary Art ULA-2010*, Mérida, Venezuela
 - *Soft & Hard: Exploring the Humorous in Video and Film*, Pacific Design Center, Los Angeles, CA
 - *Big Screen Project*, public video billboard, Lower Manhattan Cultural Council, New York, NY
- 2009 - *Passwords*, Centro Cultural Montehermoso, Vitoria, Spain
 - *Last Day of Magic*, ScalaMata Gallery, Venice, Italy
 - *Shapeshifter*, curated by Michelle Handelman, Issue Project Room, New York, NY
 - *Young Romance*, Cambridge Galleries, Cambridge, Ontario, Canada
 - *Recycling, Sampling, Jamming*, Akademie der Kunste, Berlin, Germany
- 2008 - *The F-Word*, The Western Front, Vancouver, Canada
 - *Sight and Sound*, Maryland Institute College of Art Gallery, Baltimore, MD
 - *That Was Now, This is Then (Second Nature)*, Lamar Dodd School of Art Gallery, Athens, GA
 - *txt*, Anna Leowens Gallery, The Nova Scotia College of Art and Design, Halifax, Canada
 - *No Wonderland in Winter*, A.M Richard Fine Art, Brooklyn, NY
 - *Dress Code*, LMAK Projects Gallery, New York, NY
 - *B I T M A P: As Good As New*, Leonard Pearlstein Gallery, Drexel University. Philadelphia, PA

- 2007 - *My Own Private Reality, Growing Up Online in the 90s and 00s*, Edith Russ Site for Media Art, Oldenburg, Germany
 - *Digital Political Time Lapse* - Long Island University, Brooklyn, NY
 - *Only Connect*, Mills Gallery, Boston Center for the Arts, Boston, MA
 - *Facades*, Krannert Museum, IL
 - *Objects of Affection*, Rodman Hall, Brock University Gallery, St. Catherine's, Canada
 - *B I T M A P: As Good As New*, vertexList Gallery, Brooklyn NY
 - *Keeping it Real*, Western Michigan University Gallery, Kalamazoo, MI
 - *Abstract Horror*, ArtMoving Gallery, New York, NY
 - *This Mango is now an iPod*, Soap Factory, Minneapolis, MN
 - *Dress Code*, The College of New Jersey Art Gallery, Trenton, NJ
 - *Video Killed Painting*, Yoshiko Matsumoto Gallery, The Netherlands
 - *Vidi Festival 06*, National Centre for Contemporary Art, Moscow, Russia
- 2006 - *Animal Series*, MMoCA, curated by Jane Simon, Madison, WI
 - *Transhudson Project: State of the Art*, Rockland Center for the Arts, West Nyack, NY
 - *Val06 Video Festival*, La Sala Narañja Gallery, Valencia, Spain
 - *Celebrity*, Sixty Seven Gallery, New York, NY
 - *FILE2006* (International Electronic Language Festival), Sao Paulo, Brazil
 - *Love from New York*, New General Catalog, New York, NY
- 2005 - *Superlowrez*, vertexList, Brooklyn, NY
 - *prog:ME* (programa de mída eletronica) 1st Festival of Electronic Media, Rio de Janeiro, Brazil
 - *3rd Internationale Biennial of Québec City*, Québec, Canada
 - *Wish*, curated by Jim O'Donnell, Center on Contemporary Art, Seattle, WA
 - *New Data*, Harvestworks, New York, NY
 - *Transmedia:29:59, Year Zero One*, Toronto, Canada
 - *Sundance Online Film Festival*, Park City, UT
- 2004 - *International Festival of Electronic Art 404*, Juan B. Castagnino Museum, Rosario, Argentina
 - *Americas*, Galerie Galou, Brooklyn, NY
 - *Infinite Fill*, Foxy Productions Gallery, New York, NY
 - *Images Festival*, Toronto, Canada
 - *New Forms Festival: International Festival of Media Art*, Vancouver, Canada
 - *Art + Technology*, University of Utah, Salt Lake City, UT
 - *6th Manifestation Internationale Video et Art Electronique*, Champ Libre, Montréal, Canada
 - *BananaRAM*, curated by Brendan Klinger, Mole Vanvitelliana, Ancona, Italy
 - *Fantascape*, Centre for Art Tapes, Halifax, Canada
 - *Digital Visions*, University of British Columbia, Vancouver, Canada
 - *From New York, with Love*, Covivant Gallery, Tampa, FL
 - *Spasm: The Couture of Contemporaneity*, Paved New Media, Saskatoon, Canada
 - *ISEA 2004*, Tallinn, Estonia
- 2003 - *Media Art Festival Friesland*, The Netherlands
 - *Attitude*, Center for Contemporary Public Arts "Elementi", Bitola, Macedonia
 - *Istanbul Web Biennial*, Istanbul, Turkey
 - *Video and Photo*, Monique Goldstrom Gallery, New York, NY
 - *AIM23*, Bronx Museum of the Arts, New York, NY
 - *17e Rencontres Vidéo Art*, Centre d'Art Contemporain de Basse-Normandie, Caen, France
 - *Misplacement of Intimacy*, Visual Eyez 2003, Latitude 53 Gallery, Edmonton, Canada
 - *Mile Share*, International Performance Art Festival, Cleveland, OH
 - *Probing Into the Distance*, CAFKA, Kitchener, Canada
 - *Seams*, Neutral Ground Gallery, Regina, Canada
 - *Love Tattoo*, El Museo del Barrio, New York, NY

- 2002
- *La Biennale de Montréal*, Montréal, Canada
 - *Entrelacés/Interlaced*, Antitube, Québec City, Canada
 - *Exquisite Corpse: Little Sins*, Whitebox, New York, NY
 - *Transmedia 2002, Year Zero One*, Toronto, Canada
 - *Ancrage*, Vidéographe, Montréal, Canada
 - *FCMM (Festival of New Cinema)*, Montréal, Canada
 - *Video Minuto Pop TV*, Firenze, Italy
 - *Special*, kanonmedia, Vienna, Austria
 - *Life During Wartime*, Trinity Square Video, Toronto
 - *Images Festival*, Toronto, Canada
 - *Video-Zone, International Video Art Biennial*, Center for Contemporary Art, Tel Aviv, Israel
 - *Dining Haul, Unpacked*, exhibition in meat lockers, Chelsea, New York, NY
 - *Other Sex*, Ars Morta at Palace Akropolis, Praha, Czech Republic
 - *Second Sight*, Hunter CollegeTimes Square Gallery, New York, NY
 - *Video Marathon*, Art In General, New York, NY
 - *Home Like No Place*, La Chambre Blanche Gallery, Québec, Canada
 - *No Live Girls: Peepshow 28, Lusty Lady*, Seattle and San Francisco
 - *No Live Girls: Peepshow 28*, Lance Fung Gallery, New York, NY
 - *Looking In*, LMCC, New York, NY
 - *The Freight Elevator Project*, Brooklyn, NY
 - *Power to the People*, CAFKA, Kitchener, Canada
 - *Tailor Made*, Headquarters, Toronto, Canada
- 2001
- *Straylight*, Dublin, Ireland
 - *Dining Haul*, exhibition in U-Haul trucks, Chelsea, New York, NY
 - *Most Significant Bytes*, Mount Union College, OH
 - *Net.art open*, Irish Museum of Modern Art, Dublin, Ireland
 - *American Sandwich*, Star 67 Gallery, Brooklyn, NY
 - *Shampoo*, performance, 42nd Street Hair Co., Winnipeg, Canada
- 2000
- *Hot Cam*, Smack Mellon, Brooklyn, NY
 - *Videokonk!*, The Knitting Factory, New York, NY
 - *Mirror Mirror On the Screen*, Momenta Art, Brooklyn, NY
 - *Darklight Digital Film Festival*, Dublin, Ireland
 - *Laughing*, Plug In Gallery, Winnipeg, Canada
 - *L'Amour-Horreur*, La Centrale Galerie, Montréal, Canada
 - *Tailor Made*, for *La Mois de la Performance*, Galerie La Centrale, Montréal, Canada
- 1998
- *Circus of the Absurd*, Pedestrian Gallery, Jacksonville, FL
 - *Scope*, Artists' Space, New York, NY
 - *Epilogue*, A/Space, Toronto, Canada
 - *Draaw Stranger Draaw*, Plug In ICA, Winnipeg, Canada

AWARDS

Grants and Fellowships

- 2018
- Scholarly Research Grant, Pace University, NY
 - Learning Community Teaching Grant, Pace University, NY
 - Faculty Travel Grant, Pace University, NY
- 2017
- Scholarly Research Grant, Pace University, NY

- Kenan Award, Faculty Development, Pace University, NY
 - Dean's Summer Research, Pace University, NY
 - Faculty Travel Grant, Pace University, NY
 - Strauss Learning Community Teaching Grant, Pace University, NY
 - Pforzheimer Faculty Development Grant, Pace University, NY
- 2016
- Kenan Award, Faculty Development, Pace University, NY
 - Scholarly Research Grant, Pace University, NY
 - Dean's Summer Research, Pace University, NY
 - Undergraduate Faculty-Sponsored Research Grant, Pace University, NY
 - Faculty Travel Grant, Pace University, NY
 - Strauss Learning Community Teaching Grant, Pace University, NY
- 2015
- Kenan Award, Faculty Development, Pace University, NY
 - Scholarly Research Grant, Pace University, NY
 - King Family Bursary, Georgian Bay Land Trust, Canada
 - Dean's Summer Research, Pace University, NY
 - Strauss Learning Community Teaching Grant, Pace University, NY
 - Scholarly Research, Pace University, NY
 - Kenan Award, Faculty Development, Pace University, NY
 - Faculty Travel Grant, Pace University, NY
- 2014
- Kenan Award, Faculty Development, Pace University, NY
 - Dean's Summer Research Grant, Pace University, NY
 - Strauss Learning Community Teaching Grant, Pace University, NY
 - Faculty Travel Grant, Pace University, NY
 - Scholarly Research Grant, Pace University, NY
- 2013
- New York State Council on the Arts / 103.9FM, Media Arts Distribution Grant, New York, NY
 - Kenan Award, Faculty Development, Pace University, NY
 - Dean's Summer Research Grant, Pace University, NY
 - Strauss Learning Community Teaching Grant, Pace University, NY
 - Faculty Travel Grant, Pace University, NY
 - Scholarly Research Grant, Pace University, NY
 - Dean's Scholarly Leave, Pace University, NY
- 2012
- Terminal Internet Art Award, Austin Peay State University, Clarksville, TN
 - Dean's Summer Research Grant, Pace University, NY
 - Scholarly Research Grant, Pace University, NY
 - President's Scholarly Leave, Pace University, NY
- 2011
- Verizon Foundation and Pace University, Thinkfinity Initiative for Technology and Research,
 - Canada Council for the Arts, Film and Video Production Grant, Canada
 - Kenan Award, Faculty Development, Pace University, NY
 - Dean's Summer Research Grant, Pace University, NY
 - Strauss Learning Community Teaching Grant, Pace University, NY
 - Faculty Travel Grant, Pace University, NY
 - Scholarly Research Grant, Pace University, NY
 - Undergraduate Faculty-Sponsored Research Grant, Pace University, NY
- 2010
- Canada Council for the Arts, Travel Grant, Canada
 - Sponsored Research Grant, Pace University, NY

- Strauss Learning Community Teaching Grant, Pace University, NY
- 2009
- Verizon Foundation and Pace University, Thinkfinity Initiative for Technology and Research
 - Kenan Award, Faculty Development, Pace University, NY
 - Dean's Summer Research Grant, Pace University, NY
 - Strauss Learning Community Teaching Grant, Pace University, NY
 - Faculty Travel Grant, Pace University, NY
 - Scholarly Research Grant, Pace University, NY
- 2008
- New York Foundation for the Arts, Video Fellowship, New York, NY
 - Concordia Career Advancement Award, NYFA, New York, NY
 - Scotiabank People's Choice Award (Nuit Blanche), Toronto, Canada
 - Strauss Learning Community Teaching Grant, Pace University, NY
 - Faculty Travel Grant, Pace University, NY
 - Scholarly Research Grant, Pace University, NY
- 2007
- nomination. Rockefeller Media Arts Grant, New York, NY
 - Change, Inc., Individual Artist Grant, New York, NY
 - Kenan Award, Faculty Development, Pace University, NY
 - Dean's Summer Research Grant, Pace University, NY
 - Strauss Learning Community Teaching Grant, Pace University, NY
 - Faculty Travel Grant, Pace University, NY
 - Scholarly Research Grant, Pace University, NY
- 2006
- Kenan Award, Faculty Development, Pace University, NY
 - Dean's Summer Research Grant, Pace University, NY
 - Strauss Learning Community Teaching Grant, Pace University, NY
 - Faculty Travel Grant, Pace University, NY
 - Scholarly Research Grant, Pace University, NY
- 2005
- Canada Council for the Arts, New Media Production, Canada
 - Soil Media Art Production, Regina, Canada
 - nomination. Rockefeller Media Arts, New York, NY
 - Experimental Television Center, Finishing Funds, Owego, NY
 - ThirdPlaceGallery.org, Game Art web category, Sweden
 - Dean's Summer Research Grant, Pace University, NY
 - Faculty Travel Grant, Pace University, NY
 - Scholarly Research Grant, Pace University, NY
 - Sponsored Research Grant, Pace University, NY
- 2004
- finalist. Cyberpitch, Festival of New Cinema, Montréal
 - Kenan Award, Faculty Development, Pace University, NY
 - Dean's Summer Research Grant, Pace University, NY
 - Faculty Travel Grant, Pace University, NY
 - Scholarly Research Grant, Pace University, NY
- 2003
- New York State Council on the Arts, New York, NY
 - Canada Council for the Arts, Travel Grant, Canada
 - Kenan Award, Faculty Development, Pace University, NY
 - Dean's Summer Research Grant, Pace University, NY
 - Faculty Travel Grant, Pace University, NY
 - Scholarly Research Grant, Pace University, NY
 - Dean's Incentive Award, Release Time

- 2002 - Canada Council for the Arts, New Media Production, Canada
 - Bronx Museum of the Arts, Artists in the Marketplace, New York, NY
 - Faculty Travel Grant, Pace University, NY
 - Scholarly Research Grant, Pace University, NY
- 2001 - Canada Council for the Arts, Interdisciplinary and Performance Art Production, Canada,
 - Gunk Foundation for Public Art, New York, NY
- 2000 - Canada Council for the Arts, Travel Grant, Canada
- 1998 - Canada Council for the Arts, Interdisciplinary and Performance Art Production, Canada
 - Lila Acheson Wallace / Reader's Digest, Winnipeg, Canada
 - Council for the Arts, Travel Grant, Canada
 - Video Pool, Wendy Geller Video Art Award, Winnipeg, Canada
 - Experimental Television Center, Finishing Funds, Owego, NY
- 1997 - Video Pool, Media Fund, Winnipeg, Canada
 - Lila Acheson Wallace / Reader's Digest, Winnipeg, Canada
 - Experimental Theatre Grant, Hunter College, Performance Production, New York, NY
- 1996 - Lila Acheson Wallace / Reader's Digest, Winnipeg, Canada
 - Manitoba Arts Council, Travel Grant, Winnipeg, Canada
- 1994 - Manitoba Arts Council, Production, Winnipeg, Canada
 - Canada Council for the Arts, Production, Canada
 - Manitoba Arts Council, Travel Grant, Winnipeg, Canada

Artist Residencies

- 2019 - Arts Center Studio, Lower Manhattan Cultural Council, Governor's Island, NY
- 2018 - Stonybrook University, NY
- 2017 - Arctic Circle Residency, Svalbard, Norway
- 2016 - Process Space Studio, Lower Manhattan Cultural Council, Governor's Island, NY
 - Klondike Institute of Arts & Culture, Dawson City, Yukon Territory, Canada
 - Summer Institute, Plug In Institute of Contemporary Art, Winnipeg, MB, Canada
- 2015 - Art Gallery of Southwestern Manitoba, Brandon, Canada
- 2014 - Signal Culture, Owego, NY
- 2012 - Glenfiddich International Artists Residency, Dufftown, Scotland
- 2010 - Banff Centre for the Arts, Banff, Canada
 - Gallery One One One, University of Manitoba, Winnipeg, Canada
- 2009 - finalist, Canada Council Berlin Residency
 - Lilith Performance Studio, Malmö, Sweden
 - Multimedia Arts and Sciences Dept, University of North Carolina, Asheville, NC
 - Arizona State University Art Museum, Tempe, AZ
 - Hallwalls Contemporary Arts Center, Buffalo, NY

- 2008 - The Headlands Center for the Arts, Marin County, CA
- ThreeWalls, Chicago, IL
- La Chambre Blanche, Québec City, Canada
- 2007 - Visiting scholar/artist, New York University, Advanced Media Studio, New York, NY
- 2006 - World Views Studio Program, Lower Manhattan Cultural Council, New York, NY
- Visiting scholar/artist, School of Visual Arts, New York, NY
- The Western Front, Vancouver, Canada
- Center for Art Tapes, Halifax, Canada
- Atelier d'Estampe Sagamie, Alma, Canada
- 2005 - Harvestworks, New York, NY
- 2004 - Alternator Gallery, Kelowna, Canada
- Emmedia, Calgary, Canada
- 2003 - DAÏMŌN, Hull, Canada
- 2002 - Vidéographe, Montréal, Canada
- La Chambre Blanche, Québec City, Canada
- Trinity Square Video, Toronto, Canada

Commissions

- 2017 - Arizona State University, *Patient Zero*, Instagram Performance for Zombie Apocalypse Medical Meeting, Tempe, AZ
- 2012 - Turbulence.org, *From the Valley of the Deer*, augmented reality video artwork, various locations including Brooklyn, Québec City, Calgary, and Santa Barbara
- HERE Mobile Media Arts, Niagara Arts Center, *Ghost Animals*, St Catharine's, Ontario
- 2011 - Electric Speed Marshall McLuhan Commission, New Forms Society, Canada
- 2005 - *Whitney Museum Artport*, Web Art Commission, New York, NY
- 2004 - Turbulence.org, *Stand By Your Guns*, internet artwork
- 2002 - Vidéographe, New Media Art Commission, Montréal, Canada
- Trinity Square Video, Toronto, Canada, *Things Are OK*, internet artwork
- StudioXX, Web Art Commission, Montreal, Canada, *Ivy League*, internet artwork

BIBLIOGRAPHY / CITATIONS

Critical Reviews / Exhibitions Catalogues / Books

- 2018 - *Ode to a Friend Living in the Embrace of Paradox* by Letch Kinloch, catalogue essay, Platform exhibition
- *To Find the Properties of Properties*, by Jovana Stokic, catalogue essay, One Art Space exhibition
- 2017 - *Human Nature*, by Rose Ekins, *Canadian Art*, Dec 6
- *Inspiring Minds: The Social Experiment*, by Michael Marshall, *UM Today Magazine* online

- 2015
- book *Elements and Principles of 4D Art and Design*, by Ellen Mueller, Oxford University Press, pp 117 - 118
 - book *The Transatlantic Zombie: Slavery, Rebellion, and Living Death*, by Sarah Juliet Lauro, Rutgers University Press, pp 165-70, 177, 221
 - *Valley of the Deer: Jillian McDonald at Squeaky Wheel*, by Jack Foran, *The Public*, Buffalo, May 26
 - *Art in the Headlights*, by Josef Woodard, *Santa Barbara News-Press*, pp 42 - 43, Feb 6 - 12
 - *Valley of the Deer*, exhibition catalogue with essay by Ivan Jurakic, UWAG, Waterloo, Canada
 - *Schlock of the New*, by Charles Donelan, *Santa Barbara Independent*, Jan 27
- 2014
- book *Brad Pitt as Art Muse* by Sarah Juliet Lauro, ed. Christopher Schaberg, in *Deconstructing Brad Pitt*, Bloomsbury Academic Press, pp 113 - 134
 - *Filling the Void*, by Sara Angel, *Canadian Art*, Summer 2014
 - *Frame and Frequency*, exhibition catalogue with essay by Frank McCauley, Sumter, SC
 - *Getting to Know Zombies* by Kristen Hutchinson, *Hyperallergic*, October 31
- 2013
- *Alone Together in the Dark*, 70 page catalogue, essay by Stefan St-Laurent, interview by John Spiak, ASU Art Museum, Tempe, AZ
 - book *Visual Communication on the Web* - Xtine Burroughs and Paul Martin Lester, Routledge Press, pp 229-30
 - *Six Artists in Residence* by Jenny Dilali, *Art of England*, July
 - *View: Jillian McDonald* by David Balzer, *Canadian Art*, Summer
 - *Q&A: Jillian McDonald on Highland Noir* by David Balzer, *Canadian Art*, July 15
 - *Woman to Watch: Jillian McDonald* by Barry Chong, *Toro Magazine*, June 18
 - *Distorted Realities* by Cadence Mandybura, *FFWD Weekly*, June 20
 - *No Dull Affairs at Onsite OCAD* by Caitlin Sutherland, *Daily Serving*, Aug 29
 - *No Dull Affairs*, catalogue exhibition essay by Lisa Deanne Smith
 - *Smoke and Mirrors* by Loren Hendin, *Double Dot* magazine, Issue 4
 - *Oh, the Horror! The Cult of Scary Movies is Clawing its Way into Fashion, Art and Hollywood*, by Elio Iannacci, *Fashion Magazine*, October
 - *Jillian McDonald's Valley of the Deer at the Ontario College of Art and Design* by Kathryn McKinney, *SFAQ International Arts and Culture*, Sept 12
- 2012
- *Jillian McDonald* by Cedar Park Singers, *Vague Terrain* magazine
 - *Electric Speed*, catalogue with essay by Kate Armstrong and interview by Cedar Park Singers
 - *Faster Forward*, catalogue with essay by Frank McCauley
 - *For the Ethical Treatment of Zombies* by Sarah Juliet Lauro, *Incognitum Hactenus*, Volume 3
 - *Edmonton Horror Film Artist Jillian McDonald Talks Being Named this Year's Glenfiddich Artist-in-Residence*, by Rachel Phan, *The National Post*, June 25
 - *Audience Participation: The Social Network* by Anuradha Vikram, *Artillery Magazine*, April / May
 - *Latest Distillery Project Turns into Horror Story* by Andrew Youngson, *The Press and Journal*, Scotland, Sept 28
 - *Favourite Haunts*, *Mercedes Benz Magazine*, Fall / Winter
- 2011
- book *Better Off Dead* by Sarah Juliet Lauro, chapter and book cover, Fordham Press, pp 205 - 230
 - *Beyond Galleries* by Claire Lieberman, *Art Experience NYC* magazine, Fall
 - *Horror Works*, catalogue essay by Virginia Spivey, *Horriified* catalogue
 - *The Undead Intelligentsia* by Emily Temple, *Flavorwire*, Oct 20
 - *Suicide and Satan* by Roberta Fallon, *Philadelphia Weekly*, Apr 13
 - *My Sweet, My Sweet, a Funny, Icky, Outstanding Show at Agnes Scott*, by Felicia Feaster, *ARTSATL*, Feb 23
- 2010
- *Say Like...If Someone Burns Toast*, catalogue essay by John Massier, for Hallwalls exhibition catalogue
 - *Zombies*, catalogue essay by Kimberly Rhodes, Korn Gallery, Madison, NJ, October
 - *Performativity and the Web*, catalogue essay by Joanne Lalonde, for La Chambre Blanche, Québec City, Canada
 - *Exhibit Bloody Good...and Good and Bloody* by Alison Gillmor, *Winnipeg Free Press*, Oct 14

- *The Wildest Faculty Web Pages* by Don Troop, *The Chronicle of Higher Education*, Dec 10
- *The Horror, The Horror* by Robert Enright, *Border Crossings Magazine*, December

- 2009
 - *Jillian McDonald, Monstrosities* by Genevieve Quick, *Shotgun Review*, July 22
 - catalogue *The F Word*, The Western Front, Vancouver, Canada
 - *We Walk with a Zombie: Nights and Days of the Dead Economy and Culture in Art, Movies, Books, and Song*, by Johnny Ray Huston, Cheryl Eddy, and Tony Papanikolas, *San Francisco Bay Guardian*, July 8
 - *Zombierna Anfaller* by Mirjam Johansson, *People Magazine* (Sweden), No 4
 - *Zombie Eller Vampyr, Det är Frågan*, by Sofia Petersen, *Nöjesguiden Stockholm*, Nr 6
 - book *Art and the Subway* by Tracy Fitzpatrick, Rutgers University Press, pp 168-169
 - *Det er Bare Mega Uhyggeligt!* by Sanne Flyvbjerg, *Kunsten.nu*, June 12
 - *Osäkrad föreställning* by Malena Forsare, *Kvällsposten Kultur KVP*, Jun 3
 - *Vad är det som finns i skogen?* by Ann Heberlein, *Sydsvenskan*, May 31
 - *Rädslan för det okända* by Fredrik Pålsson, *Sydsvenskan*, May 30
 - *Tre kilometer skräck* by Rikard Loman, *DN Kultur & Nöje*, May 30
 - *Zombiefest* by Tara Moshizi, *Malmö Lund CITY*, May 26
 - *De ska skrämmas i skogen*, by Yvonne Erlandsson, *Skånskan*, May 25
 - *Odödliga drömmar* by Karin Arbsjö, *Sydsvenskan*, May 6
 - *Jillian McDonald - Shivers*, by Erin Sickler, exhibition essay for Bronx River Arts Center
 - *Jillian McDonald, e-magazine*, pp 94-97, August issue

- 2008
 - *When she Screams, Monsters Run* by Christine Fall, *American Movie Classics TV* website
 - *Jillian McDonald. Richmond, VA* by Virginia Spivey, *Art Papers*, May/June, pp 72-73
 - *Nuit Blanche: The Great White Trope*, by Gabrielle Moser, *Canadian Art*, Oct
 - *Dead Sexy* by Molly Simms, *Bust* magazine, Oct/Nov
 - book *Jillian McDonald in Cambridge Visual Arts Stage 4*, ed. Marianne Hulsbosch, pp 117-118
 - book *Digital Aesthetics* by C.J. Yeh, pp 84, 85, and 154
 - *Rising from the Undead* by Marisa Olson, *Rhizome.org*, Oct 8
 - *Nuit of the Living Dead* by Marlene Arpe, *The Toronto Star*, Oct 4, cover of Entertainment section
 - *Zombies Attack* by David Jager, *NOW* magazine Oct 2 - 8, including cover

- 2007
 - *Jillian McDonald, NY Arts*, Jan/Feb
 - *A Flirtation with Desire* by Cate McQuaid, *The Boston Globe*, Feb 22
 - *Daydream Believer* by Caitlin Jones, *Rhizome.org*, Oct 8
 - *Political Timing* by William Hanely, *Rhizome.org*, Oct 5
 - *Jillian McDonald at Moti Hasson* by S.C. Squibb, *ARTCAL*, Oct. 25
 - *Last Chance: Trent Morse on Jillian McDonald at Moti Hasson* by Trent Morse, *Saatchi*, Nov 9
 - *Zombie Lands, City Pages Minneapolis*, by John Behling, May
 - *You Art What you Wear at TCNJ Exhibition* by Janet Purcell, *The Times New Jersey*, Mar 9

- 2006
 - *Watch the Doors and Mind the Zombies* by Carol Kino, *The New York Times*, July 30
 - book *Stalking* by Bran Nicol, Reaktion Books, pp 71 - 72
 - *The Silly, the Erotic and the Adorable* by Benjamin Genocchio, *The New York Times*, Nov 12
 - *Jillian McDonald's Stand By Your Guns, a-mínima magazine*, no. 16, pp 124-127- Spain
 - exhibition catalogue *TransHudson Project: The Cultural Landscape*
 - *Desiring the Image: on Celebrity and Fetishization* by Jack Anderson, *Drain Magazine*, October
 - *Doin' Miami* by D. Dominick Lombardi, *d'art international*, Spring/ Summer

- 2005
 - *Jillian McDonald's Celebrity Relations* by Sylvie Fortin, *Art Papers*, Sept/Oct, cover & pp 10 - 12
 - *The Art of the Interstitial* by Michelle Kasprzak, *Glowlab.org*
 - *Jillian McDonald: Me and Billy Bob* by Valentina Culatti, *neural.it*, Dec 19
 - *Location is Everything*, *Noemalab.org*
 - *The Big Picture* by RM Vaughan, *The National Post*, Aug 13
 - *She's Soaking in the Art of Obsession* by Peter Goddard, *The Toronto Star*, Mar 5

- *Random Acts of Weirdness* by Murray Whyte, *The Toronto Star*, Mar 26
- *Jillian McDonald & To Hear is To See* by Betty Ann Jordan, *Toronto Life*, February

- 2004
 - *Preview: Me and Billy Bob* by Johnny Dee, *The Guardian*, Aug 21
 - *Spasm II*, Paved New Media, Saskatoon, Canada
 - *Jillian McDonald* by David Balzer, *Eye*, Toronto, Nov
 - *Advice Lounge*, *Blackflash Magazine*, vol 22-1
 - ISEA2004, exhibition catalogue, Tallinn, Estonia
 - *Auction Action* by Kevin McGarry, *Rhizome Net Art News*, Aug 18
 - *A Last Look at Web Destinations* by Pamela LiCalzi O'Connell, *The New York Times*, Aug 12
 - *The Infinite Fill Show* by Roberta Smith, *The New York Times*, Aug 6
 - *Live at The Centre, Performance Art in Winnipeg*, by Shawna Dempsey
 - *Love From N.Y.* by Joanne Milani, *The Tampa Tribune*, Apr 25
 - *Home Like No Place: Jillian McDonald* by Pascale Malaterre, *Bulletin* vol 28, La Chambre Blanche
 - *Violencia y cultura popular* by Juan Gonzalo, *revisitarte.com*, Spain

- 2003
 - *AIM 23* by Brian Boucher, *Flash Art*, October
 - *Apocalyptic Pollinations: The Disappearance of 'Site'* by Kelty M. McKinnon, *Art Site*
 - *Art with a Future* by Robert Reid, *The Kitchener Record*, Sep 23
 - *Market Share* by Karen Rosenberg, *The Village Voice*, Aug 22
 - *Me and Billy Bob* by Pamela LiCalzi O'Connell, *The New York Times*, July 3
 - *Adaptation* by Curt Cloninger, *Rhizome Net Art News*, Jun 9
 - *Stalking Billy Bob, for Art's Sake* by Gilbert Bouchard, *The Edmonton Journal*, May 28
 - *Power* by Andrew Wright, in *Power to the People*
 - *Power Trip* by Ben Woodeson, *a-n magazine*, January
 - *Team Works* by Carol Strickland, *Christian Science Monitor*, January
 - *Prêter vie à des Objets Personnels* par Marie-Sandrine Auger, *La Rotunde*, Jan 03
 - *Some of Your Favourite Things* by Fateema Savani, *Ottawa Express*, Jan 9

- 2002
 - *You Won't Find these Videos at Blockbuster* by Carol Strickland, *Christian Science Monitor*, Dec 13
 - *So This is Fame? 15 Seconds on the Street* by R.M. Vaughn, *The Globe and Mail*, Nov 2
 - *esthétique=éthique* by Anne Marie Boivert, *Le Magazine Electronique du CIAC*, no 16, automne
 - *Fleeting Fame* by Peter Goddard, *The Toronto Star*, Oct 28
 - *Subject Matters*, catalogue essay by Allyson Spellacy, Hunter College *Second Sight* exhibition
 - *Second Sight* by Holland Cotter, *The New York Times*, Mar 22
 - *Porn in the USA* by Bill Picture, *San Francisco Examiner*, Feb 20

- 2001
 - *Never Ending Stories*, catalogue essay by Rachel Echenberg, in *Pink Link ou La Proposition Rose*

- 2000
 - *Silence, Elles Performent* by Bernard LaMarche, *Le Devoir*, Nov 17
 - *Elles Attendent Votre Performance* by Jérôme Delgado, *La Presse*, Nov 19

- 1999
 - *Laughing* by Blair Martin, in *Tea and Sympathy: Plug-In Cahier* 1998-9

- 1998
 - *Jillian McDonald's Christening Dresses at ASpace* by Corinna Ghaznavi, *d'Art Magazine International*, Fall

Published Artist Projects

- 2013 - *Valley of the Deer*, seven page augmented reality artwork, *BlackFlash Magazine*, Winter
- 2005 - *Billy Bob Fan Tattoos*, custom temporary tattoos, *Art Papers*, Sept/Oct, magazine insert

Radio / Television / Film

- 2014 - film documentary, *Doc of the Dead*, by Alexandre O. Philippe, Exhibit A Pictures
- 2013 - radio documentary, *Valley of the Deer* - CBC, IDEAS with Paul Kennedy, Jan 25
- 2009 - TV feature, *Zombier, Skräckministeriet*, by Ulrik Petersson, SVT TV, Sweden, Oct 1
 - film interview, *Brooklyn DIY*, documentary film by Marcin Ramocki
 - radio interview, *Skräckperformance i Malmö*, by David Richter, Sveriges Radio P1, May 26
 - TV feature, *Zombievandring i mörkret*, SVT Television, May 25
- 2007 - TV documentary, *Virtuelle Liebe, Kulturzeit*, by Stephan Mueller, Channel ZDF/3Sat, Germany, Feb 14
- 2006 - radio Interview, *Socket* with Angela Antle, CBC, July 26
 - radio Interview, *Art & Technology* with Daniel Durning, WPS1 Art Radio, May 8
- 2004 - radio interview, *Arts Weekend* with Katherine King, *CBC Newfoundland*, Aug 29
 - TV interview, *Arts Report* with Katy Nicholson, *CBC TV*, Sep 2
- 2003 - radio interview, CBC Edmonton Gilbert Bouchard 'Radioactive', May 27
 - radio interview, *Click Here* with Mitch Kaplan, *CHUO Ottawa*, Jan 8
 - radio interview, *All in a Day* with Brent Bambury, *CBC Ottawa*, Jan 8
 - radio interview, *All in a Day* with Brent Bambury, *CBC Ottawa*, Jan 14
- 2002 - TV interview, *Sex TV*, Toronto, Canada

Publications as Author

- 2015 - book chapter. *Alone Together in the Dark: Horror Based Artworks and Fan Participation in Urban and Extra-Urban Space in Media Art and the Urban Environment*, ed. Francis T. Marchese (Springer)

VISITING ARTIST LECTURES / WORKSHOPS

- 2019 - panel, Arctic Art and Climate Change, Association for the Study of Literature and the Environment, University of California, Davis (upcoming)
 - lecture, Stonybrook University, Stonybrook, NY (upcoming)
- 2018 - lecture, Platform Centre for Digital and Photographic Arts, Winnipeg, Canada
 - visiting artist crit and lecture, Parsons, New York, NY
- 2017 - lecture, Media Arts, New Jersey City University, NJ
 - lecture, Pratt Institute, New York, NY
 - lecture, Arctic Circle Residency, Svalbard, Norway
 - lecture, University of Ottawa, Ottawa, Canada
- 2016 - lecture, Klondike Institute of Art and Culture, Dawson City, Canada
 - lecture, Pratt Institute, New York, NY
 - lecture, SUNY, Old Westbury, NY
 - workshop, Media Arts, New Jersey City University, NJ
- 2015 - lecture/crit, University of Waterloo, Montréal, Canada
 - lecture/crit, Concordia University, Montréal, Canada
 - lecture, Clark Plaza Gallery, Montréal, Canada

- lecture, Atkinson Gallery, Santa Barbara, CA
- 2014 - lecture, Baruch College, New York, NY
- lecture, *Alone Together in the Dark* Nordic Summer Institute, Sauðárkrúkur, Iceland
- 2013 - workshop/lecture, Esker Foundation, Calgary, Canada
- workshop/lecture, Kenderdine Gallery, Saskatoon, Canada
- lecture, Ontario College of Art and Design University, Toronto, Canada
- 2012 - lecture, University of Manitoba School of Art, Winnipeg, Canada
- 2011 - lecture/crit, Oxbow School of the Art Institute of Chicago, Saugatuck, MI
- 2010 - lecture, Alberta College of Art and Design, Calgary, Canada
- lecture, University of Manitoba, Winnipeg, Canada
- lecture/crit, Parsons School of Design, New York, NY
- lecture/crit, The School of Visual Arts, New York, NY
- panel, *Aesthetics*, Universidad de los Andes, Mérida, Venezuela
- lecture, University of North Carolina, Asheville, NC
- workshop/lecture, Korn Gallery, Drew University, NJ
- 2009 - keynote lecture, *What has Changed?*, Performance Creation Canada, Toronto, Canada
- lecture, The Bronx River Art Center, Bronx, NY
- workshop/lecture, Rosenthal Gallery, San Francisco, CA
- lecture, Lilith Performance Studio, Malmö, Sweden
- workshop/lecture, Arizona State University, Tempe, AZ
- lecture, Paved Arts, Saskatoon, Canada
- 2008 - lecture/crit, The Art Institute of Chicago, Chicago, IL
- lecture/crit, University of Buffalo, Buffalo, NY
- lecture/crit, Parsons School of Design, New York, NY
- lecture, The School of Visual Arts, New York, NY
- lecture, Dorkbot, Toronto, Canada
- lecture, Headlands Center for the Arts, Marin County, CA
- lecture, Bloomfield College, Bloomfield, NJ
- lecture, Three Walls, Chicago, IL
- panel, *Video Art*, Artists Talk On Art, New York, NY
- lecture, Nova Scotia College of Art and Design, Halifax, Canada
- lecture/crit, University of North Carolina at Asheville, Asheville, NC
- panel, *Obsolescence and the Culture of Human Invention*, NSCAD, Halifax, Canada
- lecture, Third Avenue Gallery, Vancouver, Canada
- lecture, Slippery Rock University, Slippery Rock, PA
- 2007 - lecture, The School of Visual Arts, New York, NY
- lecture, Neuberger Museum at Purchase College, Rye, NY
- lecture, The Upgrade! New York at Eyebeam, New York, NY
- lecture, Ohio State University, Marion, OH
- lecture, Massachusetts College of Art, MA
- lecture/crit, Maryland Institute College of Art, Baltimore, MD
- lecture/crit, The University of Colorado, Boulder, CO
- lecture/crit, Parsons School of Design, New York, NY
- panel, *Dress Code*, The College of New Jersey, Trenton, NJ
- lecture/crit, Location One, New York, NY
- lecture, The National Centre for Contemporary Art, Moscow, Russia

- 2006 - lecture, The Upgrade! Vancouver, Canada
- lecture/crit, Rutgers University, New Brunswick, NJ
- lecture, Baruch College, New York, NY
- lecture/crit, Hunter College, New York, NY
- lecture/crit, The University of Denver, CO
- lecture, Austin Peay University, Clarksville, TN
- panel, *Val06 Video Festival*, La Sala Narañja Gallery, Valencia, Spain
- lecture, Nova Scotia College of Art and Design, Halifax, Canada
- lecture, The Centre for Art Tapes, Halifax, Canada

- 2005 - panel, *Contact: Works that Create Community through Physical, Virtual, or Momentary Relationships*, College Art Association, Atlanta, GA
- panel, *Audiences and Economies*, Performance Perimeters, Regina, Canada
- lecture/crit, Maryland Institute College of Art, Baltimore, MD

- 2004 - lecture, Siggraph in New York, School of Visual Arts, New York, NY
- lecture, Video Pool, Winnipeg, Canada
- lecture, Em-Media, Calgary, Canada
- lecture, Alternator Gallery, Kelowna, Canada
- lecture, Edge Media, St. John's, Canada
- lecture/crit, Concordia University, Montréal, Canada
- lecture/crit, Sheridan College, Oakville, Canada

- 2003 - lecture/crit, University of North Carolina at Asheville, NC
- lecture, Thomas Erben Gallery, New York, NY
- lecture, Daimon New Media Centre, Hull, Canada
- lecture, SAW Gallery, Ottawa, Canada
- lecture, Neutral Ground, Regina, Canada
- lecture/crit, University of Huddersfield, Huddersfield, England

- 2002 - lecture, Contemporary Art Forum, Kitchener, Canada
- panel, *No Live Girls*, San Francisco Art Institute, San Francisco, CA
- lecture/crit, Laval University, Québec City, Canada

- 1996 - lecture, Ace Art, Winnipeg, Canada
- lecture, University of Manitoba, Winnipeg, Canada

TEACHING EXPERIENCE - Pace University

- Live Art: Performance, The Camera, The Self - taught 6 times
- Video I - taught 10+ times
- Video II - taught 3 times
- Video in America - Interdisciplinary Course with American Studies - new course Spring 2019
- Remix Culture - Interdisciplinary Course with Contemporary Critical theory - taught 2 times
- Digital Design I - taught 10+ times
- Art and the Market - Web Design - Interdisciplinary Course with Sociology and Civic Engagement - taught 5 times
- Project Studio - Capstone Course - taught 4 times

- 2D Animation I - taught 10+ times
- Drawing I - taught 2 times
- Digital Photography - taught 1 time

ACADEMIC SERVICE

Department Service

Department Co-Chair (2016 - present):

Shared Chairship position with colleague in Art Dept. Together we:

- Report to Dean of Arts and Science
- Oversee 14 full time faculty members, 27 adjunct faculty members
- Manage 3 full time staff members - faculty associate, digital coordinator, studio manager; 3 part time staff members - gallery installer, darkroom manager, ICP program coordinator; contract workers such as models; student workers
- Manage operating budget
- Oversee Public Programming development
- Evaluate all faculty and staff, submit reports to Dean
- Create annual reports
- Advise on architectural and construction - gallery built in historical landmark building (2018), foyer sculptural installation space and purpose built new media screens (2018)
- Write Letters of expectation for new faculty members
- Mediate student and faculty differences
- Advocate for staff promotions
- Advise students on degrees and curriculum
- Identify and hire new adjunct faculty
- Manage year-round course schedules
- Oversee Department Tenure and Promotion Committee
- Advise tenure-track faculty
- Write space and resources requests
- Write budget requests and reports
- Oversee Curriculum Evaluation and Enhancement - includes overseeing development of Capstone Course and Foundations, Interdisciplinary courses, develop course rotations
- Oversee Technology development
- Oversee Website development
- Oversee Assessment projects

Department Service

- Digital Art Area Head 6 years - installed software, manage labs, advised on software and hardware purchases, prepared budget proposals, identified and interviewed adjunct faculty
- Time-based Media Area Head 6 years - installed software, managed labs, advised on software and camera, sound, accessory purchases, prepared budget proposals, identified and interviewed adjunct faculty
- Staff hiring committee - identified need and proposed Digital Coordinator position, wrote job description, identified and interviewed staff
- Peer reviews - evaluated teaching of peers, wrote reports
- Public Programming Committee Chair - oversaw all public lectures, exhibitions, other events, coordinate faculty sponsors, create posters, write email press releases
- Identified and wrote new Minor in Digital and Time-based Media, shepherded through university curriculum committees
- Visiting Artist Coordinator - recommended, planned and hosted major department lectures and workshops in performance art including Clifford Owens, Roselee Goldberg, Amber Hawke Swanson, and Ander Mikalson
- Full-time Faculty Search Committee - served as Chair twice for Photography Faculty and Gallery Director Clinical Professor - wrote job descriptions, reviewed and evaluated dossiers, interviewed, identified final candidates and hosted campus visits, made recommendations to Dean and Provost. Also served as committee member on three additional searches
- Curriculum Committee Member - create course rotations in digital and film/video area, write new courses, coordinate with colleagues in area
- Advise on construction projects including dedicated digital computer labs, shooting room, and equipment room

(2013)

- Capstone Committee Member, contributed to syllabus and learning outcomes for capstone course
- 5 year plan - write plan for digital area
- Spearheaded first department lecture series in 2003 - 2005; wrote internal mentoring grant request and coordinated 8 visiting artists per year
- Spearheaded first inter department lecture series 2003 - 2005; managed monthly lectures for Pace community of department faculty members
- Jury member, department artist in residence program
- Wrote and was awarded technology and course innovations grants - 2008, 2011, 2017, 2018
- Assessment Committee - wrote and revised Department Learning Objectives, participated in assessment workshops, wrote rubrics for foundational and capstone courses.
- Served on colleague's departmental tenure and promotion committee (2008-2009)

University Service

Pace Digital Gallery Founding Co-director (2003 - 2014)

*see below, Professional Activities, for list of curated exhibitions

- Founding co-director and curator of the interdisciplinary Pace Digital Gallery, a collaboration with Dr. Francis T. Marchese in Computer Science. Curated 30 exhibitions that included lectures by the artists and featuring an international roster of new media artists, including 2 shows that traveled to Spain and Moscow; 25 additional artist lectures; 4 juried student exhibitions, 2 symposia linking art and science (co-organized with Turbulence). I designed catalogues and wrote curatorial essays for most of the exhibitions and maintained the website.
- Lectures included prominent artists Camille Utterback, John Klima, Marcin Ramocki, Marina Zurkow, Jonah Brucker-Cohen, Pall Thayer, Cory Archangel, Michael Mandiberg, Natalie Jeremijenko, Andrea Polli, and Kristen Lucas, among many others. The gallery also hosted a residency program, including *TRIGGER*, a semester-long Artist in Residence and Exhibition featuring artist Jody Zellen. CSIS Students assisted in the production and installation of a series of interactive videos triggered by sensors mapped to the Pace Digital Gallery three-story staircase at 163 William Street.

University Committees:

- Master Plan and Construction Committee - advised on construction of new art computers labs and studios, and new art gallery
- Creative Scholarship Committee - wrote first comprehensive university rubric and standards for creative scholarship for Tenure and Promotion
- Tenure and Promotion Committee - reviewed faculty dossiers for tenure and promotion, voted and recommended for promotion and tenure, wrote recommendation letters to Provost on behalf of committee
- Faculty Benefits Committee - reviewed existing benefits and made recommendations
- Academic Resources Committee - made recommendations for technology in classroom, reviewed "smart rooms", design recommendations
- Scholarly Research Committee - read faculty proposals and recommended scholarly research funding

Dyson, School of Arts and Sciences, Committees:

- Sabbatical Committee - reviewed faculty applications for sabbatical, voted and recommended sabbaticals, wrote recommendation letters to Dean on behalf of committee
- Tenure and Promotion - reviewed faculty dossiers for tenure and promotion, voted and recommended for promotion and tenure, wrote recommendation letters to Dean on behalf of committee
- Dyson Curriculum - reviewed proposals for new Minors, new courses, course changes, and new Majors - voted and advised.
- Film and Screen Studies Advisory Board - advised on curriculum and resources as new department was formed
- Digital Commons Committee (Dean's Initiative) - advise and recommend initiatives
- Creative Scholarship Rubric Committee - wrote rubric for Art Dept creative scholarship, consulted with colleagues

- Interdisciplinary development with Film and Screen Studies, Computer Science, Business, and American Studies

PROFESSIONAL ACTIVITIES

Curated Exhibitions

In 2003, I co-founded the interdisciplinary Pace Digital Gallery <http://pace.edu/digitalgallery/> at Pace University, with a colleague in Computer Science. For 11 years I served as artistic director and curator.

All shows curated at Pace Digital Gallery, New York, NY, unless otherwise noted

* denotes catalogue essay

- 2012 - *Great Outdoors!* * Artists: Jacob Dahlgren, Terrance Houle, The Icelandic Love Corporation, Shana Moulton, Jon Sasaki, and Steven Yazzie
- 2011 - *Lee Arnold and Jonathan Ehrenberg*
- *Jill Magid and LoVid*
- *Turbulence @ Pace Digital Gallery 2*, co-curated and co-commissioned with Turbulence.org
Artists: Brooke Singer, Woody Sullender, and Adam Trowbridge, Jessica Westbrook
- 2010 - *Me, My Camera and I* * Artists: Kara Hearn, Alison Kobayashi, Frank McCauley, and Adie Russell
- *David Crawford: Retrospective* and posthumous memorial exhibition, co-curated with Turbulence.org
- 2009 - *Revolutions! Manifestoes!* Terminal Gallery at Austin Peay State University, Clarkville, Tennessee
Artists: Shawna Dempsey and Lorri Millan, Kristin Lucas, Stephanie Rothenberg, Brooke Singer, Ricardo Miranda Zúñiga
- *Turbulence @ Pace Digital Gallery* co-curated with Turbulence.org, Artists: Luke DuBois, Stephanie Rothenburg, G.H. Hovagimyan with Christina McPhee
- 2008 - *David Clark and Michelle Gay*
- *Brooke Singer and Ricardo Miranda Zúñiga*
- *Kelly Richardson and Mark Napier*
- *Hanged, Drawn and Quartered*, Peter Fingesten Gallery, Pace University, NY, Artists: Laura Nova and Jonathan Ehrenberg
- *American Dreams*, La Nau, Valencia, Spain * Artists: Marina Zurkow, Liselot van der Heijden, Paul Slocum, Rick Silva, Tricia McLaughlin, Stephanie Lempert, Orit Ben-Shitrit
- 2007 - *Wassup, tYgEr_lil_E?*, Pall Thayer
- 2006 - *Satellite Valencia*, La Sala Naranja Gallery, Valencia, Spain * Artists: Johanna Householder, Claudia Valdes, David Yonge, Liselot van der Heijden, Sheila & Nick Pye, Jill Miller, Tricia McLaughlin
- *12th Gate, Reflected*, Luke Murphy
- 2005 - *Trigger*, * Jody Zellen
- *Bring in the Clones*, vertexList Gallery, Brooklyn, NY * Artists: Jose Carlos Casado, Tricia McLaughlin, Yevgeniy Fiks + Ivan Razumov, Liselot van der Heijden, Stefan and Jason St-Laurent, John Gerrard
- *Location is Everything*, Rhizome.org, New York, NY * Artists: Pall Thayer, Janet Cardiff, Julian Bleecker + Scott Paterson + Marina Zurkow, Jeremy Wood, Shawn Micallef + James Roussel + Gabe Sawhney, Hidekazu Minami, Germaine Koh, Andrea Polli
- 2004 - *Web Works*, Peter Horvath

- *EBAY: Buy or Sell or Buy* * Artists: Nicolás Dumit-Estévez, eteam, John Freyer, Pete Ippel, Keith + Mendi Obadike, Cary Peppermint + Christine Nadir, Paul Ramirez Jonas with Cabinet magazine, Eryk Salvaggio, KD Thornton, Carlo Zanni

2003 - *Screen Kiss*, Artists: Lyla Rye, Jennifer Ruff, Sharon Paz, Jill Epstein

2002 - *No Live Girls / Peepshow 28, Lusty Lady*, Seattle and San Francisco / Lance Fung Gallery, New York
Artists: including Atom Egoyan, Annie Sprinkle, Kelly Richardson, Jem Cohen, Icelandic Love Corporation
Naomi Uman

Arts Juries

2017 - Media Arts Jury, New York State Council on the Arts

2007 - Bell Canada Video Art Award, Canada Council for the Arts, Ottawa, Canada
- New York Foundation for the Arts Cross-disciplinary/Performance Art Fellowship, NY
- Seoul Net Art Festival, Seoul, Korea

2003 - Video Marathon, Art in General, New York, NY

Artists' Assistant

2001 - Artist's Assistant - Tony Oursler - video editing, research, park installation

2000 - Artist's Assistant - Tom Brigham - research

Journal Editing

2001 - 2004 - New York editor, *Tart Magazine*, Canada

COLLECTIONS

- The Whitney Museum of American Art, New York, NY
- The Bass Museum of Art, Miami, FL
- Glenfiddich, Dufftown, Scotland
- The Sagamore Collection, Miami, FL
- The School of The Art Institute of Chicago, Joan Flasch Special Collections, Chicago, IL
- Rose Goldsen Archive of New Media Art at Cornell University, New York, NY
- Private collections in North America and Europe

PROFESSIONAL AFFILIATIONS - Membership

- *The Leonardo International Society for the Arts, Science, and Technology*
- *The Leonardo Art and Education Forum* (LEAF)
- *New Media Caucus* (NMC)
- American Association of Museums
- Rhizome.org, New York, NY
- College Art Association (CAA)
- NYC Museum Media Lab, Metropolitan, Museum of Art, New York, NY
- Council on Undergraduate Research (CUR)
- Society of Fellows, Pace University

TRAVEL / LANGUAGES SPOKEN

Canadian citizen with working knowledge of French. Green card holder, USA. Several months each year in Canada.

Traveled throughout Northern Europe, Svalbard, Northern Africa, South America, and extensively in North America from The Yukon to Newfoundland, New York to California. Significant travel for research includes nine consecutive months abroad in Scotland (2012-2013), three months in Sweden (2009), and three weeks living on a boat in the Arctic Circle (2017).