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**Education:**

**PhD, English, 1995** The Graduate School and University Center of the City University of New York. Field: 16th- and 17th-century English Literature

**MA, English, 1992** Queens College, City University of New York

**BA, Rutgers College, 1983** Summa Cum Laude, Phi Beta Kappa

**Academic Appointments:**

Associate Professor Pace University, Pleasantville (2000-present).

Assistant Professor Pace University, Pleasantville (1994-2000).

Adjunct Lecturer Queens College, CUNY, Department of English, (1990-1994).

**I. Scholarship:**

**Books and Journal Portfolios:**

Book Preface. **Tangle: A Collection of Poems**, Rochelle Ward, House of Nehesi Publishers (HNP), 2021.

Co-Editor. **Special Issue: Masculinities on Film. The Human: A Journal of Literature and Culture**. Issue 6 July 2016.

“Introduction.” **Special Issue: Masculinities on Film. The Human: A Journal of Literature and Culture.** Issue 6 July 2016.

Folio Editor. **Kay Ryan Folio. Drunken Boat** 11 (2010):  
<http://www.drunkenboat.com/db11/04kay/intro.php>

Introduction and Volume Editor. Susan DuVerger's **Admirable Events (1639)**, a volume in **The Renaissance Englishwoman: A Facsimile Library of Essential Works.** Betty S. Travitsky and Patrick Cullen, Gen. Eds. London and New York: Scholar Press, 1996.

Co-Editor. **Proceedings of the Northeast Regional Meeting of the Conference on Christianity and Literature.** Pace University, 1996.

#### Articles:

"Not Knowing Is Most Intimate: Introducing Buddhism into Your Humanities Course." in Brasovan and Soong, eds. Title: *Buddhisms in Asia: Traditions, Transmissions, and Transformations*, SUNY Press, 2019.

“*The Collaboration: Hollywood’s Pact with Hitler* by Ben Urwand” **Interdisciplinary Humanities: The Nature of Our Humanity**, Summer 2017 Vol. 34. pp. 93-96.

“The Globalized Writer: How Technologies Like Wattpad Create Global Audiences for Student Writers.” **Network: A Journal of Faculty Development**, Spring 2015.  
<http://www.nyu.edu/frn/publications/global.imperative.higher.education/Collins.html>

Review of *The Collaboration: Hollywood’s Pact with Hitler* by Ben Urwand. **Interdisciplinary Humanities**, 2015.

“Appreciating (Textual) Diversity: Learning Communities and Non-traditional and Disadvantaged Students.” **Networks: The FRN Journal** (2012):  
<http://www.nyu.edu/frn/publications/new.faces.new.expectations/index.html>

“How a Light Little Device Transformed the Writing Workshop.” **Pace iPad Blog.** November 22, 2011. <http://ipad.blogs.pace.edu/category/uncategorized/page/2/>

“Cooling the Surface, Tending the Cracks: An Interview with Kay Ryan.” **Drunken Boat** 11 (2010): <http://www.drunkenboat.com/db11/04kay/kay/interview.php>.

“Publishing Private Pleasures: The Gentlewoman Reader of Barnaby Riche and George

- Pettie." **Explorations in Renaissance Culture** 29.1 (2003): 185-210.
- "Susan DuVerger." **The New Dictionary of National Biography**. Oxford: Oxford UP, 2004.
- "Anna Weamys." **The New Dictionary of National Biography**. Oxford: Oxford UP, 2004.
- "“Oh learn to read what silent love hath writ:” Sam Mendes’ **Twelfth Night** and **Uncle Vanya**.” **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship**. 21.2 (Spring/Summer 2003): 21-22.
- "Boy Actresses in the Classroom." Shakespeare 3.1 (1999) : 19-20.
- "King Lear in South Africa: An Interview with Director James Whyte." **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship** 17.1 (Winter 1999): 35-37.
- "The World is Smaller Than You Think: International Students Bring Their Cultures to Pace." **In Connections: A Text Compiled for Pace University Freshman Seminars**. Princeton, NJ: Simon and Schuster, 1998.
- "Susan DuVerger." Paul and June Schlueter, eds. **An Encyclopedia of British Women Writers**, second edition. New Brunswick, NJ: Rutgers UP, 1996.
- "Conceptual Theories of Metaphor and Religious Poetry: Two Strategies for Reading." **Proceedings of the Northeast Regional Meeting of the Conference on Christianity and Literature**. edited by Jane Collins and Doretta Cornell. Pleasantville, NY: Pace University, 1996.
- "Writing for a Community: Using Internet Newsgroups for a Student-Centered Classroom." **Field Guide to Writing in the Twenty-First Century**. Epiphany Project, 1996.
- "Creating Communities: Strategies for Supporting Minority Women in the Classroom." **Proceedings of the Eighth Annual International Conference on Women in Higher Education**. El Paso: University of Texas at El Paso, 1995.
- "Authorial Providence and the Dramatic Form of *Samson Agonistes*" in **Spokesperson Milton: Voices in Contemporary Criticism**, Charles Durham and Kristin McColgan, eds., Selingsgrove, PA: Susquehanna University Press, 1994.

## Chapter in Book:

Chapter Twenty-five. "Jane Collins, Pace University" in **The Teaching Portfolio: A Practical Guide to Improved Performance and Promotion/Tenure Decisions.** Peter Seldin, ed. Bolton, MA: Anker Publishing, 2004.

## Reviews:

Film Review. **The Assassin. East-West Connections: Review of Asian Studies** Volume 12, Number 1 2019.

Review of *The Collaboration: Hollywood's Pact with Hitler* by Ben Urwand.  
**Interdisciplinary Humanities** (Summer 2017).

"Othello." The Watermill Theater at The Brooklyn Academy of Music, Brooklyn, NY.  
**Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship.** 23.2 (Summer 2005): 31-33.

"As You Like It." The Watermill Theater at The Brooklyn Academy of Music, Brooklyn, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship.** 23.2 (Summer 2005): 34-36.

"A Midsummer Night's Dream." The Watermill Theater at The Brooklyn Academy of Music, Brooklyn, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship.** 22.3 (Fall 2004): 117-119.

"Macbeth." The Ninagawa Company at The Brooklyn Academy of Music, Brooklyn, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship.** 21.1 (Winter 2003): 40-42.

"As You Like It." The New York Shakespeare Festival at the Public Theater, New York, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship.** 21.2 (Spring/Summer 2003): 9-10.

"Othello." The New York Shakespeare Festival at the Public Theater, New York, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship.** 20.3 (Summer 2002): 12-13.

"Falstaff." Metropolitan Opera, New York, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship.** 20.3 (Summer 2002): 21-22.

"Kit Marlowe." The New York Shakespeare Festival at the Public Theater, New York, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship.** 19.1 (Spring 2001): 10.

“Measure for Measure.” The New York Shakespeare Festival at the Public Theater, New York, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship.** 19.4 (Fall 2001): 8-9.

“The Rape of Lucretia.” Glimmerglass Opera, Cooperstown, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship.** 19.4 (Fall 2001): 16-17.

“Coriolanus.” The Almeida Theatre Company, Brooklyn Academy of Music, Brooklyn, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship.** 18.4 (Fall 2000): 12.

“Roberto Devereux.” The New York City Opera, Lincoln Center, NY, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship.** 18.4 (Fall 2000): 13.

“The Taming of the Shrew.” New York Shakespeare Festival, Delacorte Theater, New York, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship** 17.3 (Summer 1999): 12-13.

“Twelfth Night.” Hudson Valley Shakespeare Festival, Boscobel Restoration, Garrison, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship** 17.3 (Summer 1999): 13-14.

“Antony and Cleopatra.” Northern Broadsides, The Brooklyn Academy of Music, Brooklyn, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship** 16.1 (Winter 1998): 24-25.

“Shakespeare’s R&J.” Expanded Arts, John Houseman Studio Theatre, New York, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship** 16.2 (Spring 1998): 16-17.

“Much Ado About Nothing.” Cheek By Jowl, Brooklyn Academy of Music, Brooklyn, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship** 16.3 (Summer 1998): 10-11.

“Falstaff (Salieri).” Opera Buffa, Brooklyn Academy of Music, Brooklyn, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship** 16.3 (Summer 1998): 9-10.

“Cymbeline.” New York Shakespeare Festival, Delacorte Theater, New York, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship** 16.4 (Fall 1998): 8-9.

“Loves’ Fire: Fresh Numbers by Seven American Playwrights.” New York

Shakespeare Festival, Anspacher Theater, New York, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship** 16.4 (Fall 1998): 9-11.

“Falstaff (Verdi).” The Glimmerglass Opera, Alice Busch Opera Theater, Cooperstown, NY. **Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship** 16.4 (Fall 1998): 11-12.

### **Conferences:**

Presenter: “Not knowing is Most Intimate: How Buddhist Ways of Knowing Can Reshape Pedagogy in the Humanities Classroom.” **Asian Studies Development Program 28th National Conference, March 4, 2021**  
[eastwestcenter.org/ASDPNC2021](http://eastwestcenter.org/ASDPNC2021)

Conference Presenter: “Living, Learning and Serving Together: Pace University’s Scholars in Residence Program” Atlantic Center for Learning Communities Planning Retreat October 16-18, 2019. West Hartford, CT.

Invited Presenter: “Saturated Channel Virtual Creative Arts Festival” led the workshop “Expressive Writing for Wellness” on Saturday May 9, 2020

Presenter. “Faculty Partnership in Upperclass Living Learning Communities” at **ACUHO-I Annual Conference**, Denver CO, July 10, 2018.

Presenter. “Teaching Humanities with Cell Phones: Or, How I Got Started With Polling, Publishing Apps, and Googling in the Classroom.” New Directions in Humanities Conference. 2017 Special Focus: New Directions of the Humanities in a Knowledge Society 5-7 July 2017 Imperial College London, London, UK.

Presenter: “See the Writing on the Wall: Strategies for Designing and Using More Effective Classroom Spaces.” at **ENHANCING TEACHING EFFECTIVENESS Conference The Center for Teaching Excellence and Faculty Resources, Nyack College**  
**October 21, 2016**  
With Beth Gordon and Gerald Ardito

Presenter: Presentation on my Pace Innovation Grant Project—Cellphones in the classroom. **SIXTEENTH ANNUAL FACULTY INSTITUTE: ACHIEVING GOALS: CHALLENGING YOUR STUDENTS AND YOURSELF** May 16, 2017.

Invited Speaker: “Open Educational Resources” Pace Best Practices Conference. Hosted by The Faculty Center of Innovative Teaching & Professional Development. February 24, 2017

Selected Participant (out of a national search process): NEH Summer Institute: Buddhist Asia: Traditions, Transmissions and Transformations.

Institute Dates: May 25 - June 26, 2015 Location: East-West Center, Honolulu, Hawaii  
Project Director: Peter Herschok (East-West Center) Website: [www.asdp-buddhistasia.org](http://www.asdp-buddhistasia.org)

Institute Publication of my final project: "Now and Zen: Contemporary Buddhist-inspired Film and Fiction from The Beats to The Matrix"

<http://www.asdp-buddhistasia.org/Jane%20Collins%20NEH%20Institute%20final%20project.pdf>

Presenter: "The Global Student: How New Technologies Connect Students to the Larger World." **The Global Imperative for Higher Education Conference**, San Juan, PR, November 21-22, 2014.

Presenter: "Student Writers Take on the World: New Self-publishing Technology Takes Students and Faculty Beyond the Classroom." **Best Practices Conference: Shared Responsibility: Student and Faculty Engagement**. White Plains, NY. February 27, 2015.

Presenter: "Writing Into the World: ePortfolios from Undergraduate Reflection to Professional Performance." **Reinventing Liberal Education: 2013 FRN National Symposium**. Miami. November 22-23, 2013.

"The New Game in Town: Video Gaming as an Emerging Literary Form and the Challenges of Digital Literacy." **Humanities Education and Research Association National Conference**. Washington, DC. February 27-March 1, 2014.

"Game On: how video gaming offers opportunities for critical analysis but significant challenges for digital literacy." **Dyson Day Conference 2014: Learning for Digital Natives**. Pace University. Pleasantville, NY. April 11, 2014.

"The Story in the Code: Recognizing the Digital Game as a Narrative Form." With Daniel Rubado. Third Annual Undergraduate Student-Faculty Research Showcase. Pace University. Pleasantville, NY. May 8, 2014.

"The ePortfolio Journey: How Student ePortfolio Uses and Style Evolve." The Art and Science of Effective Instruction for the Pace Student: the 12th Annual Faculty Institute. New York. May 21-22, 2013.

"Appreciating (Textual) Diversity: Learning Communities and Non-traditional and Disadvantaged Students." 2012 Faculty Resource Network National Symposium: New Faces, New Expectations. New Orleans. November 16-17, 2012.

Dyson Day Conference, Spring 2011. iPad Initiative Panel. Moderator.

“The Honor of Our Nation and Sex:” Susan DuVerger’s Debate with Margaret Cavendish” International Conference on Margaret Cavendish, Paris, June 11, 1999.

“Boy Actresses in the Classroom: Rethinking Gender and History Through Performance” at the 2<sup>nd</sup> International Teaching Shakespeare Conference sponsored by the national Council of Teachers of English on February 27, 1998 in Chicago, IL.

“Publishing Private Pleasures.” Conference on The Literature of Pleasure and Desire, Binghamton, NY April, 1998.

“Practicing Public Discourse: Network Theory and the Social Production of Knowledge” at the 8<sup>th</sup> Annual Mid-Atlantic Popular Culture Association Conference on November 1, 1997 in Baltimore, MD.

### **Invited Speaker:**

“iPads in the Classroom:Preliminary Notes from the Pace iPad Pilot Project.” Pace University Tech Expo. Gottesman Room. March 28, 2012.

iPads as Innovation. Pace University Dyson Day. April 13, 2012.

Hands-on with iPads: Workshop for Faculty. Pace Faculty Institute. May 18, 2012.

Delivered a speech to the English Faculty of Nassau Community College on “Using Computers in the Writing Classroom” April 29, 2001.

Visited Centenary College to introduce faculty to writing software to improve student communication, January 2000.

Featured as a workshop leader at Bergen Community College at the New Jersey Faculty Development Tenth Annual Conference, April 2000.

Delivered an address and led a workshop on using Networked Writing Labs at Nassau Community College, May 2000.

## **II. Poetry Publications:**

### **Article:**

“Of Sonnets, Divas and the Rhythms of Healing: Rafael Campo Talks About His Career as a Poet and Physician.” **The Seattle Review** 28.1 (in press, forthcoming 2006).



## **Poetry Journal Publications:**

“If You Hadn’t Called.” **Gyroscope Review** 16.3 (2016): 42.

“Doing the Math.” **Gyroscope Review** 16.3 (2016): 3.

"What the Bones Say"." *Consequence Magazine: a Literary Magazine Addressing the Culture of War*, vol. 9, no. Spring, 2017, pp. 207–208.

“Sonnets for My Father.” *Persephone's Daughters*, no. 3, 2016. *Fall*, [persephonesdaughters.tk/index.php/jane-collins-sonnets-for-my-father/](http://persephonesdaughters.tk/index.php/jane-collins-sonnets-for-my-father/).

“Toddler” **The Human Touch: The Journal of Poetry, Prose and Visual Art** 10 (2017), p. 52.  
[http://www.ucdenver.edu/academics/colleges/medicalschoo/centers/BioethicsHumanities/ArtsHumanities/Documents/HumanTouch\\_2017\\_BookWeb%20final.pdf](http://www.ucdenver.edu/academics/colleges/medicalschoo/centers/BioethicsHumanities/ArtsHumanities/Documents/HumanTouch_2017_BookWeb%20final.pdf)

“Setting Stone” **The Human Touch: The Journal of Poetry, Prose and Visual** 10 (2017), p. 65.  
[http://www.ucdenver.edu/academics/colleges/medicalschoo/centers/BioethicsHumanities/ArtsHumanities/Documents/HumanTouch\\_2017\\_BookWeb%20final.pdf](http://www.ucdenver.edu/academics/colleges/medicalschoo/centers/BioethicsHumanities/ArtsHumanities/Documents/HumanTouch_2017_BookWeb%20final.pdf)

"Jimmy Roger Billy" **Eclectica Magazine** 20.4 (2016)  
<http://www.eclectica.org/v20n4/collins.html>

“The Salt Eater.” **The Westchester Review: A Literary Journal of Writers from the Hudson to the Sound** 6 (2013): 124-5.

“Setting Stone.” **The Westchester Review: A Literary Journal of Writers from the Hudson to the Sound** 6 (2013): 126-7.

“At a Resort in Maine.” **Confrontation** 21 (2002): 257.

“My Vicious Circle.” **The Greensboro Review** 72 (2002): 106.

“Letter to My Sister.” **Eclipse** 14 (2003): 134.

“Landscape with Mountains and River.” **Puerto del Sol** 39.1 (2004): 280-284.

“Cousin Johnny” *River Oak Review* 20 (2003): 34-35.

“On Painting Judith and Holofernes.” **Phoebe: A Journal of Feminist Scholarship** 15.2 (2003): 159-160.

“Ultramarine.” **Phoebe: A Journal of Feminist Scholarship** 15.2 (2003): 159.

“Sophia Hawthorne at Her Downstairs Window, January 22, 1845.” **California Quarterly** 29.4 (2003): 41.

### **Poetry Invited Speaker:**

Tarrytown Library presents readers from *The Westchester Review*. November 3, 2012.

The Westchester Poetry Festival. March 31, 2012.

“Words for 9/11” Juried exhibit in which selected poems were printed as broadsides.

My poem “Cousin Johnny” was printed and exhibited. I read my poetry at the exhibit opening on September 8, 2002. Bright Hill Center, Treadwell, NY.

Tenth Anniversary Celebration of Bright Hill Press. September 21, 2002. Bright Hill Center, Treadwell, NY. I was invited to read my poetry at the anniversary celebration.

Writers in the Mountains presents Poetry in Motion. May 23, 2004 Workshop leader. Roxbury, NY.

Woodstock Poetry Society. June 14, 2003 Featured reader. Woodstock, NY.

Howland Cultural Center Calling All Poets reading series. June 2004. Featured reader. Beacon, NY.