ADRIENNE KAPSTEIN

347.645.4985

adrienne.kapstein@gmail.com

Directorial Agent: Barbara Hogenson

**EDUCATION**

Brooklyn College 2010 - 2012

MFA, Theater Directing

Ecole Internationale du Théâtre Jacques Lecoq 1999 - 2001

Certificate of two years, MFA equivalency

University of Edinburgh, Scotland 1992 – 1996

MA, Department of English Literature (Honors)

**training, Master classes & Professional development**

Philippe Gaulier Clown and Le Jeu

Jim Calder Clown and Commedia dell’Arte

Norman Taylor The Actor Creator, Movement Theater Studio (MTS)

John Basil First Folio Technique, American Globe Theater

Norman Taylor Movement at Service to the Actor, MTS

Stephanie Skura Fitzmaurice Voice & Skinner Release Technique

The Gravity Project, Juniata College

Norman Taylor Lecoq Technique for Teachers of Movement, MTS

Mario Gonzalez Neutral Mask and Commedia dell’Arte

Rafael Bianciotto Mask and Clown

Mary Overlie Viewpoints Composition, NYU Viewpoints Symposium

Prof. Amy Hughes Peer-to-Peer Pedagogy: Collaborative Learning Techniques, Brooklyn College

Russell Granet Teaching Students with Disabilities

Jonathan Neelands Theater for Social Change

Simon McBurney Devising Methods, Théâtre de Complicité

**Publications**

Signals: A Contemporary Performance Journal*, Lights On: Sleep No More*, publish date: Spring 2013

*Fathom* (co-creator & director) published in Canadian Theatre Review, Summer 2007

**AREAS OF research and creative development**

* Directing *Washeteria* with Soho Rep Theater - a multi-media, multi-artist, site-specific performance series. Recipient of The Children’s Theatre Foundation of America (CTFA) inaugural two-year Art of the Matter grant
* Co-authoring *Something From Nothing: a dissection of the devising process* with Laura Tesman, Assistant Professor, Undergraduate Deputy Chair, Brooklyn College
* Devising original work, *Light: A Dark Comedy,* with Shoehorn Theater ensemble

 Recipients of 2013 – 2014 New Victory Theater’s LabWorks program

* Collaborating with playwright, Jodi Essery, in adapting Mark Haddon’s novel, *Boom!*

**academic SERVICE**

* Engaging BA sophomore as Assistant Director on *Washeteria* project
* Engaging current Pace BA and BFA acting and directing students in the rehearsal and creation of *Light, A Dark Comedy*
* Ongoing collaboration with Department Chair and Undergraduate Deputy Chair of Brooklyn College in student outreach to encourage participation in Movement Theater Studio’s *Summer Physical Theater Institute*
* Led Neutral Mask workshop for MFA, BFA & BAs, Brooklyn College (BC) 2012
* Commedia dell’Arte lecture/demo for BFA & MFA Theater History class, BC 2011
* Led Mime & Movement Analysis workshop, Graduate Theater Organization, BC 2011
* Cast BFA & BA Brooklyn College actors in *Beast*, Trusty Sidekick Theater Company, 2011
* Organized backstage tours of *War Horse* for BC students and faculty, 2011
* Volunteered at Department of Theater Awards Banquet, Brooklyn College, 2011
* Led Commedia dell’Arte intensive for MFA actors, BC, 2009
* Movement coaching for *The Learned Ladies*, dir. Laura Tesman, BC, 2009
* Cast MFA and BFA BC alumni in development workshop of *Crime Scene Cleaners,* Mabou Mines Resident Artist Program & New Georges workshop, 2008 & 2010

**Awards / Scholarships / Grants**

* Don Buchwald Directing Scholarship, 2012
* Graduate Teaching Fellowship, 2011/2012
* Brooklyn College Dean’s Scholarship for Academic Achievement, 2011 - 2012
* Presidential Scholarship for Academic Achievement, 2011 & 2012
* Graduate waiver – based on GPA and academic achievement
* Artistic work funded by Brooklyn Arts Council, NYSCA, & Canada Council of the Arts

**ACADEMIC TEACHING EXPERIENCE: GRADUATE LEVEL**

**Adjunct Assistant Professor**, **Department of Theater, Brooklyn College**, 2006 – 2008

Introduced the Lecoq pedagogy to the MFA Acting Program

Courses

* Movement for Actors II
* Neutral Mask
* Physical Storytelling & Devising Original Material
* Commedia dell’Arte

**Visiting Professor, The New School for Drama**, 2005 – 2006

Introduced Neutral Mask to the MFA Acting program

Courses

* Neutral Mask
* Commedia dell’Arte

**ACADEMIC TEACHING EXPERIENCE: UNDERGRADUATE LEVEL**

**Lecturer in Acting, BA International Performance Ensemble, Pace University,** 2013 – present

* International Performance Ensemble I & II – training in ensemble creation and facilitating the development of an original work
* Acting III & IV – Ensemble-based, physical approach to acting and scene study

**Adjunct Assistant Professor, Pace University**,2012 – 2013

Collaborated closely with the Associate Chair and Head of BFA Acting in creating new BFA curriculum for movement

Courses:

* Movement for the BFA Actor I - Neutral Mask & Movement Analysis
* Movement for the BFA Actor II - Observation and Identification

**Adjunct Assistant Professor**, **Dept. of Theater, Brooklyn College**, 2008 – 2013

Introduced the Lecoq approach to the BA theater program

Ongoing collaboration with the head of BA program to nurture ensemble-based approach

 Courses:

* Introduction to Acting
* Acting Workshop I/II - Scene Study
* Special Techniques: Physical Comedy
* Mask and Movement
* Movement and Improvisation – *Something from Nothing*: *Creating Original Work*

Developed at the request of the Deputy Chair of the program

**Visiting Professor,** **Experimental Theatre Wing, Tisch, NYU**, 2005

Courses:

* Commedia dell’Arte elective for junior and senior BFA actors

**Associate Professor, Marymount Manhattan College**,2004 - 2007

Introduced the Lecoq approach to the BFA and BA theater programs

Courses:

* Movement for Actors I and II (BFA & BA)
* Neutral Mask elective (BFA)

**teaching experience: Professional Actor training**

**Co-director and Faculty, Movement Theater Studio NYC**, 2006 – present

Founder of the first Lecoq-based actor-training program in NYC

Teach and produce year-round programming including 4-week *Summer Physical Theater Institute* in residency at Brooklyn College

Ongoing Courses:

* Chorus: The Collective Voice
* Neutral Mask
* Summer Physical Theater Intensive

**Faculty**, **Stella Adler Studio of Acting**, 2005 - 2010

Integrated Lecoq’s approach into Adler-based training

Collaborated with guest directors as movement coach on student productions

Courses:

* Movement for Actors: Weekend and Evening Introductory Program
* Physical Acting: 2nd year Evening Conservatory Program
* Neutral Mask Workshop Series
* 3rd Year Conservatory Movement Project director

**Guest artist & director**

**Key Artist**, Stony Brook University, Fall 2012

*The Environments Project*, international symposium on the collaborative process with composer, Jon Moran and playwright, Ken Weitzman

**Guest Artist, Dept. Theatre, Film & Dance,LIU CW Post**,Spring 2012

Led students through intensive Commedia dell’Arte training

Devised and directed original show, *Duped: A Night Out with Commedia*

**Guest Artist, The University of The South: Sewanee**, January 2011

Led *Chorus: The Collective Voice,* developed for departmental production of *Hecuba*

**Guest Artist, Queens University**, Ontario, 2003 & 2005

In collaboration with SaBooge Theatre company member, Jodi Essery, led workshops in *Ensemble Creation* and *A Physical Approach to Character.*

**TEACHING EXPERIENCE: PROFESSIONAL ACTOR WoRKSHOPS**

*Neutral Mask,* Tom Todoroff Studio Summer Intensive,New York 2012

*Lecoq Technique*, Long Island University, Downtown Campus, New York 2012

*Neutral Mask and Physical Presence*, Actors Movement Studio, New York 2011

*Commedia dell’Arte,* Piper Theatre Company,New York 2011

*A Physical Approach to Character* and *Neutral* *Mask*, Mud/Bone Theater, New York 2007

*Physical Theater & Clown*, Tremor Festival, Vancouver 2007

*Neutral Mask,*Summer Theatre Institute, New York 2006 & 2007

*Ensemble Creation,* Swarthmore College,PA 2006

*Physical Storytelling,*National Theatre School of Canada, Montreal 2006

*Physical Storytelling,*National University of Ireland,Galway 2005

*Clown,*Gaiety School of Acting,Dublin 2005

**TEACHING EXPERIENCE: PROFESSIONAL Development**

*The Well-Made Lesson: Scaffolding Techniques in Action*

TDF Teaching Artists, 2013

*Storytelling Techniques in War Horse*

TDF, High school teachers of Open Stages program, 2012

*War Horse Trade Secrets: Music, Movement and Puppetry in Ensemble Theater*

Broadway Teaching Group NY2012

*Adventures in Space: Physical Acting Techniques*

Broadway Teaching Group,NY2012

*Physicalizing Space*

The University of Houston School of Theater and Dance,MA candidates in Theater Education, NY 2011

**PROFESSIONAL THEATER EXPERIENCE (SELECTED CREDITS)**

**Movement Director**

***War Horse* U.S. National Tour,** dir. Bijan Sheibani, AD, Sarna Lapine,2012 – 2014

**Associate Director of Movement and Horse Choreography**

Directed all actor movement and choreography, including significant restaging for tour

***War Horse*****Lincoln Center Theater**, dir. Marianne Elliot and Tom Morris,2011 – 2013

**Associate Director of Movement and Horse Choreography**

Led movement direction in recast rehearsals with associate dir. Drew Barr and Ben Klein

Maintained movement on Broadway production

***The Boy at the Edge of Everything*** dir. Jonathan Shmidt

La Jolla DNA New Works Series reading, Feb. 2013

Inaugural recipient of New Victory Theater’s LabWorks Program, 2012- 2013

Reading at The Kennedy’s Center *New Voices/New Visions Festival*, 2012

***No Parole***, dir. Colman Domingo, All for One Theater Festival, NYC 2012

***But it’s for you***, choreographer Tami Stronach, *Tami Stronach Dance*

WAX NYC 2008

Danspace NYC 2008

***Lysistrata***, dir. Ulla Neuburger

Ramapo College, NJ, 2004

***Contain Yourself, Darling***, choreographer Tami Stronach, *Tami Stronach Dance*

WAX, NYC 2003

St. Marks Church, NY 2003

***Carmen***, Theater Modo, Scotland, 2000

**director**

***Duped: A Night Out with Commedia***

Devised with ensemble, Long Island University CW Post, 2012

***Eurydice***

New Workshop Theatre, Brooklyn College 2011 (thesis production)

***Beast***

Original site-specific adaptation of *Lord of the Flies*, Figment Festival, 2011

***Crimes of the Heart***

Stella Adler Studio, 2010

***The Blind Date***

Devised with ensemble, Stella Adler Studio, 2009

***Our Country’s Good***

Juniata College, PA 2008

***Speak Easy***

The Centaur Theatre, Montreal, 2007

***Every Day Above Ground***

PS 122, NYC 2007

The Wilma Theater, Philadelphia Live Arts Festival, 2006

Project Arts Center, Dublin, Ireland 2006

The Centaur Theatre, Montreal, 2006

***Fathom***

Director & performer, devised with ensemble

Ice Factory Festival, 2005

Project Arts Center, Dublin, Ireland, 2004

University of Ireland, Galway, 2004

US & Canadian Tour, 2004

***Hatched***

Director & performer, devised with ensemble

HERE Arts Center, NYC, 2002

The Centaur Theatre, Montreal 2003

Project Arts Centre, Dublin, 2003

The Baby Grand Theatre, Ontario 2002

**Director: NEW PLAY DEVELOPMENT**

***Oil*** by Diana Stahl, Brooklyn College, 2012

***Crime Scene Cleaners, Inc. Eddie Eisenberg, Prop****.* by Robert Saietta

New Georges, NYC 2010

Mabou Mines, NYC 2008

***Speak Easy*** by Jodi Essery

BRIC Studios, 2006

Ideal Glass Gallery, 2007

**performer**

***Signals of Distress***

The Flying Machine, dir. Josh Carlebach

Kravis Center, 2005

***Frankenstein***

The Flying Machine, dir. Josh Carlebach

U.S. Tour, 2005- 2007

Soho Rep, 2004

***The Maid and the Marmalade****,* choreographer Tami Stronach, *Tami Stronach Dance*

St. Marks Church, NYC 2006

***Mr. Web’s Machine***, dir. SaBooge Theatre

NYC Fringe, 2000

HERE Arts Centre, NY 2000

The Baby Grand Theatre, Ontario, 2001

**TELEVISION**

***The Electric Company***

Acting Coach, Sesame Workshop, 2009

**administrative experience**

* **Co-Director of Movement Theater Studio, NYC 2006 – present**

Collaborate with Co-Director on designing the year-round workshop program and the creation of curricula, including the pedagogical content of four week *Summer Physical Theater Intensive*

* **Co-founder and member of Shoehorn Theatre, NYC 2013 – present**

Organizing rehearsal space, liaising and hiring guest artists, fundraising and grant writing, production managing current piece in development

* **Founder and co-Artistic Director of SaBooge Theatre, 1999 – 2007**

Award-winning international physical theater ensemble based in Montreal and New York Toured extensively in U.S., Canada, and Ireland. Responsibilities included: creating annual season, grant writing, fundraising, and hiring guest artists

**aWARDS / RESIDENCIES**

* Member of Creative Team of *War Horse*, Winner of 5 TONY Awards
* Recipient of New Georges space grant 2009-2010
* Recipient of Mabou Mines’ Resident Artist Program 2007-2008
* Recipient Centaur Theatre’s *Brave New Works* SaBooge Theatre 2002, 2004, 2006
* SaBooge Theatre in residence with Swarthmore Theatre Project for development of *Hatched* (2002), *Fathom* (2004) & *Speak Easy* (2006)
* Inaugural BRIC Lab Resident Artist at BRIC Studios, NYC 2006
* Co-creator and performer in *Frankenstein*, Nominated 4 Drama Desk Awards, 2005
* Overall Production & Technical Achievement,Talkin’ Broadway *Fathom* 2005
* *Winner Best Production*, *Fathom*, Dublin Fringe Festival 2004
* *Best Text* for *Fathom* by Montreal English Critics Circle Award (MECCA) 2004
* *Best Independent Production and Ensemble* for *Fathom*, MECCA 2004
* Fringe First *Linnaeus: Prince of Flowers* (co-creator, performer) Edinburgh, 1994

**academic & professional affiliations**

* Stage Directors and Choreographers (SDC), Associate Member
* The Association for Theatre Movement Educators (ATME)
* Theater for Young Audiences (TYA/USA)
* Shoehorn Theatre founder and ensemble member
* Trusty Sidekick Theater Company, Associate Artist
* New Georges, Affiliated Artist
* The Gravity Project, Affiliated Artist