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**ALLEN OREN**

**Education**

Columbia University Graduate School of Journalism, Master of Science in Journalism.

Queens College of the City University of New York, Bachelor of Arts in Psychology. Dean’s List.

**Academic Experience**

Associate Professor, Pace University Media, Communications, and Visual Arts Department, 1985-present. Teach courses in digital, broadcast, and print journalism; advise on Journalism courses and the field. For 15 years, managed faculty and curriculum as chair of Journalism Department. Judge for National Emmy Awards.

Visiting Professor, New York University Department of Journalism and Mass Communication, 1984-85. Taught magazine and feature journalism; created and directed the Israel Journalism Program for visiting foreign journalists.

Adjunct Lecturer, Fordham University Media Department, 1985. Taught arts reporting and reviewing.

Adjunct Lecturer, Medill Graduate School of Journalism at Northwestern University, 1980-81. Taught arts writing and editing.

Adjunct Instructor, Loyola University Communications Department, 1980-81. Taught feature, critical, and editorial writing.

Associate, Columbia University Graduate School of Journalism, 1970-71. Taught magazine writing and editing. Judge for National Magazine Awards.

**Journalism Experience**

Producer-director-writer of “The Four Sons and All *Their* Sons: A Passover Tale,” 2013-present. The independent documentary, airing in April, 2017 on PBS nationally, explores one of the world’s most re-told stories, The Four Sons from the Passover Seder, reinterpreted for millennia in art, word and music. Involved extensive original research.

Producer-director of “18 Voices Sing Kol Nidre,” 2007-2013. The independent documentary tells the story of Judaism’s most sacred prayer. It was nominated for two Emmys, including Religion and Research, after airing in 90 PBS markets nationally and

receiving top reviews. Produced related DVD, museum concert, and cineplex program.

Producer of two independent documentaries in pre-production, 2015-present. One film is an exploration of coping with failure. The second is a look at the 17 works of the famed Spanish architect Antoni Gaudi. The third is an look at the variety of Sabbaths.

Producer and Reporter, MSG Network, 1999-2006. Produced, wrote and researched a documentary on Madison Square Garden history, “The World’s Most Famous Arena And How It Got That Way,” as well as a history series, “Digging in the Garden,” for the regional sports network. Emmy winner and multiple Emmy nominee.

Entertainment Critic, News 12 Network, 1988-2006. Produced and presented arts features and reviews for 24-hour newscasts in New York, New Jersey, and Connecticut. Movie and theater reviews also appeared on-line.

Feature Producer and Reporter, News 12 Long Island, 1990-2006. Produced and presented general features and historical segments, including “Long Island: Our Story,” a joint project with Newsday, and “This Old Town.” Press Club multiple award-winner.

Producer, “Long Island: Our Story” and “This Old Town” video editions, 1996-98. In conjunction with Cablevision, produced, reported, and anchored video sets based on the two history series. Acquired by museums, libraries, colleges, schools, and individuals.

Entertainment Editor, USA TODAY newspaper, 1982-84. Supervised and assigned a staff of 30, covering the arts across the country; fashioned the entertainment features and focus for the then-new national newspaper.

Arts Commentator, WDVM-TV (CBS-Washington, D. C.), 1983-84. Presented arts commentary and features on the “Capital Edition” magazine show. Part of Emmy-winning entry.

Entertainment Editor, Home Entertainment Network (pay-TV system in Chicago, Minneapolis, Cincinnati), 1982-83. Hosted a twice-daily analysis of on-air films.

Weekender Editor, Assistant Entertainment Editor, Chicago Sun-Times newspaper,

1980-82. Revamped “Weekender” leisure section in content and design; coordinated daily entertainment coverage.

Arts Critic, WFBN-TV (Chicago), 1980-81. “Allen Oren Reviews” aired twice weekly, analyzing movies, theater, and weekend entertainment.

Weekend Editor and Feature Columnist, Boston Herald American newspaper, 1978-79. Edited “Weekend” leisure section; wrote “Citywatch,” a twice-weekly feature column.

Film Critic, WRET-TV (Charlotte), 1976-77. Reviews of TV and commercial films aired daily during evening movie.

Movie-Theater Critic, Charlotte Observer newspaper, 1975-78. Wrote film and theater

reviews, news and features about the arts.

Columnist, Ha’aretz Weekend Magazine, 1974-75. The column in Ha’aretz, Israel’s leading morning daily, profiled personalities in and out of the news.

Freelance magazine writer, Israel, 1971-74. Articles appeared in Jerusalem Post Magazine, Israel Magazine, Present Tense, and Ariel, the Israeli cultural journal.

*Journalism and teaching samples available on request*