

**Curriculum Vitae**  
**Anthony Stephen Rhine**

January 22, 2022

**General Information**

University address: Department of Management and Management Science  
Lubin School of Business, Pace University, New York, NY 10036  
E-mail address: arhine@pace.edu

**Professional Preparation**

2013                    Ph.D., Northcentral University. Major: Business Administration.  
Organizational Leadership.

1993                    MA, California State University, San Bernardino. Major: Interdisciplinary  
Studies. Theatre Producing.

1992                    BA, California State University, San Bernardino. Major: Special Major.  
Theatre Management. Supervisor: Margaret Perry.

**Nondegree Education and Training**

2007–present        Supervising with Confidence, certified trainer, HRDQ, Inc. King of Prussia,  
PA.

**Professional Experience**

2021-present        Clinical Associate Professor, Management and Management Science,  
Pace University, Arts and Entertainment Management

2021-present        Adjunct Faculty, Arts Administration, University of Kentucky

2015–2021            Assistant Professor, School of Theatre, Florida State University. Theatre  
Management.

2015–present        Adjunct Faculty, Business, Cleary University. Online course instruction.

2013–2015            Teaching Faculty I, Theatre, Florida State University.

2004–2012            Assistant Professor, Theatre, Wayne State University. Theatre Management.

2004–2012	Director of Public Relations and Marketing, Wayne State University Theatres.
2008–2009	Adjunct Professor, Humanities, California State University, San Bernardino.
2000–2002	Executive Director, Santa Barbara Civic Light Opera Association, Inc.
1999–2000	Executive Manager, Riverside Community Players.
1992-1998	Adjunct Faculty, Riverside Community College, Theatre
1986–1998	Theatre Operations Director/Executive Director, Riverside Community College.

### **Current Membership in Professional Organizations**

Association for Theatre in Higher Education (ATHE)  
 Association of Arts Administration Educators  
 Social Theory, Politics, and the Arts  
 Association of Arts Leadership Educators

### **Teaching**

#### **Courses Taught**

Managing Creativity (MGT 370)  
 Arts and Entertainment Seminar (MGT 470)  
 Organizational Behavior (MGT 222)  
 MS Capstone in Arts and Entertainment (MGT 622)  
 Opening Nights: FSU (TPA5905)  
 Business and Legal Issues in the Arts (TPA 5408)  
 MFA Practicum in Management (TPA 5470)  
 Theatre Management (TPA 4400)  
 Organizational Behavior (MAN 3240)  
 Promoting Art Ethically in Social Media: Separating Truth From Fiction (IDS3685)  
 Audience Development and Arts Marketing (TPA 5409)  
 Business Communications for the Arts (TPA 5402)  
 Management and Organizational Behavior - Cleary University (MGT6360)  
 Professional Development (THE5905)  
 Strategic Governance for the Arts (TPA 5410)  
 Quality Management - Cleary University (QTY4320)  
 Directed Individual Study (TPA 4905)  
 Honors Work (THE4917)  
 Introduction to Business - Cleary University (MGT 1500)  
 International Business - Cleary University (MGT 4200)

Management Policy - Cleary University (MGT 4790)  
Managing Projects and Processes in Organizations - Cleary University (MGT 3400)  
International Business Operations (MAN 3600)  
Project Management (TPA 5930)  
Resource Management (TPA 5425)  
Strategic Governance (TPA5931)  
Directed Individual Study (MUS5906)  
Leadership and Teams - Cleary University (MGT 4120)  
Introduction to Theatre (THE 2000)

### **New Course Development**

Arts and Culture Research Studies (University of Kentucky) (2020)  
Culminations (Florida State University) (2018)  
Quality Management (Cleary University) (2018)  
Promoting Art Ethically in Social Media: Separating Truth from Fiction (Florida State University) (2017)  
Business Communications in the Arts (Florida State University) (2016)  
Strategic Governance in the Arts (Florida State University) (2016)  
Leadership and Teams (Cleary University) (2015)  
Management Policy (Cleary University) (2015)  
Management Skills Seminar (Cleary University) (2015)  
Managing Projects (Cleary University) (2015)  
Project Management (Cleary University) (2015)

### **Management of Multiple Course Sections**

Introduction to Theatre for nonmajors (THE2000)

### **Doctoral Committee Member**

Kim, B., doctoral candidate.  
Atkins, J., doctoral student.

### **Master's Committee Chair**

Smith, J., graduate. (2020).  
Woods, K., graduate. (2020).  
Pension, J., graduate. (2020).  
Longshore, N., graduate. (2019).

## **Master's Committee Member**

Conway, K., graduate. (2021).  
Dudley-Rodriguez, J., graduate. (2021).  
Fraser, A., graduate. (2021).  
Johnson, A., graduate. (2021).  
Ntseme, Moletedi-One, graduate. (2021).  
Reicher, J., graduate. (2021).  
Gilmore, D., graduate. (2020).  
Harper, K., graduate. (2020).  
Papit, L., graduate. (2019).  
Shelton, S. B., graduate. (2019).  
Benitez, S., graduate. (2019).  
Jordan, J., graduate. (2019).  
Kopp, K., graduate. (2019).  
McCawley, E., graduate. (2019).  
Restreppo, A., graduate. (2019).  
Wawrzaszek, K., graduate. (2019).  
Weineke, K., graduate. (2019).  
Williams, B., graduate. (2019).  
Budhu, R., graduate. (2018).  
Dean, A., graduate. (2018).  
DeDominicis, M., graduate. (2018).  
Stone, M., graduate. (2018).  
Auchter, M., graduate. (2017).  
Hope, A., graduate. (2017).  
Long, C., graduate. (2017).  
Murnin, P., graduate. (2017).  
Salerno, B., graduate. (2017).  
Szwanke, J., graduate. (2017).  
Urquhart, M., graduate. (2017).  
Bolduc, S., graduate. (2016).  
Dale, Mary-Margaret, graduate. (2016).  
Wright, A., graduate. (2016).  
Adkins, M., graduate. (2016).  
Zambrzycki, I. E., graduate. (2016).  
Busacca, L., graduate. (2015).  
Curro, E., graduate. (2015).  
Erdman, S., graduate. (2015).  
Langsted, A., graduate. (2015).  
Martin, N., graduate. (2015).  
Meeks, J., graduate. (2015).  
Pettit, J., graduate. (2015).  
Sanchez, N., graduate. (2015).  
Ugorich, I., graduate. (2015).

### **Bachelor's Committee Member**

Older, L., graduate. (2015).

### **Cleary Business University**

Rhine, A. (2020-2022) *LED 4010 Leadership Theory and Applications*

Rhine, A. (2020-2022) *LED 4000 Leadership and Skill Development*

Rhine, A. (2018). *MGT 1500 Introduction to Business.*

Rhine, A. (2015-2018). *MGT 6360 Management and Organizational Behavior.*

Rhine, A. (2015-2018). *QTY 4320 Quality Management.*

Rhine, A. (2017). *MGT 3400 Managing Projects and Processes in Organizations.*

Rhine, A. (2015-2017). *MGT 4200 International Business.*

Rhine, A. (2015-2017). *MGT 4790 Management Policy.*

Rhine, A. (2015). *MGT 6360 Management and Organizational Behavior.*

Rhine, A. (2015). *MGT 4120 Leadership and Teams.*

### **Cleary Corporate Training**

Rhine, A. (2017). *COR 2500 Principles of Effective Human Resource Management.*

Rhine, A. (2017). *COR 2600 Legal Issues in Human Resource Management.*

### **Seminars with top Industry Professionals**

Rhine, A. S. (2018). *Conversations with...* FSU.

## **Research and Original Creative Work**

### **Publications**

### **Invited Journal Articles**

Rhine, A. (2018). The Science of Mattering: How to Gauge Theatre's Impact. *American Theatre*, January, 2018, 1-5. Retrieved from <https://www.americantheatre.org/2018/01/02/science-of-mattering-how-to-measure-theatres-impact/>

Rhine, A. (2016). What Theatre Might Learn From Netflix. *American Theatre*, 10/25/2016, 1-6. Retrieved from <http://www.americantheatre.org/2016/10/25/what-theatre-might-learn-from-netflix/>

### **Refereed Journal Articles**

Rhine, A., & Pension, J. (2021). The MFA in Theater Management and the MBA: A Replicative Study of Perspectives of Decision-Makers at Theaters in the United States, *The Journal of Arts Management, Law, and Society*, DOI: [10.1080/10632921.2021.1925192](https://doi.org/10.1080/10632921.2021.1925192)

Rhine, A., & Alkafri, N. (2019). Youth Arts Participation as a Foundation for Lifelong Arts Audiences. *American Journal of Arts Management*, 7(2), 28. Retrieved from [http://www.artsmanagementjournal.com/resources/September\\_2019/Youth%20Arts%20Participation%20as%20a%20Foundation%20for%20Lifelong%20Arts%20Audiences%20by%20Anthony%20Rhine%20and%20Nabil%20Alkafri.pdf](http://www.artsmanagementjournal.com/resources/September_2019/Youth%20Arts%20Participation%20as%20a%20Foundation%20for%20Lifelong%20Arts%20Audiences%20by%20Anthony%20Rhine%20and%20Nabil%20Alkafri.pdf)

Rhine, A., & Murnin, P. M. (2018). Arts Experiences in Youth and Associated Adult Outcomes. *American Journal of Arts Management*, 6(2), 1-20. Retrieved from <http://www.artsmanagementjournal.com/>

Rhine, A., & Murnin, P. (2018). Day, Duration, and Start Time: Are the Arts Providing What their Audiences Require? *Arts and the Market*, 8(1), 19-29. doi:<https://doi.org/10.1108/AAM-12-2017-0027>

Rhine, A. (2018). A Qualitative Look at Authentic Leadership in Nonprofit Arts Organizational Outcomes. *American Journal of Arts Management*, 19. Retrieved from [http://www.artsmanagementjournal.com/resources/January\\_2018/A%20Qualitative%20Look%20at%20Authentic%20Leadership%20in%20Nonprofit%20Arts%20Organizational%20Outcomes%20by%20Anthony%20Rhine.pdf](http://www.artsmanagementjournal.com/resources/January_2018/A%20Qualitative%20Look%20at%20Authentic%20Leadership%20in%20Nonprofit%20Arts%20Organizational%20Outcomes%20by%20Anthony%20Rhine.pdf)

Rhine, A. (2017). Performing Arts Subscription Payment Methods: From the Traditional, Annual Charge to a Monthly, Recurring Model. *American Journal of Arts Management*, 8. Retrieved from <http://www.artsmanagementjournal.com/january-2017-articles.php>

Rhine, A., & Murnin, P. (2016). Improving Nonprofit Organizational Outcomes through the Eyes of Organizational Stakeholders. *American Journal of Arts Management*, May, 2016, np. Retrieved from [artsmanagementjournal.com](http://www.artsmanagementjournal.com)

Rhine, A. (2015). An Examination of the Perceptions of Stakeholders on Authentic Leadership in Strategic Planning in Nonprofit Arts Organizations. *The Journal of Arts Management*,

*Law and Society*, 45(1), 3-21.

Rhine, A. (2011). Strategic Planning in Nonprofits: An Analysis and Case Study Application. *The International Journal of Business and Social Science*, 2(5), 222-231.

Rhine, A. (2010). The Hilberry Theatre's MFA in Theatre Management: A Case Study in Continual Process Improvement. *The International Journal of the Humanities*, 8(1), 361-373.

Rhine, A. (2009). Leadership in the Theatre: A Study of the Views of Practitioners on Effective and Ineffective Styles. *The International Journal of Arts in Society*, 4(2), 387-398.

Rhine, A., & Meyer, S. (2008). Teaching an Artistic Staff the Skills of Leadership: A Case Study in Practical Application of Leadership Principles in the Arts. *The International Journal of the Arts in Society*, 3(1), 141-159.

Rhine, A. (2007). Oppenheimer. *Journal of Creative Work*, 1(1), np.

Rhine, A. (2007). The MFA in Theatre Management and the MBA: An Examination of Perspectives of Decision-makers at Theatres Nationwide. *The Journal of Arts Management, Law and Society*, 37(2), 113-126.

Rhine, A. (2006). A Great Confusion in Theatre Management. *The Journal of Arts Management, Law and Society*, 36(1), 33-47.

### **Refereed Books**

Rhine, A. (2020). *Marketing the Arts: An Introduction*. Lanham, MD: Rowman and Littlefield Publishing Group.

Rhine, A. (2018). *Theatre Management: Arts Leadership for the 21st century*. Palgrave-MacMillan: London.

### **Refereed Monographs**

Rhine, A. S., & Pension, J. *Business Issues in the Arts*. In-press, Routledge.

Rhine, A. S., & Pension, J. *How to Market the Arts: A New Approach for the 21<sup>st</sup> Century*. In-press, Oxford University Press.

Rhine, A. (2011). *Leading the Creative Mind*. Common Ground Publishing.

### **Presentations**

## Refereed Papers at Conferences

- Rhine, A.S., & Pension, J. (presented, 2021 August). *The Engagement Equation: Changing from Marketing to Engagement*. Paper presented at Association for Theatre in Higher Education, virtual. (National)
- Rhine, A. S., & Pension, J. (accepted). *The Engagement Edge*. Paper to be presented at Social Theory, Politics and the Arts, Social Theory, Politics and the Arts, Inc, Sarasota, FL. (International)
- Rhine, A. S., & Pension, J. (presented 2020 February). *The Engagement Equation*. Paper presented at Southeastern Arts Leadership Educators, Southeastern Arts Leadership Educators, Charleston, SC. (Regional)
- Rhine, A. S. (presented 2019, October). *Get Them While They're Young: Adult Behavior as an Effect of Exposing and Engaging Youth to the Arts*. Paper presented at Social Theory, Politics and the Arts, Social Theory, Politics and the Arts, Inc, New Orleans, LA. (International)
- Rhine, A. S., Flys, E. S., & Pension, J. (presented 2019, August). *Never Trust Technology You Cannot Do Without: How Innovation Will Change the Way We Experience Theatre*. Paper presented at Association for Theatre in Higher Education, Association for Theatre in Higher Education, Orlando, FL. (National)
- Rhine, A. S. (presented 2019, August). *Solving Real World Problems in the Classroom and Beyond*. Paper presented at Association for Theatre in Higher Education, Association for Theatre in Higher Education, Orlando, FL. (National)
- Rhine, A. (presented 2018, October). *Devising a season of artistic product to satisfy artist and market*. Paper presented at Social Theory, Politics, and the Arts, Social Theory, Politics, and the Arts, Manchester, England. (International)
- Rhine, A. (presented 2018). *Arts Consumer Changing Needs: Attendance Preferences based on start time and duration*. Paper presented at 9th Annual International Conference on Visual and Performing Arts, Athens Institute for Education and Research. (International)
- Rhine, A. (presented 2017, October). *Twenty-first Century Arts Experiences in Youth and Associated Adult Outcomes*. Paper presented at Annual Meeting, Social Theory, Politics, and the Arts, Minneapolis. (International)
- Rhine, A. (presented 2017, June). *Where Do We Learn to Appreciate the Arts: A Case Study on Recollections of Youth Education*. Paper presented at 12th International Conference on Arts in Society, Common Ground Research, Paris, France. (International)
- Rhine, A. (presented 2011). *Service Learning in Arts Administration: An Intersection of Service,*

*Research and Teaching*. Paper presented at Annual Meeting, Association of Arts Administration Educators, Boston. (International)

Rhine, A. (presented 2010). *Arts Incubators as a Hub for Community Development*. Paper presented at Annual Meeting, Association for Arts Administration Educators, Washington, DC. (International)

Rhine, A. (presented 2010). *Leadership Techniques Through the Use of Acting Techniques*. Paper presented at International Conference on Arts in Society, Common Ground Research, Sydney, Australia. (International)

Rhine, A. (presented 2009). *Teaching Leadership to Future Arts Administrators: Shaping the Leadership Styles of the Next Generation of Arts Leaders*. Paper presented at Annual Meeting, Association for Arts Administration Educators. (International)

Rhine, A. (presented 2009). *Using Creative Sector Leadership to Inform Cross-Discipline Leadership*. Paper presented at Annual Meeting, International Conference on Arts in Society, Venice, Italy. (International)

Rhine, A. (presented 2005). *Putting Our House in Order*. Paper presented at Annual Meeting, International Conference on Arts and Humanities, Honolulu, HI. (International)

### **Invited Presentations at Conferences**

Rhine, A. S., & Pension, J. (presented). *New Ways of Imagining Marketing the Arts*. Southeastern Arts Leadership Educators, Southeastern Arts Leadership Educators, Jacksonville, FL. (Regional)

Rhine, A., Kelsey, P., Helwig, S., Johnston, B. L., & Kushner, R. *Building Communities and Creating Change by Teaching Good Governance in the Arts*. Presentation to be given at the meeting of Association of Arts Administration Educators, Houston. (International)

Rhine, A., Guralnik, M., Heidemann, K., & Helwig, S. *Practice What We Preach: Challenges and Opportunities for Scholar-Practitioners and Accidental Academics*. Presentation to be given at the meeting of Association of Arts Administration Educators, Houston. (International)

Rhine, A. *The Perceptions Stakeholders have of Authentic Leadership in Strategic Planning in Metropolitan Detroit Area Nonprofit Arts Organizations*. 14th Annual International Conference on Management, Athens Institute for Education and Research. (International)

Rhine, A. S., Keiffer, E. L., & Atkins, J. (presented 2019, October). *The Value of Regional Gatherings for Arts Administrators*. Presentation at Social Theory, Politics and the Arts, Social Theory, Politics and the Arts, Inc, New Orleans, LA. (International)

Rhine, A., Barnes, M., Gibbes, A., & Black, M. (presented 2018). *A Servant of Two Masters: Selecting an Academic Theatre Season That Satisfies Student, Faculty, and Audience Needs*. Presentation at the meeting of Association for Theatre in Higher Education, Boston. (National)

Rhine, A., Flys, E. S., Notarfrancisco, S., Collins, O., & Black, M. (presented 2018). *Embodying Best practices: Successful Teaching Practices in the Design/Tech/Management Classroom*. Presentation at the meeting of Association for Theatre in Higher Education, Boston. (National)

Rhine, A., & Barnes, M. J. (presented 2016). *Foundations in Leadership Communication: Discussions and Demonstrations*. Presentation at Association for Theatre in Higher Education, ATHE, Chicago, IL. (International) Retrieved from <https://www.eventscribe.com/2016/ATHE/aaSearchByDay.asp?h=Full%20Schedule&BCFO=P|G|MM>

Rhine, A., Barnes, M. J., & Merz, J. (presented 2010). *De-mystifying the Integration of Media into Theatre Classrooms and Productions*. Presentation at Conference of the Association for Theatre in Higher Education, ATHE, Los Angeles, CA. (International)

### **Invited Presentations at Symposia**

Rhine, A. (presented 2008). Artists and Scholars in Public Life. In *Imagining America regional conference*. Presentation at the meeting of Imagining America. (Regional)

## **Original Creative Works**

### **Novels and Novellas**

Rhine, A., & Kendrick, T. (2017). *Kissing Freedom*. Keith Publications.

Rhine, A. (2013). *The Road to God*. Keith Publications.

### **Scripts or Screenplays**

Rhine, A., & Henson, J. (Writer). (2016). *The Enchanted Cottage* [Motion Picture]. Theatrical Arts International and The Arts Institute.

Rhine, A., & Henson, J. (Writer). (2008). *Shadows* [Motion Picture Screenplay]. Theatrical Arts International. Retrieved from [http://www.imdb.com/title/tt1422902/fullcredits?ref\\_=tt\\_ov\\_st\\_sm](http://www.imdb.com/title/tt1422902/fullcredits?ref_=tt_ov_st_sm)

Rhine, A. S. (Writer). (2008). *It's a Wonderful Life* [Play]. Bonstelle Theatre.

Rhine, A. S. (Writer). (2007). *The Jungle Book (panto)* [Musical Play]. Hilberry Theatre.

Rhine, A. S. (Writer). (2005). *Peter and Tink* [Musical Play]. On-Stage Musicals.

Rhine, A. S. (Writer). (2004). *PenniSILLYum* [Musical Play]. On-Stage Musicals.

Rhine, A. S. (Writer). (2004). *A Chritmas Carol* [Play]. Santa Barbara Civic Light Opera.

Rhine, A. S. (Writer). (2000). *Mermaids* [Musical Play]. Multiple locations in California.

Rhine, A. S. (Writer). (2000). *Zorro: Live!* [Musical Play]. Theatrical Arts International.

Rhine, A. S. (Writer). (1999). *The Pirates of Penzance (panto)* [Musical Play]. Crystal Barron Productions.

Rhine, A. S. (Writer). (1999). *The Christmas Box* [Musical Play]. Theatrical Arts International.

Rhine, A. S. (Writer). (1999). *The Jungle Book* [Musical Play]. Childrens' Storybook Theatre.

Rhine, A. S. (Writer). (1999). *Titanic: The Inquiry* [Musical Play]. Theatrical Arts International.

Rhine, A. S. (Writer). (1999). *Robin Hood* [Musical Play]. Childrens' Storybook Theatre.

Rhine, A. S. (Writer). (1998). *The Hunchback of Notre Dame* [Musical Play]. Childrens' Storybook Theatre.

Rhine, A. S. (Writer). (1998). *WSO Show* [Musical Play]. Theatrical Arts International.

Rhine, A. S. (Writer). (1998). *Aladdin* [Musical Play]. Childrens' Storybook Theatre.

Rhine, A. S. (Writer). (1997). *Pocahontas* [Musical Play]. Childrens' Storybook Theatre.

Rhine, A. S. (Writer). (1996). *Peter Pan* [Musical Play]. Riverside Civic Light Opera.

Rhine, A. S. (Writer). (1996). *The Little Mermaid* [Musical Play]. Childrens' Storybook Theatre.

Rhine, A. S. (Writer). (1995). *The Enchanted Cottage* [Musical Play]. Theatrical Arts International.

Rhine, A. S. (Writer). (1995). *Beauty and the Beast* [Musical Play]. Childrens' Storybook Theatre.

Rhine, A. S. (Writer). (1994). *The Music of Andrew Lloyd Webber* [Musical Play]. Riverside Civic Light Opera.

Rhine, A. S. (Writer). (1994). *The Scarlet Letter* [Musical Play]. Riverside Civic Light Opera.

Rhine, A. S. (Writer). (1993). *A Christmas Carol - One Man Version* [Play]. Off-Broadway Play Series.

Rhine, A. S. (Writer). (1992). *It's a Wonderful Life* [Musical Play]. Riverside Civic Light Opera.

Rhine, A. S. (Writer). (1990). *Peter Pan* [Musical Play]. Riverside Civic Light Opera.

Rhine, A. S. (Writer). (1990). *Prospero* [Operetta]. Performance Riverside.

Rhine, A. S. (Writer). (1987). *Robin Hood (panto)* [Musical Play]. Riverside Civic Light Opera.

## Performances

### Juried Production and Design

Rhine, A. (Director). (2007). *The Jungle Book* [Musical]. The Hilberry Theatre.

Rhine, A. (Director). (2006). *OZ* [Play]. The Hilberry Theatre.

Rhine, A. (Director). (2005). *The Lion, the Witch, and the Wardrobe* [Play]. The Hilberry Theatre.

Rhine, A. (Director). (2001). *Fiddler on the Roof* [Musical]. Santa Barbara Civic Light Opera.

Rhine, A. (Director). (1999). *Enter Laughing* [Play]. Riverside Community Players.

Rhine, A. (Director). (1999). *The Big Bad Wolf* [Musical]. National Tour (US): Childrens' Storybook Theatre.

Rhine, A. (Director). (1999–2000). *The Christmas Box* [Musical]. National tour (US) 2 years: Theatrical Arts International.

Rhine, A. (Director). (1999). *Titanic: The Inquiry* [Musical (World Premiere)]. Theatrical Arts International.

Rhine, A. (Director). (1999). *You're a Good Man, Charlie Brown* [Musical (West Coast tour)]. Childrens' Storybook Theatre.

Rhine, A. (Director). (1998). *Robin Hood* [Musical (West Coast tour)]. Childrens' Storybook Theatre.

Rhine, A. (Director). (1998). *The Hunchback of Notre Dame* [Musical]. National tour (US): Childrens' Storybook Theatre.

Rhine, A. (Director). (1998). *The Pirates of Penzance* [Musical]. Riverside Civic Light Opera.

Rhine, A. (Director). (1997). *Hello, Dolly!* [Musical]. Riverside Civic Light Opera.

Rhine, A. (Director). (1997). *Pocahontas* [Musical (National and International tours)]. Childrens' Storybook Theatre.

Rhine, A. (Director). (1997). *The Three Musketeers* [Musical (Post Broadway Premiere)]. Riverside Civic Light Opera.

Rhine, A. (Director). (1996). *Assassins* [Musical]. Riverside City College.

Rhine, A. (Director). (1996). *Peter Pan* [Musical]. Riverside Civic Light Opera.

Rhine, A. (Director). (1996). *The Little Mermaid* [Musical]. West Coast tour: Childrens' Storybook Theatre.

Rhine, A. (Director). (1996). *The Will Rogers Follies* [Musical]. Riverside Civic Light Opera.

Rhine, A. (Director). (1995). *Children of Eden* [Musical]. Riverside Civic Light Opera.

Rhine, A. (Director). (1995). *The Little Shop of Horrors*. Riverside City College.

Rhine, A. (Director). (1994). *Anything Goes* [Musical]. Riverside Civic Light Opera.

Rhine, A. (Director). (1994). *Beauty and the Beast* [Musical]. National and International Tours over 3 years (US, Canada, Taiwan, Hong Kong, Korea): Childrens' Storybook Theatre.

Rhine, A. (Director). (1994). *Joseph and the Amazing Technicolor Dreamcoat* [Musical]. Riverside Civic Light Opera.

Rhine, A. (Director). (1994). *The Phantom of the Opera* [Musical]. Riverside Civic Light Opera.

Rhine, A. (Director). (1994). *The Scarlet Letter* [Operetta (World Premiere)]. Riverside Civic Light Opera.

Rhine, A. (Director). (1993–1995). *A Christmas Carol* [Play]. Off-Broadway Play Series, Riverside CA.

Rhine, A. (Director). (1993). *Evita* [Musical]. Riverside Civic Light Opera.

Rhine, A. (Director). (1993). *The Best Little Whorehouse in Texas* [Musical]. Riverside Civic Light Opera.

Rhine, A. S. (Playwright and Additional Music and Lyrics). (1992). *It's a Wonderful Life*

[Musical Play]. Riverside Civic Light Opera.

Rhine, A. (Director). (1990). *Peter Pan* [Musical]. Riverside Civic Light Opera.

Rhine, A. (Director). (1990). *Prospero* [Musical]. Performance Riverside.

Rhine, A. (Director). (1989). *A Traditional Christmas* [Panto Musical]. Riverside Civic Light Opera.

Rhine, A. (Director). (1988). *Evita* [Musical]. Riverside Civic Light Opera.

Rhine, A. (Director). (1987). *A Christmas Celebration* [Panto Musical]. Riverside Civic Light Opera.

## **Contracts and Grants**

### **Contracts and Grants Funded**

Rhine, A. (Oct 2018–Jun 2019). *Alternative Textbook Grant*. Funded by Libraries. Total award \$1,000.

Rhine, A. (Jun 2018–Aug 2018). *Course Design: THE 4954 Culminations*. Funded by Center for Advancement in Teaching. Total award \$5,000.

Rhine, Anthony Stephen (PI). (May 2016–Aug 2016). *FYAP: Research and Development of Curricular Treatment for the Study of Improving Standardized Test Scores Through Theatre Audience Participation*. Funded by FSU CRC. Total award \$20,000.

Rhine, A. (2011). *Artrepreneurship*. Funded by the Coleman Foundation. \$50,000.

## **Reviews of My Research and Original Creative Work by Other Authors**

### **Reviews Appearing in Journals**

Filippelli, J. (2019). Theatre Management: Arts Leadership for the 21st Century. By Anthony Rhine. *Theatre Topics*, 29(1), 81-82. Retrieved from <http://muse.jhu.edu/article/720756>

### **Reviews Appearing in Magazines or Newsletters**

Rees, A. (2018, May). Hollywood turns Broadway into a theatrical multiplex. *National Public Radio*, 1-2. Retrieved from <https://www.marketplace.org/2018/05/04/economy/hollywood-turns-broadway-theatrical-multiplex>

Herbert, J. (2018, January). Does San Diego Theatre Matter? *San Diego Union Tribune*, January 13, 2018, 1. Retrieved from <http://www.sandiegouniontribune.com/entertainment/theater/sd-et-theater-matter-20180105-story.html>

Kawahara, M. (2017, August). A Netflix-type account to watch live theater? One Sacramento company offers just that. *Sacramento Bee*, 8/25/2017, 1. Retrieved from <http://www.sacbee.com/entertainment/arts-culture/article169260822.html>

## **Service**

### **Florida State University**

#### **FSU University Service**

Member, Liberal Arts Curriculum Review Committee (2017–present).

Member, Title IX Administrative Panel (2017–present).

Committee member, FSU Constitutional Review Committee (2017–present).

Faculty Member, Academic Honor Policy Panel (2019).

Senator, Faculty Senate (2016–2018).

Faculty Member, Academic Honor Policy Panel (2017).

Faculty Member, Academic Honor Policy Panel (2016).

#### **FSU College Service**

Member, Student Awards Selection Committee (2018–present).

Member, Asolo Connections Ad Hoc Committee (2018).

#### **FSU Department Service**

Member, Lighting Design Faculty Search Committee (2018–present).

Chair, Stage Management Faculty Search Committee (2018–present).

Member, MS Committee (2015–present).

Chair, Faculty Council (2015–2018).

Member, Integrated Media Faculty Search Committee (2017).

### **The Profession**

#### **Guest Reviewer for Refereed Journals**

*Nonprofit Management and Leadership* (Oct 2020–present).

*Journal of Arts Management, Law, and Society* (Jan 2018–present).

*Nonprofit Management and Leadership* (2018–present).

*Military Behavioral Health* (May 2016–present).

#### **Service to Professional Associations**

Board Member and Secretary, Social Theory, Politics, and the Arts (2018–present).

Founder, First Conference Organizer, Southeastern Arts Leadership Educators (2018–present).

President, Association of Arts Leadership Educators (2020-present)

### **Service to Other Universities**

Faculty Council Member, *Cleary University* (2016–present).

### **Consultation**

University of North Carolina, Greensboro College of Visual and Performing Arts. Consultation to develop proposals for restructuring theatre management operations within the College, and developing a bachelor's degree in theatre management (2019).

GLOW Lyric Theatre. Development of a marketing assessment and plan (2018).

Goodspeed Musicals. Development of a Human Resources assessment and plan (2017).

Lee Street Theatre. Marketing assessment and plan development (2017).