

## Brice Particelli

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*Brice Particelli is a 2017 Wilson Center Fellow for his research into educational communication strategies, a 2017 Nonfiction Fellow with the New York Foundation for the Arts, and a Lecturer in the English Department at Pace University. He has worked in teacher education and program leadership roles at Columbia University, Chicago Shakespeare Theater, and Pace University.*

### EDUCATION

**Ph.D., Columbia University**, Graduate School of Arts and Sciences, English Education, 2014

Research Focus: teaching of writing; theories of place and space; genre studies

Committee: Ruth Vinz, Sheridan Blau, Robert McClintock, and Mark Taylor

**Ed.M., Columbia University**, Teachers College, Teaching of English, 2011

Research Focus: teaching of writing; place-based education; genre studies

**M.F.A., Colorado State University**, English Department, Fiction and Nonfiction, 2005

**B.A., Goddard College**, American Studies and Writing (Nonfiction), 2000

**B.A. studies, University of California, Santa Barbara**, Cultural Anthropology, 1996-1999

### HONORS AND AWARDS

**Wilson Center Faculty Fellow**, Pace University research grant for a genre analysis of an educational facility, 2017

**NYSCA/NYFA Artist Fellow in Nonfiction Literature**, New York Foundation for the Arts, 2017

**Notable Essay, *Best American Essays 2017***, "Take Me to the Bronx River." Mariner Books, 2017

**Traveler's Tales 11th Annual Solas Awards, Silver Medal**, "Paddling the Sewershed." March 2017

**Finalist, Annual *Creative Nonfiction Awards***, Learning from Nature, "Paddling the Sewershed" June 2016

**Writer-in-Residence, Vermont Studio Center**. Four-week residency to develop nonfiction projects, July 2014

**Featured Speaker, Random House Foundation**, Teacher Education Writing Workshop, New York, NY. 2013

**Keynote Speaker, Taiwan Educator's Association Conference**, Hsinchu, Taiwan, April 2013

**Sindlinger Academic Writing Award, Runner-up** for best graduate-level academic essay, Teachers College, 2011

### EXPERIENCE

**Pace University, New York, NY**

**Associate Chair, English Department**, September 2017 to January 2018

**Assistant Chair, English Department**, January 2017 to May 2017

**Lecturer, English Department**, September 2014 to present

Full-time faculty member teaching composition, genre studies, creative nonfiction, and nonfiction literature

**Director, Summer Scholars Institute**, January 2015 to January 2018

Director of a two-week academic program for high school students. I coordinate the hiring and curriculum development of 12 professors across 5 majors, manage administrators, and generated \$550,000 in revenue.

**Departmental and University Service**

Assessment Coordinator, English Department, Fall 2017 to present

Chair, Committee for Students, English Department, Fall 2016 to Spring 2017, Fall 2018 to present

Revenue Enhancement Committee, University-wide, Fall 2017 to Spring 2018

Chair, Annual Writing Awards, English Department, Fall 2016 to Spring 2017

Learning Community Committee, University-wide, Fall 2014 to Spring 2016

## Columbia University, Teachers College

**Director, Student Press Initiative**, Center for the Professional Education of Teachers, Sept 2011 to August 2014  
Hired and trained consultants, fellows, and volunteers; wrote and managed curriculum; developed workshops on writing, literature, and publishing; established institutional vision and mission; developed institutional relationships; raised funds through grants, partnerships, and internal fellowships. Managed 9 graduate fellows and 10 to 15 part-time consultants (graduate students and professionals).

**Adjunct Professor, English Education**, September 2009 to May 2014

Masters-level courses in the teaching of writing and literature, project-based pedagogies, and educational theory

**Professional Development Consultant / Curriculum Coach, Student Press Initiative**, Sept 2009 to Sept 2011

Professional development consultant for high-needs NYC-area high schools, including GED and ELL programs

**Program Manager, Continuing Education Department**, June 2007 to June 2009

Developed and managed interdisciplinary arts and literacy conferences, workshops, and study abroad programs

## Chicago Shakespeare Theater

**Teacher Education Manager / Publication Manager**, Sept 2005 to June 2007

Managed teacher education for the largest arts-in-education program in the Midwest, working with 1000 high school teachers annually. Developed curriculum and workshops, recruited academics and artists, and managed publications.

## Colorado State University

**Adjunct Professor, English Department**, September 2002 to June 2005

**Writing Center Tutor**, Writing Center, September 2002 to May 2004

## Welcome Publishing, New York, NY

**Production and Design Assistant**, August 2000 to August 2001

## PUBLICATIONS

### Peer-Reviewed Publications

Particelli, Brice. "Student-led Rubric Development and Peer Grading in the Composition Classroom: A study of the pedagogical implications of student-centered assessment strategies." *Teaching English in the Two-Year College*, revise and re-submit, April 2018.

Particelli, Brice. "Teaching with Dave Chappelle Exploring Critical Understandings of Culture through Comedy." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, 16.3. 2016: 551-562.

### Refereed Publications (travel writing, personal essay, memoir, podcast, and science and nature)

Particelli, Brice, and Willow Belden. "My Concrete Life." *Out There* Podcast, 22 April 2017.

Particelli, Brice. "Take Me to the Bronx River." *The Big Roundtable*, 28 June 2016.

Particelli, Brice. "Riding the Local." *Tales to Go*. Travelers' Tales. February 2015.

Particelli, Brice. "Exploring the Land of Cook." *Tampa Review* 47.1. 2014.

Particelli, Brice. "Clinging to a Tree on Christmas." *The Common*. 7 August, 2013.

Particelli, Brice. "Fishing the Flats." *Gray's Sporting Journal*. February 2010.

Particelli, Brice. "Tapping a Flower." *Crab Orchard Review*. Spring 2006.

Particelli, Brice. "Postcards." *Fourth River*. Spring 2006.

Particelli, Brice. "Riding Sicily's Ancient Graves." *Travel Mag*, 7 June 2005.

## **Book Project Under Contract**

Particelli, Brice and Ann Mazer, ed. *America Street Revisited: A Multicultural Anthology of Stories*. Persea Books. Release date, December 2018, distributed through Norton. (YA short fiction and curriculum guide.)

## **Book Chapters Under Contract**

*Tales of the River: An Anthology*. "Paddling the Sewershed." Stormbird Press, Australia. Release date, November 2018.

## **Freelance and Professional Writing** (interview, profile, dramaturgical, pedagogical, research and instruction)

- Dozens of interviews, profiles, and dramaturgical essays for Chicago Shakespeare Theater's educational publications, as well as updated and expanded curriculum guides around *Macbeth*, *Romeo and Juliet*, *Hamlet* and *Troilus and Cressida*.
- More than 100 how-to construction and informational articles for ServiceMagic.com
- Articles and other copy for publications associated with Chicago Shakespeare Theater, Welcome Books, College Television Network, and their magazine, *Link*.

## **CONFERENCES, KEYNOTE ADDRESSES, WORKSHOPS, AND PANELS**

### **Refereed Speaking Engagements**

**Featured Workshop Leader, Random House Foundation Creative Writing Workshop Luncheon**, "Revision as a Creative Process" Random House, New York, NY. December 2013

**Keynote Speaker, Taiwan Educator's Association Conference**, Keynote Address: "A Growing Sense of Audience: The Power of Curriculum-Based Publication." Hsinchu, Taiwan, April 2013

### **Peer-Reviewed Conferences: Papers, Workshops, and Panels**

**Paper Presentation, National Council for the Teaching of English Conference (NCTE)**, "Peer-Led Assessment in the Composition Classroom" Crossing Multiple Thresholds: Three Groups of Student Writers. November 2017.

**Paper Presentation, Young Rhetoricians Conference** in College Composition and Rhetoric. "Dinosaurs, Dragons, and Unicorns: A Rhetorical Genre Analysis of the Creation Museum." June 2017.

**Respondent, Young Rhetoricians Conference** in College Composition and Rhetoric. "Redefining Access, Alleging Transparency, Advocating Change." June 2017.

**Paper Presentation. Atlantic Center for Learning Communities**, "Exploring the Local: Art, Experience, and Culture in a Freshmen Learning Community" West Hartford, CT, October 2015

**Paper Presentation. Ethnography and Education Research Forum**, "Teaching with Dave Chappelle: Exploring critical understandings of culture through comedy" University of Pennsylvania, March 2014

**Panel Lead, Ethnography and Education Research Forum**, "Project-Based Pedagogies: Ethnographies of Classroom Publishing" University of Pennsylvania, March 2014

**Paper Presentation. National Council for the Teaching of English Conference (NCTE)**, "Investment and Agency in the Classroom: A three-school study of urban classroom publishing projects" Boston, November 2013

### **Workshops for the Department of Education**

**Workshop, NYC Department of Education Professional Development Day**, "Project-Based Learning: Teaching with Genre," October 2012

**Workshop, Student Press Initiative Summer Institute**, "Teaching ELL/ESL through Classroom Publishing Projects," Center for the Professional Education of Teachers (CPET), Columbia University, Teachers College, July 2011

**Workshop, NYC Department of Education Professional Development Day, “The Pedagogy of Classroom Publishing,”** March 2011

**Workshop, 2025 Global Challenge Think Tank, “Project-Based Learning in the English Classroom,”** Studies in Educational Innovation (SEI), Columbia University, Teachers College, May 2011

**Workshop, CPET In-Practice Education Conference, “Project-Based Pedagogies,”** The Center for the Professional Education of Teachers (CPET), Columbia University, June 2010

### University and Departmental Workshops

**Workshop, Faculty Institute, Pace University.** “Student-led Assessment Strategies in the Composition Classroom” May 2017.

**Workshop, Composition Faculty Development Meeting, Pace University.** “Developing Peer Review Practices in the Composition Classroom” April 2017.

**Workshop, Composition Faculty Development Meeting, Pace University.** “Rubric Development” April 2016.

**Presentation, Faculty Writing Workshop, Pace University.** “Experiential Learning: in ‘Art in the City,’ a Composition and Gender Studies Learning Community” April 2016.

**Workshop, Composition Faculty Development Meeting, Pace University.** “Genre and Publishing: Student-led Projects in the Composition Classroom” April 2014.

## STUDENT ADVISEMENT AND ENGAGEMENT

### Departmental Leadership – Pace University

**Faculty Advisor** for 10 to 12 English Department Majors and Minors, Fall 2016 to present

**Honors Thesis Mentor** for 1 to 2 students each year, Fall 2014 to present

**Chair, Committee for Students, English Department, Fall 2016 to Spring 2017**

- Co-developed programming with students on the committee that included: “Graduate School Application Session,” “Destress with Donuts,” “Faculty Open-Door,” “Department Dinner,” “Writing for Activists”

**Chair, English Department Writing Awards**

- \$15,000 across 54 writing awards in 9 academic and creative categories, with 22 faculty judges, Spring 2017

**Faculty Advisor, Literary Magazine** and instructor for an attached course.

- *A: The Undergraduate Literary Magazine*, Eng 487B, Colorado State University, 2005

**Co-Founder, Poudre Wilderness Volunteers Young Writer’s Contest, Fort Collins, CO, 2004-2005**

- Working with the PWV environmental organization, I helped them develop a high school writing award. I ran it in 2004 and 2005, recruiting judges, developing a marketing plan, and working with local high schools

**Student Publishing as Pedagogy:** A small selection of the dozens of student-written books I’ve taught, edited, and published with students. Genres include: journalism, profile essay, advice column, historical fiction, and oral history.

- *Welcome to Flavortown: A collection of profile essays*, Eng 201, Pace University, 2016
- *The 309 Profiles: A collection of profile essays*, Eng 201, Pace University, 2014
- *It’s a Teen Thing* magazine, Student Press Initiative, World Journalism Preparatory High School, Queens, 2012
- *Speaking Worlds: A collection of personal narratives*, Student Press Initiative, Linden Alternative High School, Brooklyn (ELL, GED), annual series: 2009, 2010, 2011, 2012, 2013

## **COURSES**

### **Pace University**

Critical Writing, Eng 120  
Writing in the Disciplines, Eng 201  
Narrative Nonfiction Literature, Lit 211D  
New York City Literature, Lit 211J  
Learning Community: Introduction to American Studies, Ams 202  
Introduction to Genre Studies, Eng 242  
Introduction to Cultural Studies, Lit 309  
Advanced Seminar: Creative Nonfiction, Eng 311  
Advanced Seminar: Travel Writing, Eng 314  
Advanced Seminar: Art of the Memoir, Eng 322A

### **Colorado State University**

Introduction to Composition, Eng 110  
Introduction to Creative Writing, Eng 240  
Publishing: The Literary Magazine, Eng 487B

### **Teachers College, Columbia University**

Teaching of Writing: Nonfiction, A&HE 4151  
Teaching of Writing, A&HE 4156  
Teaching of Writing: Fiction & Personal Narrative, A&HE 4157  
Narrative and Story: Writing from Literature, A&HE 4561  
Narrative Theory: Fictive and Literary Anthropology, A&HE 6152  
Teaching Writing in the ELL Classroom, A&HE 6450

## **PROGRAM LEADERSHIP**

*Note: As Director of two educational programs, the Student Press Initiative at Teachers College Columbia University and the Summer Scholars Institute at Pace University, I managed student aids, administrators, fellows, and outside contractors, and brought in grants, funded fellowships, and revenue through authored and co-authored sources, both internal and external.*

### **Highlights from role as Director of the Summer Scholars Institute, 2015-2017:**

- Developed programs for a high school pre-college program to feed University recruitment
- Hired faculty for 5 course strands: Musical Theater, Theater Arts, Film Production, Business, Psychology
- Managed 2 shared administrative staff members and 8 student “track leaders”
- \$549,300 in Tuition Revenue as Director (\$214,350 in 2017; \$166,350 in 2016; \$168,600 in 2015)
- Grew the program 27% in enrollment, and 54% in revenue

### **Highlights from role as Director of the Student Press Initiative, 2011-2014:**

- Managed 20 graduate assistants, doctoral fellows, and outside consultants
- \$774,300 in Institutional Grants and Contracts as Director (breakdown below)

### **Authored/Co-Authored and Administered Grants as Director of the Student Press Initiative, 2011-2014:**

- Jamie and Judy Dimon Foundation: \$140,000 to develop literacy projects in Manhattan, Queens, and Brooklyn
- New York City Department of Education Title 3 Grants: \$136,800 to develop projects in GED ELL schools
- Zankel Fellowship Program: \$108,600 in graduate student fellowships to work with NYC area K-12 students
- New York City Department of Education GED Plus Grant: \$66,000 to develop literacy projects
- Office of School and Community Partnerships: \$53,400 “Harlem Ivy” Grant to develop literacy projects
- Ghetto Film School Curriculum Development: \$50,000 to expand the GFS program into a national curriculum

### **Administered Grants and Contracts as Director of the Student Press Initiative, 2011-2014:**

- Individual School Contracts: \$194,500 paid to SPI as a professional development contractor, raised by schools
- Deutsche Bank: \$25,000 to develop curriculum around oral histories of Muslim youth in NYC on the anniversary of 9/11. Program was in-progress when I began as Director. I administered the second half of the program

## **PROFESSIONAL AFFILIATIONS**

Council of Writing Program Administrators (CWPA)  
Association of Writers & Writing Programs (AWP)  
National Council of Teachers of English (NCTE)  
Modern Language Association (MLA)

## **PROFESSIONAL REFERENCES**

Dr. Kristen Di Gennaro, Director of Composition  
Pace University 41 Park Row, room 1520, New York, NY 10038  
(212) 346-1868 | [kdigennaro@pace.edu](mailto:kdigennaro@pace.edu)

Dr. Eugene Richie, Director of Writing  
Pace University 41 Park Row, room 1513, New York, NY 10038  
(212) 346-1657 | [erichie@pace.edu](mailto:erichie@pace.edu)

Dr. Sue Maxam, Assistant Vice President for Undergraduate Education  
Pace University, 1 Pace Plaza, room Y-20, New York, NY 10038  
(212) 346-1208 | [smaxam@pace.edu](mailto:smaxam@pace.edu)

Dr. Sheridan Blau, Chair, English Education  
Columbia University Teachers College, New York, NY 10027  
(212) 678-7430 | [blau@tc.columbia.edu](mailto:blau@tc.columbia.edu)