

Erica L. Johnson

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Education

University of California, Davis, CA
Ph. D., Comparative Literature

University of Washington, Seattle, WA
M.A., Comparative Literature

Carleton College, Northfield, MN
B.A., Sociology/Anthropology; minor in Women's Studies

Academic Positions

Professor, Department of English, Pace University, 2018-present.

Chair, English Department, Pace University, 2013-2016; 2017-2020.

Associate Professor, Department of English, Pace University, 2013-present

Associate Professor, Department of English, Wagner College, 2010-2013
(Department Chair 2010-2013)

Assistant Professor, Department of English, Wagner College, 2005-2010

Assistant Professor, Department of English, Chatham College, 2002-2005

Publications-Books

Cultural Memory, Memorials, and Reparative Writing. Palgrave Macmillan, 2018.

Caribbean Ghostwriting. Associated University Presses, 2009.

Home, Maison, Casa: The Politics of Location in Works by Jean Rhys, Marguerite Duras, and Erminia Dell'Oro. Associated University Presses, 2003.

Publications-Co-edited Books

Wide Sargasso Sea at 50. Introduced and co-edited with Elaine Savory. Palgrave Macmillan, 2020.

Memory as Colonial Capital: Cross-Cultural Conversations in French and English. Introduced and co-edited with Éloïse Brezault. London and New York: Palgrave Macmillan, 2017.

Jean Rhys: Twenty-First Century Perspectives. Introduced and co-edited with Patricia Moran. Edinburgh: Edinburgh University Press, 2015.

The Female Face of Shame. Introduced and co-edited with Patricia Moran. Bloomington: Indiana University Press, 2013.

Publications-Articles and Chapters

“Comparative counter-archival creativity: M. NourbeSe Philip’s *Zong!* and La Vaughn Belle’s *Chaney*.” *Journal of Aesthetics and Culture* 13.1 (2021).
<https://www.tandfonline.com/doi/full/10.1080/20004214.2021.1954418>

“Encryption as Transmission: The Secret Gardens of *Wide Sargasso Sea*” with Patricia Moran. *Wide Sargasso Sea at Fifty*, eds. Erica L. Johnson and Elaine Savory. Palgrave Macmillan, 2020.

“Introduction” with Elaine Savory. *Wide Sargasso Sea at Fifty*, eds. Erica L. Johnson and Elaine Savory. London and New York: Palgrave Macmillan, 2020.

“The Intimate Archive of Patrick Chamoiseau.” *Memory as Colonial Capital: Cross-Cultural Conversations in French and English*. Eds. Erica L. Johnson and Éloïse Brezault. London and New York: Palgrave Macmillan, 2017.

“Introduction to *Memory as Colonial Capital*,” with Éloïse Brezault. *Memory as Colonial Capital: Cross-Cultural Conversations in French and English*. Eds. Erica L. Johnson and Éloïse Brezault. London and New York: Palgrave Macmillan, 2017.

“‘Upholstered Ghosts’: Jean Rhys’s Posthuman Imaginary.” *Jean Rhys: Twenty-First-Century Approaches*. Eds. Erica L. Johnson and Patricia Moran. Edinburgh: Edinburgh University Press, 2015.

“The Haunting of Jean Rhys,” with Patricia Moran. *Jean Rhys: Twenty-First-Century Approaches*. Eds. Erica L. Johnson and Patricia Moran. Edinburgh: Edinburgh University Press, 2015.

“Caribbean New York: Uncanny Urban Space.” *Caribbeing: Comparing Caribbean Literatures and Cultures*. Eds. Kristian Van Haesendonck and Theo D’haen. New York and Amsterdam: Rodopi, 2014.

“Building the Neo-Archive: Dionne Brand’s *A Map to the Door of No Return*.” *Meridians* 12.1 (2014).

“Haunted: Affective Memory in Jean Rhys’s *Good Morning, Midnight*.” *Affirmations: Of the Modern*: Special issue on “Modernism, Intimacy, and Emotion.” 2.1 (2014).

“‘Envie et Survie’: The Paradox of Postcolonial Nostalgia in Patrick Chamoiseau’s *Chemin d’école*.” *Contemporary French and Francophone Studies: SITES*. 17.4 (2013).

“Colonial Shame in Michelle Cliff’s *Abeng*.” In *The Female Face of Shame*. Eds. Erica L. Johnson and Patricia Moran. Bloomington: Indiana University Press. 2013.

- “*Hontologie: The Chronotope of Shame in Jean Rhys’s Good Morning, Midnight.*” *Kronoscope*. 13.1 (2013).
- “Inventorying Silence in Michelle Cliff’s *The Store of A Million Items.*” *Contemporary Women’s Writing*: Special issue on “Caribbean Queer.” 6 (2012).
- “Provincializing Europe: The Postcolonial Urban Uncanny in V. S. Naipaul’s *A Bend in the River.*” *JNT: The Journal of Narrative Theory* 40.2. 2010.
- “Marguerite Duras’s Critique of Colonial Shame.” *This Self Which is Not One*. Eds. Natalie Edwards and Christopher Hogarth. Cambridge Scholars Press, 2010.
- “Ghostwriting Transnational Histories in Michelle Cliff’s *Free Enterprise.*” *Meridians: feminism, race, transnationalism*. 9.1 (2009).
- “Reframing the Void: The Cinematographic Aesthetic of Marguerite Duras’s Autobiographical Novels.” *Women in French Studies* 17.1 (2009). Reprinted in *Textual/Visual Selves*. Eds. Anne Miller, Amy Hubbell and Natalie Edwards. Lincoln: University of Nebraska Press, 2011.
- “Adjacencies: Virginia Woolf, Cora Sandel, and the *Künstlerroman.*” *Woolf Editing: Editing Woolf*. Ed. Eleanor McNees. Clemson, SC: Clemson University Digital Press, 2009.
- “Departures and Arrivals: Home in Maryse Condé’s *Le coeur à rire et à pleurer.*” *Gender and Displacement: Representations of Home in Contemporary Francophone Women’s Autobiography*. Eds. Christopher Hogarth and Natalie Edwards. Cambridge Scholars Press, 2008.
- “Auto-Ghostwriting Jean Rhys’s *Smile Please: An Unfinished Autobiography.*” *Biography*. 29.4 (Fall 2006).
- “Writing the Land: The Geography of National Identity in *Orlando.*” *Woolf in the Real World*. Karen V. Kukil. Clemson, SC: Clemson University Digital Press, 2005.
- Erica L. Johnson and Lynne Dickson Bruckner. “Traveling in the Contact Zone: Study Abroad and Student Writing.” *Transformations: The Journal of Inclusive Scholarship and Pedagogy*. 16.1 (2005): 13-31.
- “Giving up the Ghost: National and Literary Haunting in *Orlando.*” *Modern Fiction Studies*: Special Issue on Virginia Woolf. 50.1 (Spring 2004): 110-128.
- “Embodied Ghosts: The Haunted Histories of Dionne Brand.” *Anthurium: A Journal of Caribbean Studies*. 2.1 (Spring 2004) <http://scholar.library.miami.edu/anthurium/volume_2/issue_1/johnson-unforgetting.htm>.
- “Creole Errance in *Good Morning, Midnight.*” *Journal of Caribbean Literatures*. Special Issue on Jean Rhys. 3.3 (2003): 37-46.
- “Contours of Travel and Exile in *The Voyage Out.*” *JNT: Journal of Narrative*

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Theory. 31.1 (Winter 2001): 65-86.

“Unfinished Histories and Hélène Cixous' *L'histoire terrible mais inachevée de Norodom Sihanouk, roi du Cambodge*.” *Texas Studies in Language and Literature*. 42.2 (2000): 118-134.

Recent award

Camargo Foundation Fellowship, Camargo Foundation, Cassis, France, 2021.